

Tentative Class Schedule

ENGL 4613 Spring 2022

Week Of	Assignments: Please be reading the following. For readings in the Norton anthology, please read the introductions plus the assigned works. Each week, I shall send reading notes. Specific readings for the weeks after spring break will be posted when we have a sense of our collective comfort with the pace.
10 Jan	Norton Introduction (1887 ff) Yagoda Chapters 1-3 Posted handouts: "Reading Notes One: The Problem" "Modernisms" "Yagoda Questions"
17	Yagoda Chapters 4-6 Hardy: "Hap," "Neutral Tones," "Drummer Hodge," "The Darkling Thrush," "The Ruined Maid," "Channel Firing," "The Convergence of the Twain." Then, online, read "The Oxen" at www.poetryfoundation.org .
24	Yagoda Chapters 7-8 Conrad: "Preface . . ." (1949) and <i>Heart of Darkness</i>
31	Forster: <i>Howards End</i> Graduate Topic Due by 31 January at noon.
7 Feb	Exam I will be posted for completion on 10 February.
14	Yeats: "The Stolen Child," "Easter, 1916," "The Second Coming," "Leda and the Swan," "Sailing to Byzantium," "Among School Children," "The Circus Animals' Desertion."
21	Eliot: "Little Gidding"
28	Orwell: "Shooting an Elephant"

	Woolf: "The Mark on the Wall"
7 March	Auden: "Petition," "Lullaby," "Spain," "Musée des Beaux Arts," "The Memory of W. B. Yeats," "The Shield of Achilles."
14	Spring Break
21	Exam II will be posted for completion on 24 March.
28	Smith and Thomas
4 Apr	Lawrence
11	Larkin
	Graduate Essay Due on 15 April, noon.
18	Lessing and Adcock
25	Winterson: <i>Lighthousekeeping</i>
2 May	Exam III will be posted for completion on 2 May.