

Music 1601 Section 101
Elementary Sight-Singing and Ear Training 1
Fall 2021 Syllabus
Midwestern State University

	Instructor Course Information
Instructor	Dr. Susan Harvey
Time	TR 9:30a – 10:20pa
Place	Fain Fine Arts C117C
Email	susan.harvey@msutexas.edu
Office	C117H
Office Hours	MW 1 pm – 2 pm F 9:30 am -11 am TR 10:30 am – 11:30 am Plus 5 hours for appointments
Phone	930-397-4916

Course Description

This course is designed to develop your musicianship skills. Students demonstrate competence through various activities inclusive, but not limited to singing, moving, listening, composing, improvising, and reading musical notation.

Course Objectives

1. To develop musicianship skills
2. To audiate and sing melodies in both bass and treble clefs
3. To understand and use a rhythm system for both duple and triple
4. To develop ability to audiate and sing bass lines
5. To sing in major tonality
6. To dictate rhythmic and melodic patterns
7. To improvise melodically and rhythmically
8. To develop ability to hear and demonstrate understanding of harmonic structure

Required Textbooks and Materials

Music for Sight Singing (10th Edition), Nancy Rogers & Robert Ottman, 2019

Rhythm Bible (without CD), Dan Fox

EarMaster 7 (Musicianship Training App – earmaster.com). Students will receive an invitation thru email to sign up for earmaster.

Tuning Fork A=440

Attendance

Students participate in daily group and individual activities. Activities are cumulative in organization, building on previously learned concepts. Therefore, attendance is crucial to personal development. Students may miss class twice without a final grade reduction. Each absence that exceeds the allotted absences reduces the final grade by one letter grade. Tardies count toward

absences. Students who arrive ten minutes late will be marked absent from class.
Nonparticipation in class equals one absence for each occurrence. Class participation includes all classroom activities (singing, moving, rhythm activities, improvisation, chording, etc.).

The instructor may drop a student from the course for excessive absences (5 or more).

Students Expectations/Conduct

Students are required to participate in all class activities. Students are to practice assigned material in preparation for each class.

Students are to conduct themselves in a professional manner so that all students may learn without distraction or disruption. This includes cell phones turned off and no texting.

College students are adults and are expected to behave accordingly. Classroom behavior that interferes with either the instructor's ability to conduct class or the ability of the other students to benefit from instruction will result in the instructor's removing the disruptive student(s) from class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Special Needs

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible.

Grading Scale

%	Letter Grade
90-100	A
80-89	B
70-79	C
60-60	D
59-below	F

Course Evaluation

%	Assignments
70	Performance Opportunities (Tests – Ear Training Competencies) They will be a combination of rhythmic, harmonic, and melodic competencies.
30	EarMaster Homework

Academic Changes:

The instructor reserves the right to adjust or cancel grading ranges, assignments, reports, projects, exams, assignments dates, due dates, and other as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice, or shorter in case of emergencies.

Performance Opportunities

Students demonstrate skills through demonstrating competencies, totaling a minimum of 10. Student may submit Performance Opportunities by sending a video of the skill or by scheduling an appointment with Dr. Harvey.

Performance opportunities are split half rhythmic and half melodic. Students need to average a 'C' for both rhythmic and melodic competencies to pass the class with a 'C'.

Covid-19: Vaccines and Face Coverings:

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Classroom Cleaning Protocols

Each classroom on campus has cleaning protocols. Students in the Department of Music are encouraged to follow cleaning protocol before and after class. Students will be taught cleaning protocols and will have time allotted to clean their area at the end of class.

D2L

All handouts and other information will be available through the MSU D2L system, the gradebook in D2L will be enabled. Students are expected to understand how to navigate D2L. Ear Master is separate from D2L.

If you experience problems with D2L, please let me know as soon as possible. In addition, the D2L page has a "Report A Problem" function on the top navigation bar as well as a FAQ function in the middle of the page on the right.

Office Hours:

Dr. Harvey has five schedule office hours to meet with her. Requesting a meeting during office hours is preferred to ensure she is available. If you are unavailable during those times, she has five flexible hours to coordinate a meeting. Meetings can be in-person, via phone, zoom, or facetime. You may call her office during scheduled office hours. However, she may not answer if she is meeting with a student.

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If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact

the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible

Privacy Statement

Midwestern State University adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents without the proper release from students.

Academic Dishonesty

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

Social Justice

Social justice is one of Midwestern State University's stated core values, and the professor considers the classroom a place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [MSU Campus Carry Rules](#).

**Elementary Sight Singing and Ear Training 1
Weekly Schedule Fall 2020**

Week 1 August 24 and 26

Counting System
Solfeg with Curwen Hand Signs

Week 2 August 31 and September 2

Singing Patterns: Pentatonic Scales
Patterns for Singing: Trichords
Rhythm Bible: N/A
Ottman: 1.25, 2.1
EarMaster: N/A

Week 3 September 7 and 9

Performance Opportunity: Rhythm Duet
Rhythm Bible: pages 14-21
Ottman: Page 4-5 rhythm
Chapter 2 pages 15-20 scalewise major treble clef and bass clef melodies
EarMaster: TBA

Week 4 September 14 and 16

Performance Opportunity: Pentatonic Intervals up and down
Patterns for Singing: trichords, pentatonic intervals, major scale intervals
Rhythm Bible: pages 22-24
Ottman: page 49-51 rhythm;
Chapter 2 pages 15-20 scalewise major treble clef and bass clef melodies
EarMaster: TBA

Week 5 September 21 and 23

Performance Opportunity: Chapter 2 melody
Patterns for Singing: tetrachords, major scale intervals, major scales in thirds
Rhythm Bible: pages 25-27
Ottman: page 52-53 Rhythm Duet
Chapter 2 add pages 20-23
EarMaster: TBA

Week 6 September 28 and September 30

Patterns for Singing: tetrachords, major scale intervals, major scales in thirds
Rhythm Bible: pages 28-30
Ottman:
EarMaster: TBA

Week 7 October 5 and 7

Patterns for Singing: tetrachords, major scale intervals, major scales in thirds

Rhythm Bible: pages 31-32

Ottman:

EarMaster: TBA

Week 8 October 12 and 14

Performance Opportunity: Scales in Thirds

Rhythm Bible: page 33-35

Ottman:

EarMaster: TBA

Week 9 October 19 and 21

Rhythm Bible: pages 36-37

Ottman: Chapter 4 pages 53-60 reading in compound meter

EarMaster: TBA

Week 10 October 26 and 28

Performance Opportunity: Major Scale Intervals

Rhythm Bible: 42-43

Ottman:

EarMaster: TBA

Week 11 November 2 and 4

Rhythm Bible: pages 44-45

Ottman:

EarMaster: TBA

Week 12 November 9 and 11

Rhythm Bible: pages 46-47

Ottman:

EarMaster: TBA

Week 13 November 16 and 18

Rhythm Bible: pages 48-49

Ottman:

EarMaster: TBA

Week 14 November 23

TBA

Week 15 November 30 and 2

Rhythm Bible: Pages 50-51

Ottman: Review Chapter 3 melodies for final exam

EarMaster: TBA

Week 16 Final Exam

Tuesday December 7, 8 am - 10 am

Chapter 3 Melody