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Midwestern State University
Senior Recital AMUS 4961
Office Hours: By Appointment
Meeting Times: As assigned by instructor

Course Description:

The purpose of this course is to develop students into well-rounded flutists with a proficiency covering the many requirements of a modern musician. Areas of study will include technique, performance practice, pedagogy, repertoire selection, instrument maintenance, and entrepreneurship. A recital will be performed that will include repertoire as assigned by applied professor.

Course Objectives:

1. To develop technical, musical, and performance skills
2. To learn repertoire for their major or secondary instrument
3. To demonstrate knowledge and musicianship through performance
4. To demonstrate concert etiquette as a performer and a listener

Requirements:

Tone studies:

- Trevor Wye *Practice Book I, Tone*, pub. Novello
- Moyse *De la Sonorite*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Technique studies from the following:

- Taffanel-Gaubert *17 Daily Finger Exercises*, pub. Leduc
- Moyse *Daily Exercises*, pub. Leduc
- Reichert *7 Daily Exercises*
- Or any other appropriate studies assigned by the instructor

Etudes: Assigned on a weekly or bi-weekly basis from books by Moyse, Kohler, Anderson, Altes, Karg-Elert and similar composers.

Repertoire: Program of 25 minutes of music, agreed upon between the student and applied professor

Recital Performance

Expectations:

To maximize lesson time, students must warm up (instrument, embouchure, fingers, mind and body) prior to the lesson and knock on the studio door at the lesson time. Set up and pack up your instrument in the hallway to allow for maximum lesson time. Please do not knock early,

as you may disrupt another student's lesson. Students are encouraged to express what they hope to cover in the lesson and show an eagerness to learn when they walk through the door. Students should bring all appropriate music, instruments and materials to lessons and classes, including their lesson notebook, which will be used to consolidate all lesson-related information and serve as a plan and record of study.

Daily practice of two hours is suggested to complete all assignments at a high performance standard for the next lesson. For music minors, daily practice of 1-2 hours is suggested. Students earn a grade for each lesson. Therefore, students are expected to prepare all assigned material weekly.

Grading:

Weekly Preparation: 50%

Quality of preparation, consistency of preparation, consistency in progress, literature and technical material covered. Students will receive a letter grade for each scheduled lesson. Grades will be assigned as follows:

Weekly Lesson Grade Criteria:

1. A lesson will be given the grade of A if:

You are prepared to the highest of your ability. You are playing the assigned material technically very well and have given thought to the artistic interpretation of the assignment. You exhibit an understanding of the material and repeated material from the prior lesson shows substantial improvement.

2. A lesson will be given the grade of B if:

You are somewhat prepared, but still have clear technical issues that need improvement. You show signs of artistic interpretation. Assignments are incomplete or not prepared to the best of your ability. Repeated material from the prior lesson shows some improvement.

3. A lesson will be given the grade of C if:

It is not clear as to whether you adequately prepared for your lesson. You cannot perform multiple assignments and/or appear to be sight-reading portions of your music. Your playing lacks technical fluidity and includes major problems with notes, rhythms, or tempo. Repeated material from the prior lesson shows little improvement.

4. A lesson will be given the grade of D if:

You have not prepared for your lesson. Assignments were either not completed or completed at a level much less than your capability. Repeated material from the prior lesson shows no improvement.

5. A lesson will be given the grade of F if:

You have an unexcused absence, or you attend but do not bring your assignments, instrument, or equipment, and can therefore not complete the lesson. No practice occurred during the prior week.

A student's lesson grade may be lowered due to tardiness. This is at the professor's discretion.

Recital Performance: 50%

Students enrolled in this course are required to perform a 25 to 30-minute recital. A hearing must be successfully completed three weeks prior to the recital. More information about hearing and recital policies can be found in the Department of Music Student Handbook.

Attendance:

If a lesson time conflicts with work schedule, band trips, labs, etc., an alternate time must be arranged at least 24 hours in advance. No lesson will be rescheduled because of failure to prepare assignments. If the student is ill and it is less than 24 hours before the lesson, the instructor must be called or texted by the time of the lesson (402) 660-9058. Failure to contact the instructor before any absence will result in a failing grade for that lesson. Students are permitted to 'swap' lesson times as needed with other students in order to avoid missing scheduled lessons. After TWO unexcused absences, the student will be dropped from lessons and will receive a "F" for the semester.

Applied Flute Suggested Repertoire List

All students (BM Performance, BMA, BA, BM Teacher Certification) should perform one piece from each of the following categories before graduation. Music Minors and Secondary students must perform at least 2 pieces from the Teacher Repertoire categories by the completion of the 4 semester lesson requirement.

