

## ENGL 1143 Week 1: July 5-8, 2022



### Semester Theme: Feet of Clay

In the Old Testament of the *Bible* is the story of King Nebuchadnezzar, who dreamed of a statue with a head of gold, breastplate and arms of silver, stomach and thighs of brass, and feet part iron and part clay. The prophet Daniel interpreted the dream as each metal representing great kingdoms that would control the world through time. But the feet represented a weak kingdom. From this prophecy comes the expression “feet of clay,” defined as “a fundamental flaw or weakness in a person otherwise revered” (Oxford).

Whom do you revere? What public figure is your hero? What well-known person do you admire? What is that person’s weakness? What controversy or cloud hangs over an otherwise admirable life? No human being is perfect.

The weaknesses of heroes or at least well-known public figures in the fields of [sports](#), [acting](#), and [music](#), for example, often ignite debate.

### Respond: Email—Due Tuesday, 5 July 2022 by 11:00 PM

Your first assignment for the semester is to send me (Rebecca Green, instructor) a **one-paragraph** (8-to-12 sentence) message through D2L email. It should do the following:

- Begin by addressing me: Ms. Green
- Present your chosen hero or admired **public figure**. (I must be able to google and receive numerous links to articles about this person.)
- Explain why you admire this person.
- Then describe this individual’s feet of clay--explain his or her weakness.
- End with a closing and your name.
- Include your course and class number in the Subject box: ENGL 1143-X40.

A sample email is provided in the Week #1 content.

### Read: (Ebook Access)

- Chapter 1.3 **and** Understand: “Watch Jay identify . . .”
- Chapter 2.2
- Chapter 1.2
- Chapter 9.2 Understand: “Learning the basics of **MLA** . . .”

### Write: Rhetorical Analysis Paper—**first draft due** Friday, 8 July 2021 by 11:00 PM.

Study the instructions for the Rhetorical Analysis paper, the sample magazine article, and the sample paper in the Week #1 content.

Requiring a first draft allows me the opportunity to give you feedback and you the opportunity to apply it before submitting a final draft.

### Practice: Grammar—all semester

My feedback on first and final drafts includes a list of common grammatical errors. Go to [Grammar Bytes](#) for grammar rules, power points, interactive exercises, and YouTube videos.