

Week	Dates	Reading Assignment	Exam
1	Aug.25-27	“The Age of Writing is Over”	n/a
2	Sept. 1	Cabeza de Vaca (75-88)	n/a
	Sept. 3	Thoreau, “Resistance to Civil Government,” (826-45)	
3	Sept. 8-10	Fredrick Douglass, <i>Narrative of the Life of Fredrick Douglass, An American Slave</i>, (956-1028)	n/a
4	Sept. 15-17	Sandra Scofield, <i>Mysteries of Love and Grief: Reflections on a Plainswoman’s Life</i>	n/a
5	Sept. 22	Whitman, “Song of Myself,” (1509-57)	Exam #1
	Sept. 24		

6	Sept. 29	Dickinson “[I never lost . . .],” (1509) “[There’s a certain . . .],” (poetryfoundation.org) “[I heard a Fly],” (1594) “[Because I could not stop . . .],” (1599) “[A narrow fellow . . .],” (1601) “[Tell all the Truth . . .].” (1602)	n/a
	Oct. 1	Frost “Mending Wall,” (609) “The Road Not Taken,” (610) “The Death of the Hired Man,” (poetryfoundation.org) “Home Burial,” (poetryfoundation.org)	
7	Oct. 6	Stevens “Sunday Morning,” (749) “The Emperor of Ice-Cream,” (poetryfoundation.org) Williams “The Young Housewife,” (648) “Spring and All,” 648) “The Red Wheelbarrow,” (649) “To Elsie,” (poetryfoundation.org)	n/a
8	Oct. 13	Eliot “The Love Song of J. Alfred Prufrock,” (691)	n/a
	15	Hughes “The Negro Speaks of Rivers,” (807) “The Weary Blues,” (807) “Theme for English B,” (poetryfoundation.org) “Harlem,” (808)	
9	Oct. 20	Glaspell’s <i>Trifles</i> , (585-96)	Exam #2 (Poetry)
	Oct. 22		
10	Oct. 27-29	Williams’ <i>A Streetcar Named Desire</i>	n/a

11	Nov. 3-5	Shepard's <i>True West</i>	n/a
12	Nov. 10 Nov. 12	O'Connor, "A Good Man is Hard to Find," (1011-24)	Exam #3 (Drama)
13	Nov. 17 Nov. 19	Ellison, "Flying Home," (978-93) Alexie, "What You Pawn I Will Redeem," (1599-616)	n/a
14	Nov. 24	Diaz, "Fiesta," (1674-85)	n/a
15	Dec. 1-3	Maus	n/a

Final: Exam #4 (Fiction)