



## **Course Syllabus: Sight-Singing and Ear Training II**

Fain College of Fine Arts  
MUSC 2621 Section 201  
Spring 2026 MW 3:00 p.m. - 3:50 p.m.

### **Contact Information**

Instructor: Dr. Susan Harvey  
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### **Course Description**

This course is designed to develop your musicianship skills. Students demonstrate competence through various activities inclusive, but not limited to singing, moving, listening, composing, improvising, and reading musical notation.

### **Course Objectives**

1. To develop musicianship skills
2. To audiate and sing melodies in treble, alto, tenor, and bass clefs
3. To understand and use a rhythm system for both duple and triple (simple and compound)
4. To develop ability to audiate and sing bass lines
5. To sing in minor tonality (natural, harmonic, melodic)
6. To dictate rhythmic, harmonic, and melodic patterns
7. To improvise melodically and rhythmically
8. To develop ability to hear and demonstrate understanding of harmonic structure
9. To sing MLT bass patterns for major I IV V and minor I

### **Textbook & Instructional Materials**

*Music for Sight Singing* (10<sup>th</sup> Edition), Nancy Rogers & Robert Ottman, 2019

## Tuning Fork A=440

Tuning forks can be purchased at the local music store, West Music (online) or on Amazon: [https://www.amazon.com/Wittner-BHBU0503A299-Tuning-Fork/dp/B000BKSSNK/ref=sr\\_1\\_2?crid=19XLCGBTDIEWG&keywords=wittner+tuning+fork&qid=1661103855&sprefix=wittner+tuning+fork%2Caps%2C117&sr=8-2](https://www.amazon.com/Wittner-BHBU0503A299-Tuning-Fork/dp/B000BKSSNK/ref=sr_1_2?crid=19XLCGBTDIEWG&keywords=wittner+tuning+fork&qid=1661103855&sprefix=wittner+tuning+fork%2Caps%2C117&sr=8-2)

## **Study Hours and Tutoring Assistance**

Students are expected to practice ear training and sight singing skills and assignments outside of class. A minimum of 30 minutes a day is suggested. Skills cannot be learned in one day, but take time to develop.

If you have difficulty with any concept, you may contact Dr. Harvey to schedule tutoring. If needed, she will request a student tutor.

## **Student Handbook**

Refer to: [Student Handbook](#)

## **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

## **Moffett Library**

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

## **Grading**

Table 1: Percentage allocated to each assignment

Assignments	Percentage
Performance Opportunities One every week for 15 weeks	90

Assignments	Percentage
Final Project (Group Project)	10
Total Percentage	100

*Table 2: Total percentage for final grade.*

Grade	Percent
A	90 to 100
B	80 to 89
C	70 to 79
D	60 to 69
F	Less than 60

**A student must pass both Music Theory II and Sight-Singing and Ear Training II to advance into Theory III.**

### **Homework**

When assignments are given, students are to practice outside of class to develop skills. Each skill should be honed in one week.

### **Performance Opportunities (PO)**

Performance Opportunities are weekly submissions of skills practiced in class. One Performance Opportunity will be due each week. Students may submit PO's by sending a video link of the skill to email, texting the video, or by scheduling an appointment with Dr. Harvey.

Performance opportunities include competencies for rhythm, tonal/melody, harmony, and may include dictation and listening. All Performance Opportunities will be averaged to make up 90% of the semester grade.

### **Performance Opportunities are due weekly.**

If not submitted on time, they will become a zero. If submitted and the skill is not passing, the student is required to resubmit the following week in addition to the weekly PO. If not resubmitted the grade stays as failing.

### **Exams and Midterm**

All performance opportunities are weighted equally. There is no scheduled midterm since there will be weekly performance opportunities.

### **Group Project**

The final exam is a group project.

Students will apply skills learned throughout the semester by performing a group project for the class. A group may be two or more students. Students who participate in

more than one group must designate which group will be their graded performance.

Each group selects one of the following for the project:

- arrange a piece of music with each person contributing to the arrangement
- improvise a piece of music
- create an original piece with each person contributing equally to the composition

Each student is required to perform two of the four skills:

- bass line
- melody
- harmony
- improvise

Students may perform on their major instrument, a secondary instrument, and/or sing.

If arranging a song, any style of music may be selected as long as the group agrees.

### **Final Exam**

The final exam is the group project. It is weighted 10% of the final grade. See Group Project. Group Presentations – last day of class.

**Final Exam Time: Monday, May 11, 2026 3:30 p.m. to 5:30 p.m.**

### **Extra Credit**

There are no extra credit opportunities.

### **Late Work**

See Performance Opportunities.

### **Make Up Work/Tests**

See Performance Opportunities.