Baroque Unaccompanied Solos (Teaching Repertoire)

Bach, C.P.E. - Solo Sonata in A Minor

Bach, J.S. - Partita in A Minor

Marais, Marin - Les Folies d'Espagne

Telemann, G.P. – Fantasia

20th & 21st Century Unaccompanied Solos

Badian, Maya - Echoes

Bassingtwaighte, Sarah - Amhrán na hEascainne

Kahkonen, Gay - Kyrie

Bozza, Eugène - Image

Dahl, Ingolf - Variations on a Swedish Folktune

Debussy, Claude - Syrinx

Ferroud, Pierre-Octave - Trois Pièces

George, Thom Ritter - The Troubadour's Song

Glass, Phillip - Serenade

Hailstork, Adolphus - The Pied Piper of Harlem

Higdon, Jennifer - Song

Hindemith, Paul - Acht Stücke

Honegger, Arthur - Danse de la Chèvre

Hoover, Katherine - Kokopeli, Spirit Flight, Winter Spirits

Ibert, Jacques - Pièce
Jacob, Gordon - The Pied Piper
Karg-Elert, Sigfrid - Sonata Appassionata
La Montaine, John - Sonata
Liebermann, Lowell - Eight Pieces, Soliloquy
Muczynski, Robert - Three Preludes
Nishimura, Judy - Mood Swings
Piazzolla, Astor - Tango Etudes
Uebayashi, Yuko - Le vent à travers les ruines
Varèse, Edgard - Density 21.5
Weigl, Vally - Oiseau de la Vie

Baroque & Classical Flute with Accompaniment

Amalia von Preusen, Anna - Sonata in F Major
Bach, C.P.E. - Sonata in G Major, "Hamburger"
Bach, J.S. - Flute with Continuo Sonatas - C Major, E Minor, E Major
Bach, J.S. - Flute with Continuo & Obligato Sonatas - B Minor, E-Flat Major, A Major, G Minor
Blavet, Michel - Six Sonatas
Bon di Venezia, Anna - Sonata in D Major, G Major, or G Minor
Handel, G.F. - Sonata in F Major, C Major, G Major, G Minor, A Minor
Telemann, G.P. - Sonatas in F Major, C Major, G Major, G Minor, A Minor
Vivaldi, Antonio - Sonata from Il Pastor Fido

Romantic, 20th & 21st Century Flute and Piano (Teaching Repertoire)

Andersen, Joachim - Scherzino
Barber, Samuel - Canzone
Bennett, Richard Rodney - Summer Music
Bizet, Georges - Minuet from L'arlésienne Suite No. 2
Coleman, Valerie - Legends
Boulenger, Lili - Nocturne
Bonis, Mélanie - Pièce
Bozza, Eugène - Aria
Chaminade, Cécile - Sérénade aux Estoiles
Charpentier, Jacques - Pour Syrinx
Donjon, Johannes – Offertoire, Pan, Pastorale
Fauré, Gabriel - Morceau de Concours, Sicilienne
Gaubert, Phillipe - Madrigal
Godard, Benjamin - Allegretto
Ibert, Jacques - Aria
Pessard, Esmile - Andalouse
Rachmaninoff, Sergei - Vocalise
Rocherolle, Eugénie - Vignette
Roussel, Albert – Aria, Jouers de Flûte
Schubert, Franz - Sechs Lieder
Schumann, Robert - Romances

Tailleferre, Germaine - Deuxième Sonata, Pastorale

Romantic, 20th & 21st Century Flute and Piano

Bonis, Mélanie - Sonata
Borne, François - Carmen Fantasia
Burton, Eldin - Sonatina
Büsser, Henri - Prelude and Scherzo
Camus, Pierre - Chanson and Badinerie
Chopin, Frédéric - Variations on a Theme of Rossini
Coleman, Valerie - Fanmi Imèn
Copland, Aaron - Duo
Dutilleux, Henri - Sonatine
Enescu, Georges - Cantabile et Presto
Fauré, Gabriel - Fantasia
Foss, Lukas - Three American Pieces
Ganne, Louis - Andante et Scherzo
Gaubert, Phillipe - Nocturne et Allegro Scherzando
Genzmer, Harald - Sonata 1, Sonata 2
Gieseeking, Walter - Sonatine
Harberg, Amanda - Court Dances, Sonata
Hindemith, Paul - Sonata
Liebermann, Lowell - Sonata
Martinu, Bohuslav - Sonata
Milhaud, Darius - Sonatine
Messaien, Olivier - Le Merle Noir
Muczynski, Robert - Sonata
Périlhou, Albert - Ballade
Poulenc, Francis - Sonata
Ran, Shulamit - Birds of Paradise
Reinecke, Carl - Sonata "Undine"
Sancan, Pierre - Sonatine
Taktakishvili, Otar – Sonata
Taffanel, Paul - Andante Pastorale et Scherzino
Uebayashi, Yuko - Sonata
Widor, Charles – Suite

Flute and Orchestral Accompaniment

Andersen, Joachim - Scherzino
Bassingthwaigthe, Sarah - House of Doors
Bloch, Ernest - Suite Modale
Burton, Eldin - Concerto
Chaminade, Cécile - Concertino
Cimarosa, Domenico - Concertino (Duo Concerto)
Corigliano, John - Voyage

