

ENGL 1143. X10: Introduction to Critical Reading and Academic Writing

Fall 2026 | A Term

Online

Schedule:

*Notice: Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Week	Assignments	Due Dates
1 8/24-8/28	Read: • Syllabus & Calendar • <i>The St. Martin's Guide to Writing (G2W)</i> ◦ Ch 1. Foundations for Becoming a Successful College Writer • <i>St. Martin's Handbook (St. MH) 9e:</i> ◦ Ch 9. Reading Critically ◦ Ch 3. Rhetorical Situations ◦ Ch 4. Exploring, Planning, and Drafting ◦ Ch 6. Reviewing, Revising, and Editing • <i>The Writer's Loop (WL):</i> ◦ Ch 5. Reading Actively and Critically to Create Meaning Optional Reading: • <i>St. MH:</i> ◦ Ch 8. Working with Others Do: • Introduction Discussion Board (DB) Introduce: • Response Papers (RP)	DB 1: Initial post due Wed 8/26 @ 11:59pm Response due Fri 8/28 @ 11:59pm

Week	Assignments	Due Dates
2 8/31-9/4	Read: • “How to Fix Social Media” (D2L) • “Warped Front Pages” (D2L) • “How and why do consumers access news on social media?” (D2L) • <i>Rules for Writers (Rules) 11e:</i> ◦ Ch 54. Managing information; taking notes responsibly • <i>WL:</i> ◦ Ch 9. Managing, Annotating, and Summarizing Sources ◦ Ch 4. Improving Your Draft Using Feedback and Revision Introduce: • Rhetorical Analysis (RA) Do: • Chapter Readings DB • Response Paper #1 • RA Rough Draft	DB 2: Initial post due Wed 9/2 @ 11:59pm Response due Fri 9/4 @ 11:59pm RP 1: Due Friday 9/4 @ 11:59pm
3 9/8-9/11	Read: • “Contesting Standardized English” • “‘Qué lo qué, papi’: Giants bridge cultural gaps with Spanish classes” (D2L) • <i>St. MH:</i> ◦ Ch 44. Comma Splices and Fused Sentences ◦ Ch 33. Language & Identity ◦ Ch 34. Language Varieties ◦ Ch 35. Writing to the World Optional Reading: • <i>St. MH:</i> ◦ Ch 38. Concise Writing ◦ Ch 40. Sentence Variety ◦ Ch 47. Consistent & Complete Structures Do: • RA Peer Review DB • Rhetorical Analysis due • Response Paper #2 Introduce: • Position Paper (PP) 9/7: No Class- Labor Day	DB 3: Initial post due Wed 9/9 @ 11:59pm Response due Fri 9/11 @ 11:59pm RP 2: Due Fri 9/11 RA: Due Sun 9/13

Week	Assignments	Due Dates
4 9/14-9/18	Read: • <i>St. MH:</i> ◦ Ch 10. Analyzing Arguments ◦ Ch 11. Constructing Arguments • Selected stories from Science & Technology *more info to come Do: • Response Paper #3 • Position Paper Peer Review DB • Position Paper due	DB 4: Initial post due Wed 9/16 @ 11:59pm Response due Fri 9/18 @ 11:59pm RP 3: Due Fri 9/18 PP: Due Sun 9/20
5 9/21-9/25	Read: • “Influencer Parents and the Kids Who Had Their Childhoods Made into Content” (D2L) • <i>WL:</i> ◦ Ch 8. Planning Your Research and Evaluating Sources ◦ Ch 11. Integrating Ideas from Sources • <i>St. MH:</i> ◦ Ch 12. Preparing for a Research Project ◦ Ch 17. Writing a Research Project Optional (HELPFUL) Reading: • <i>G2W</i> ◦ Ch 25. Writing for & about Your Community Introduce: • Annotated Bibliography (Ann Bib) • Synthesis Paper (SP) Plan: • Research Question • Working Thesis • Possible Sources Do: • Brainstorming DB • Ann Bib • Response Paper #4	DB 5: Initial post due Wed 9/23 @ 11:59pm Response due Fri 9/25 @ 11:59pm RP 4: Due Fri 9/25

Week	Assignments	Due Dates
6 9/28-10/2	Read: • <i>St. MH:</i> ◦ Ch 16. Acknowledging Sources and Avoiding Plagiarism • <i>Rules:</i> ◦ Ch 59. Documenting sources in MLA style ◦ Ch 60. MLA format; sample research essay Do: • Synthesis Paper Draft • SP Peer Review DB • Ann Bib due	DB 6: Initial post due Wed 9/30 @ 11:59pm Response due Fri 10/2 @ 11:59pm Ann Bib: Due Sun 10/4
7 10/5-10/9	Read: • <i>St. MH:</i> ◦ Ch 22. Design for Print & Digital Writing ◦ Ch 24. Communicating in Other Media • <i>G2W</i> ◦ Ch 22. Analyzing & Composing Multimodal Texts Introduce: • Remix Project Do: • Remix Project DB • SP Final Draft Last Day to Drop with a “W” - October 7 by 4pm	DB 7: Initial post due Wed 10/7 @ 11:59pm Response due Fri 10/9 @ 11:59pm SP: Due Sun 10/11
8 10/12-10/16	Do: • Remix Project Due	Remix: Due Fri 10/16