### **Important Dates**

- Last day for term schedule changes: January 23, 2026 [Academic Calendar](#).
- Deadline to file for graduation: February 16, 2026
- Last Day to drop with a grade of "W": April 29, 2026 [Academic Calendar](#).
- Refer to: [Drops, Withdrawals & Void](#)

## **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## **Attendance**

This class is performance based. Students participate in daily group and individual activities. Activities are cumulative in organization, building on previously learned concepts. Therefore, attendance is crucial to personal development. Students may miss class twice without a final grade reduction. Each absence that exceeds the allotted absences reduces the final grade by one letter grade. Tardies count toward absences. Students who arrive ten minutes late will be marked absent from class.

**Nonparticipation in class equals one absence for each occurrence.** Class participation includes all classroom activities (singing, moving, rhythm activities, improvisation, chording, dictation, etc.).

The instructor may drop a student from the course for excessive absences (5 or more).

## **Weather Statement**

This course follows MSU Guidelines for inclement weather. Classes will not meet if campus is closed during the time of class. The class will NOT meet online if campus is closed. If assessment deadlines coincide with university closure, an extension will be stated the next class meeting.

## **Online Computer Requirements**

Some performance opportunities have the option of submitting a video for credit. When this option is available, students may text a recording OR email a link to the video. DO not send the full video via email and this will fill my inbox. This option may require use of a computer. **\*Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **\*Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our online classes can be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble If you have

technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

### **Instructor Class Policies**

Students are required to participate in all class activities. Students are to practice assigned material in preparation for each class. If you are sick and have lost your voice, let the teacher know. You can still participate by showing hand signs, counting rhythms, etc.

Students are to conduct themselves in a professional manner so that all students may learn without distraction or disruption. This includes cell phones turned off and no texting.

College students are adults and are expected to behave accordingly. Classroom behavior that interferes with either the instructor's ability to conduct class or the ability of the other students to benefit from instruction will result in the instructor removing the disruptive student(s) from class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. Depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Cell Phones and Other Recording Devices**

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

### **Office Hours**

Dr. Harvey has five scheduled office hours to meet with her. Requesting a meeting during office hours is preferred to ensure her availability. If you are unavailable to meet during those times, she has five flexible hours to coordinate a meeting. You may call her office during scheduled office hours. However, she may not answer if she is meeting with a student.

### **Privacy Statement**

Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a

student has signed a consent form. College students are adults and are expected to behave accordingly.

### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

### **AI Policy**

The use of generative AI tools is not permitted in this course. Submission of AI-generated content as your own work is a violation of academic integrity and may result in referral to the Office of Student Rights and Responsibilities. Conduct. Please contact your instruction if you have question regarding this course policy.

### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. **HOWEVER**, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

### **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities.

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services and make an appointment with the professor as soon as possible.

After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## **Core Values**

One of Midwestern State University's stated core values is: "People-Centered: Engage others with respect, empathy, and joy". The professor considers the classroom a safe place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Refer to: [Student Handbook](#)

## **College Policies**

### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond

to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: ["Run. Hide. Fight."](#)

### **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**\*Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

The instructor reserves the right to adjust or cancel grading ranges, assignments, reports, projects, exams, assignments dates, due dates, and other as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice, or shorter in case of emergencies.

### **Course Schedule:**

Week or Module	Activities/Assignments/Skills	PO Due Date Friday of Following Week
Week 1 1/20 - 1/22	<b>Major Scales in thirds PO</b> Major Scale Triads Ottman Chapter 4 Rhythms p. 62-63 (dotted half note and dotted eighth note as beat units including 2-part drill) Ottman Chapter 5 Melodies Review	1/30
Week 2 1/26 - 1/30	<b>Chapter 4 Rhythm PO</b> Continue previous week skills Scales in sequence Chapter 5 Melodies	2/6
Week 3 2/2 - 2/6	<b>Ottman Chapter 5 Melody PO</b> Chapter 10 Rhythms Section 2 Chapter 5 melodies Identify major, minor, diminished triads	2/13

Week or Module	Activities/Assignments/Skills	PO Due Date Friday of Following Week
Week 4 2/9 – 2/13	<b>Major Scale Triads PO</b> Minor MLT Patterns Chapter 10 Rhythms Section 2 Chapter 5 melodies Identify major, minor, diminished triads	2/20
Week 5 2/16 – 2/20	<b>Chapter 10 Rhythm PO</b> Minor Scales: Natural, Harmonic, Melodic Chapter 6 Melodies in minor	2/27
Week 6 2/23 – 2/27	<b>Identify Triads – Major, Minor, Diminished PO</b> Minor Scales: Natural, Harmonic, Melodic Chapter 6 Melodies in minor	In Class
Week 7 3/2 – 3/6	<b>Chapter 10 Rhythm Duet Section 3 PO</b>	3/20
Spring Break 3/9 – 3/12	Practice previous week assignments	N/A
Week 8 3/16 – 3/20	<b>Minor Scales PO</b>	3/27
Week 9 3/23 – 3/27	<b>MLT Minor Patterns</b>	4/1
Week 10 3/30 – 4/1	<b>Chapter 6 Minor Melody PO</b>	4/9
Week 11 4/6 – 4/9	<b>Chapter 6 Minor Melody PO (2<sup>nd</sup> one)</b>  Ottman Chapter 7 Alto and Tenor Clef Melodies	4/17
Week 12 4/13 – 4/17	<b>Chapter 7 Alto or Tenor Clef Melody PO</b>	4/24
Week 13 4/20 – 4/24	<b>Chapter 10 Rhythm Duet Section 6 PO</b>	5/1
Week 14 4/27 – 5/1	Group Project Practice during class	Last Day of Class
Week 15 5/4 – 5/8	Group Project Practice and Performances	Last day of class