Daugherty, Michael - Trail of Tears
 Doppler, Franz - Andante et Rondo Duettino Hongroise (Duo Concerto)
 Doppler, Franz - Fantaisie Pastorale Hongroise
 Dorff, Daniel - Concertino
 Foote, Arthur - Night Piece
 Gade, Jacob - Tango Fantasia
 Gordeli, Otar - Concerto
 Gossec, François-Joseph - Tambourin
 Griffes, Charles - Poem
 Hanson, Howard - Serenade
 Hoover, Katherine - Four Winds
 Hüe, Georges - Fantasia
 Ibert, Jacques - Concerto
 Jacob, Gordon - Concerto
 Jian-Jun, He - Reminiscence
 Kennan, Kent - Night Soliloquy
 Liebermann, Lowell - Concerto for Flute, Concerto for Piccolo
 Magalif, Eugène - Colibri (piccolo), Concerto
 Martin, Frank – Ballade
 Mouquet, Jules - La Flute de Pan
 Mozart, W.A. - Concerto in G or D
 Nielsen, Carl - Concerto
 Reinecke, Carl - Ballade
 Reinecke, Carl - Concerto
 Rodrigo, Joaquín - Concierto Pastoral, Fantasia para un gentilhombre
 Rutter, John - Suite Antique
 Schocker, Gary - Green Places, Regrets and Resolutions
 Stucky, Stephen - Concerto (Duo Concerto)
 Vaughan Williams, Ralph - Suite de Ballet
 Vivaldi, Antonio - Concerto in C Major (piccolo)
 Zwilich, Ellen Taaffe - Concerto or Concerto Elegia

20th & 21st Century Extended Techniques Repertoire

Aitken, Robert – Icicle, Plainsong
 Bassingthwaighe, Sarah - Left Behind
 Bhatia, Vanraj - Night Music
 Brown, Elizabeth - Trillium
 Chamberlain, Nicole - Asphyxia, Crosswalk, Scramble, Smorgasboard, Unity
 Clarke, Ian - Beverley, The Great Train Race, Spiral Lament, Sunday Morning, Within, Zoom Tube
 Coleman, Valerie - Danza de la Mariposa
 Colquhoun, Michael - Charanga
 Dick, Robert - Afterlight, Fish are Jumping, Lookout
 Fukushima, Kazuo – Mei, Requiem
 Garrop, Stacy - Phoenix Rising

Hagen, Timothy - Blowout, Chant, Pop
Hailstork, Adolphus - Flute Set
Keith, Leanna – Home, Journey to the East
La Berge, Anne - Revamper
Larson, Rhonda - Be Still My Soul
Lias, Stephen - Flight of Fancy
Offermans, Wil - Honami
Patillo, Greg - Three Beats, Four Etudes for Beatbox Flute
Ran, Shulamit - East Wind
Simon, Carlos - Move It
Takemitsu, Toru - Air, Itenérant, Voice
Ward, Azeem - Suite for Beatbox Flute
Yi, Chen – Memory

Piccolo (Unaccompanied & with Accompaniment) Repertoire

Benshoof, Ken - Spindrift
Daugherty, Michael - The High and the Mighty
Dorff, Daniel - Sonatine de Giverny
Feld, Jindrich - Sonata
Harberg, Amanda - Sonata
Kelley, Daniel - Passage
La Montaine, John - Sonata
Liebermann, Lowell - Concerto
Loeb, David – Preludes, Scenes from the Japanese Countryside
Mower, Mike - Sonata
Persichetti, Vincent - Parable
Presser, William - Rondo
Schocker, Gary - Sonata
Starer, Richard - When Johnny Comes Marching Home
Vivaldi, Antonio - Concerto in C Major

Orchestra Excerpts

Beethoven, Ludwig van - Leonore Overture No. 3 (mm. 1-36, 328-360)
Beethoven, Ludwig van - Symphony No. 3, Mvt. IV (mm. 171-200)
Brahms, Johannes - Symphony No. 4, Mvt. IV (mm. 89-105)
Debussy, Claude - L'après-midi d'un faune (beginning until rehearsal 3)
Dvorak, Antonin - Symphony No. 8, Mvt. IV (rehearsal D to E)
Hindemith, Paul - Andantino from Symphonic Metamorphosis
Mendelssohn, Felix - Scherzo from A Midsummer Night's Dream (12 before rehearsal P to end)
ProkoKiev - Peter and the Wolf (rehearsal marks 2-4)
Ravel - Daphnis et Chloe Suite No. 2 (rehearsal 176 to 2 measures after 179)
Rossini - William Tell Overture (15 measures before rehearsal F to 18 measures before H)

OFFICE OF DISABILITY ACCOMMODATIONS: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

PRIVACY STATEMENT: Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

ACADEMIC INTEGRITY: Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

CAMPUS CARRY: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

ACTIVE SHOOTER: The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "*Run. Hide. Fight.*" which may be electronically accessed via the University police department's webpage: "[Run. Hide. Fight.](#)"

INCLEMENT WEATHER: In the event the university is closed, all lessons will be canceled, and assigned material will be postponed to following lesson.