

**Music 1601 Section 101**  
**Elementary Sight-Singing and Ear Training 1**  
**Fall 2021 Syllabus**  
**Midwestern State University**

	Instructor Course Information
Instructor	Dr. Susan Harvey
Time	TR 9:30a – 10:20pa
Place	Fain Fine Arts C117C
Email	susan.harvey@msutexas.edu
Office	C117H
Office Hours	MW 1 pm – 2 pm F 9:30 am -11 am TR 10:30 am – 11:30 am Plus 5 hours for appointments
Phone	930-397-4916

**Course Description**

This course is designed to develop your musicianship skills. Students demonstrate competence through various activities inclusive, but not limited to singing, moving, listening, composing, improvising, and reading musical notation.

**Course Objectives**

1. To develop musicianship skills
2. To audiate and sing melodies in both bass and treble clefs
3. To understand and use a rhythm system for both duple and triple
4. To develop ability to audiate and sing bass lines
5. To sing in major tonality
6. To dictate rhythmic and melodic patterns
7. To improvise melodically and rhythmically
8. To develop ability to hear and demonstrate understanding of harmonic structure

**Required Textbooks and Materials**

*Music for Sight Singing* (10<sup>th</sup> Edition), Nancy Rogers & Robert Ottman, 2019

*Rhythm Bible* (without CD), Dan Fox

EarMaster 7 (Musicianship Training App – [earmaster.com](http://earmaster.com)). Students will receive an invitation thru email to sign up for earmaster.

Tuning Fork A=440

**Attendance**

Students participate in daily group and individual activities. Activities are cumulative in organization, building on previously learned concepts. Therefore, attendance is crucial to personal development. Students may miss class twice without a final grade reduction. Each absence that exceeds the allotted absences reduces the final grade by one letter grade. Tardies count toward

absences. Students who arrive ten minutes late will be marked absent from class. **Nonparticipation in class equals one absence for each occurrence.** Class participation includes all classroom activities (singing, moving, rhythm activities, improvisation, chording, etc.).

The instructor may drop a student from the course for excessive absences (5 or more).

### **Students Expectations/Conduct**

Students are required to participate in all class activities. Students are to practice assigned material in preparation for each class.

Students are to conduct themselves in a professional manner so that all students may learn without distraction or disruption. This includes cell phones turned off and no texting.

College students are adults and are expected to behave accordingly. Classroom behavior that interferes with either the instructor's ability to conduct class or the ability of the other students to benefit from instruction will result in the instructor's removing the disruptive student(s) from class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Cell Phones and Other Recording Devices**

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

### **Special Needs**

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible.

### **Grading Scale**

%	Letter Grade
90-100	A
80-89	B
70-79	C
60-60	D
59-below	F

### **Course Evaluation**

%	Assignments
70	Performance Opportunities (Tests – Ear Training Competencies) They will be a combination of rhythmic, harmonic, and melodic competencies.
30	EarMaster Homework

**Academic Changes:**

The instructor reserves the right to adjust or cancel grading ranges, assignments, reports, projects, exams, assignments dates, due dates, and other as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice, or shorter in case of emergencies.

**Performance Opportunities**

Students demonstrate skills through demonstrating competencies, totaling a minimum of 10.

Student may submit Performance Opportunities by sending a video of the skill or by scheduling an appointment with Dr. Harvey.

Performance opportunities are split half rhythmic and half melodic. Students need to average a 'C' for both rhythmic and melodic competencies to pass the class with a 'C'.

**Covid-19: Vaccines and Face Coverings:**

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

**Classroom Cleaning Protocols**

Each classroom on campus has cleaning protocols. Students in the Department of Music are encouraged to follow cleaning protocol before and after class. Students will be taught cleaning protocols and will have time allotted to clean their area at the end of class.

**D2L**

All handouts and other information will be available through the MSU D2L system, the gradebook in D2L will be enabled. Students are expected to understand how to navigate D2L. Ear Master is separate from D2L.

If you experience problems with D2L, please let me know as soon as possible. In addition, the D2L page has a "Report A Problem" function on the top navigation bar as well as a FAQ function in the middle of the page on the right.

**Office Hours:**

Dr. Harvey has five schedule office hours to meet with her. Requesting a meeting during office hours is preferred to ensure she is available. If you are unavailable during those times, she has five flexible hours to coordinate a meeting. Meetings can be in-person, via phone, zoom, or facetime. You may call her office during scheduled office hours. However, she may not answer if she is meeting with a student.

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the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible

### **Privacy Statement**

Midwestern State University adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents without the proper release from students.

### **Academic Dishonesty**

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

### **Social Justice**

Social justice is one of Midwestern State University's stated core values, and the professor considers the classroom a place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

### **Campus Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [MSU Campus Carry Rules](#).

**Elementary Sight Singing and Ear Training 1  
Weekly Schedule Fall 2020**

**Week 1 August 24 and 26**

Counting System  
Solfeg with Curwen Hand Signs

**Week 2 August 31 and September 2**

Singing Patterns: Pentatonic Scales  
Patterns for Singing: Trichords  
Rhythm Bible: N/A  
Ottman: 1.25, 2.1  
EarMaster: N/A

**Week 3 September 7 and 9**

Performance Opportunity: Rhythm Duet  
Rhythm Bible: pages 14-21  
Ottman: Page 4-5 rhythm  
Chapter 2 pages 15-20 scalewise major treble clef and bass clef melodies  
EarMaster: TBA

**Week 4 September 14 and 16**

Performance Opportunity: Pentatonic Intervals up and down  
Patterns for Singing: trichords, pentatonic intervals, major scale intervals  
Rhythm Bible: pages 22-24  
Ottman: page 49-51 rhythm;  
Chapter 2 pages 15-20 scalewise major treble clef and bass clef melodies  
EarMaster: TBA

**Week 5 September 21 and 23**

Performance Opportunity: Chapter 2 melody  
Patterns for Singing: tetrachords, major scale intervals, major scales in thirds  
Rhythm Bible: pages 25-27  
Ottman: page 52-53 Rhythm Duet  
Chapter 2 add pages 20-23  
EarMaster: TBA

**Week 6 September 28 and September 30**

Patterns for Singing: tetrachords, major scale intervals, major scales in thirds  
Rhythm Bible: pages 28-30  
Ottman:  
EarMaster: TBA

**Week 7 October 5 and 7**

Patterns for Singing: tetrachords, major scale intervals, major scales in thirds

Rhythm Bible: pages 31-32

Ottman:

EarMaster: TBA

**Week 8 October 12 and 14**

Performance Opportunity: Scales in Thirds

Rhythm Bible: page 33-35

Ottman:

EarMaster: TBA

**Week 9 October 19 and 21**

Rhythm Bible: pages 36-37

Ottman: Chapter 4 pages 53-60 reading in compound meter

EarMaster: TBA

**Week 10 October 26 and 28**

Performance Opportunity: Major Scale Intervals

Rhythm Bible: 42-43

Ottman:

EarMaster: TBA

**Week 11 November 2 and 4**

Rhythm Bible: pages 44-45

Ottman:

EarMaster: TBA

**Week 12 November 9 and 11**

Rhythm Bible: pages 46-47

Ottman:

EarMaster: TBA

**Week 13 November 16 and 18**

Rhythm Bible: pages 48-49

Ottman:

EarMaster: TBA

**Week 14 November 23**

TBA

**Week 15 November 30 and 2**

Rhythm Bible: Pages 50-51

Ottman: Review Chapter 3 melodies for final exam

EarMaster: TBA

**Week 16 Final Exam**

Tuesday December 7, 8 am - 10 am

Chapter 3 Melody