Week or Module	Activities/Assignments/Skills	PO Due Date Friday of Following Week
Final Exam Monday, May 11 3:30 p.m. – 5:30 p.m.	Improvement opportunities for PO	May 11

**\*Important note:** Tables are already set up for compliance. If you wish to add another table, make sure do the correct compliance setup for tables which you can find in the [How To – Word Doc ADA Compliance PDF](#).

## Appendix A Standards/Frameworks

Domain/ Competencies	Activities/Assignments/Projects
SBEC EC-12 Music Domain I: Listening <i>Competency 001: The teacher applies standard terminology to analyze various elements in a musical recording.</i>	
A. Interprets music symbols and terms aurally (e.g., dynamics, embellishments, articulation, tempo markings), identifies specific melodic and harmonic	Students: sing melodies in major including scalewise and intervals with the I and V chords; sing minor melodies including scalewise and intervals with the i and V chords; sing minor scales (natural, harmonic, and melodic); take melodic dictation; and sing bass lines to prepare recognizing music symbols aurally.
B. Identifies different rhythms and meters and interprets rhythmic and melodic phrases aurally (e.g., syncopation, hemiola, augmentation, contour, sequence, repetition).	Students chant and read rhythms in simple, compound, and mixed meter to prepare for aural identification. Students participate in rhythmic dictation to aurally identify rhythms in simple and compound.
C. Recognizes and describes the melody, harmony and texture of a musical work (e.g., modal, tonal, atonal, ostinato, doublings, melody and countermelody).	Students: sing melodies in major keys; minor scales (natural, harmonic, and melodic); identify I and V chords in major; identify I and V chords in minor; and sing bass lines to for chord

	progressions I I V I, I I IV I, i i V i to prepare recognizing music symbols aurally.
D. Analyzes chordal structures (e.g., major, minor, dominant seventh, diminished seventh), harmonic progressions, cadences (e.g., authentic, half, deceptive, plagal) and harmonic textures (e.g., polyphonic, homophonic, monophonic).	Students sing: major and all forms of the minor scales; major, minor, and diminished broken triads; triads of chord progressions.
<p><b>SBEC EC-12 Music Domain II: Music Theory and Composition</b></p> <p><b>Competency 004:</b> <i>The teacher knows how to read, write, and interpret standard music notation.</i></p>	
<p>B. Recognizes clefs, keys and meters; recognizes scales and pitch collections (e.g., modal, major, minor, pentatonic, whole-tone); identifies specific melodic and harmonic intervals; and identifies different rhythms and meters.</p>	
C. Reads melodies in various modes and tonalities; interprets rhythmic and melodic phrases from notation; and reads music that incorporates complex rhythmic patterns in simple, compound and asymmetric meters.	From written music, students: sing melodies in major keys for treble, bass, alto, and tenor clefs; sing minor scales (natural, harmonic, and melodic); sing major scale intervals; take melodic and rhythmic dictation; and sing bass lines.
D. Recognizes and describes melody, harmony and texture of a musical work (e.g., modal, tonal, atonal, ostinato, doublings, melody and countermelody).	Students sing modes, ostinatos, melody, and learn what a countermelody is.
E. Analyzes chordal structures (e.g., major, minor, dominant seventh, diminished seventh), harmonic progressions, cadences (e.g., authentic, half, deceptive, plagal) and harmonic textures (e.g., polyphonic, homophonic, monophonic)	Students sing: major, minor, and diminished broken triads; triads of chord progressions; and create chorales based on chord progressions (singing them).
<p><b>SBEC EC-12 Music Domain II: Music Theory and Composition</b></p> <p><b>Competency 005:</b> <i>The teacher understands methods and techniques of musical composition and improvisation and knows how to arrange music for specific purposes and settings.</i></p>	

C. Knows how to improvise melodically, rhythmically and harmonically (e.g., question and answer, variation, twelve-bar blues).	Students create chorales based on chord progressions and sing them; and improvise rhythms through rhythm activities.
SBEC EC-12 Music Domain IV: Music Classroom Performance <i>Competency 009: The teacher demonstrates knowledge of methods and techniques for playing musical instruments..</i>	
D. Understands standard terminology used in communicating about students' musical skills and performances.	Assessments include comments for students and the form includes music terminology. Students are asked at times to rate their own performance - what went well and what would they change.
E. Knows how to offer meaningful prescriptions for correcting performance problems and errors (e.g., intonation, vibrato, articulation, tone production) and understands the constructive use of criticism when evaluating musical skills or performances.	Students are provided constructive feedback and they practice this in class through self-assessment of group activities.