

ENGL 1143. X11: Introduction to Critical Reading and Academic Writing

Fall 2026 | B Term

Online

Schedule:

*Notice: Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Week	Assignments	Due Dates
1 10/17-10/23	Read: • Syllabus & Calendar • <i>The St. Martin's Guide to Writing (G2W)</i> ◦ Ch 1. Foundations for Becoming a Successful College Writer • <i>St. Martin's Handbook (St. MH) 9e:</i> ◦ Ch 9. Reading Critically ◦ Ch 3. Rhetorical Situations ◦ Ch 4. Exploring, Planning, and Drafting ◦ Ch 6. Reviewing, Revising, and Editing • <i>The Writer's Loop (WL):</i> ◦ Ch 5. Reading Actively and Critically to Create Meaning Optional Reading: • <i>St. MH:</i> ◦ Ch 8. Working with Others Do: • Introduction Discussion Board (DB) Introduce: • Response Papers (RP)	DB 1: Initial post due Wed 10/21 @ 11:59pm Response due Fri 10/23 @ 11:59pm

Week	Assignments	Due Dates
2 10/26-10/30	Read: • “How to Fix Social Media” (D2L) • “Warped Front Pages” (D2L) • <i>G2W</i>: ◦ Ch 2. Autobiography and Literacy Narrative • <i>WL</i>: ◦ Ch 9. Managing, Annotating, and Summarizing Sources ◦ Ch 4. Improving Your Draft Using Feedback and Revision Optional Reading: • <i>Rules for Writers (Rules) 11e</i>: ◦ Ch 54. Managing information; taking notes responsibly Introduce: • Research Narrative(RN) Do: • Chapter Readings DB • Response Paper #1 • RN Rough Draft	DB 2: Initial post due Wed 10/28 @ 11:59pm Response due Fri 10/30 @ 11:59pm RP 1: Due Friday 10/30 @ 11:59pm
3 11/2-11/6	Read: • “Contesting Standardized English” • “‘Qué lo qué, papi’: Giants bridge cultural gaps with Spanish classes” (D2L) • <i>St. MH</i>: ◦ Ch 44. Comma Splices and Fused Sentences ◦ Ch 33. Language & Identity ◦ Ch 34. Language Varieties ◦ Ch 35. Writing to the World Optional Reading: • <i>St. MH</i>: ◦ Ch 38. Concise Writing ◦ Ch 40. Sentence Variety ◦ Ch 47. Consistent & Complete Structures Do: • RN Peer Review DB • Research Narrative due • Response Paper #2 Introduce: • Position Paper (PP)	DB 3: Initial post due Wed 11/4 @ 11:59pm Response due Fri 11/6 @ 11:59pm RP 2: Due Fri 11/6 RN: Due Sun 11/8

Week	Assignments	Due Dates
4 11/9-11/13	Read: • <i>St. MH:</i> ◦ Ch 10. Analyzing Arguments ◦ Ch 11. Constructing Arguments • Selected stories from Science & Technology* *more info to come Do: • Response Paper #3 • Position Paper Peer Review DB • Position Paper due	DB 4: Initial post due Wed 11/11 @ 11:59pm Response due Fri 11/13 @ 11:59pm RP 3: Due Fri 11/13 PP: Due Sun 11/15
5 11/16-11/20	Read: • “Influencer Parents and the Kids Who Had Their Childhoods Made into Content” (D2L) • <i>WL:</i> ◦ Ch 8. Planning Your Research and Evaluating Sources ◦ Ch 11. Integrating Ideas from Sources • <i>St. MH:</i> ◦ Ch 12. Preparing for a Research Project ◦ Ch 17. Writing a Research Project Optional (HELPFUL) Reading: • <i>G2W</i> ◦ Ch 25. Writing for & about Your Community Introduce: • Annotated Bibliography (Ann Bib) • Synthesis Paper (SP) Plan: • Research Question • Working Thesis • Possible Sources Do: • Brainstorming DB • Ann Bib • Response Paper #4	DB 5: Initial post due Wed 11/18 @ 11:59pm Response due Fri 11/20 @ 11:59pm RP 4: Due Fri 11/20

Week	Assignments	Due Dates
6 11/23-11/27	Read: • <i>St. MH:</i> ◦ Ch 16. Acknowledging Sources and Avoiding Plagiarism • <i>Rules:</i> ◦ Ch 59. Documenting sources in MLA style ◦ Ch 60. MLA format; sample research essay Do: • Synthesis Paper Draft • SP Peer Review DB • Ann Bib due Last Day to drop with a “W” - November 23 by 4pm No Class 11/25-11/29: Thanksgiving Break	DB 6: Initial post due Tues 11/24 @ 11:59pm Response due Mon 11/30 @ 11:59pm Ann Bib: Due Mon 11/30
7 11/30-12/4	Read: • <i>St. MH:</i> ◦ Ch 22. Design for Print & Digital Writing ◦ Ch 24. Communicating in Other Media • <i>G2W</i> ◦ Ch 22. Analyzing & Composing Multimodal Texts Introduce: • Remix Project Do: • Remix Project DB • SP Final Draft	DB 7: Initial post due Wed 12/2 @ 11:59pm Response due Fri 12/4 @ 11:59pm SP: Due Sun 12/6
8 12/7-12/11	Do: • Remix Project Due	Remix: Due Fri 12/11