

Sound Design 1

THEA 3493-201, CRN 13162

Course Description: Principles of and practices in sound design, reinforcement, recording, editing, and reproduction in the entertainment industry.

Class Time: TR 2:00-3:20 PM

Class Location: Fain Fine Arts, B120

Instructor: Eric A. Koger

Office Phone: 940-397-4781

Email: Eric.Koger@msutexas.edu

Office Location: Fain Fine Arts, B123

Office Hours: 11-12pm MTWRF, stopping by is an option but does not guarantee availability.

Send an email to ensure a specific time. If I am not in my office, I may be in one of the two theatre spaces or in the scene shop.

Disclaimer

The information provided within this syllabus may be subject to change. Always assume that the syllabus is correct unless the instructor has made a formal amendment.

Course Objectives

This course will assist you in developing and demonstrating:

1. Identify the various components of a typical sound system
 - a. Knowledge of the development of theatre
2. proper use of sound vocabulary
 - a. Theoretical/conceptual knowledge and application
 - b. Employability
3. a firm knowledge of setup/strike protocol and standards
 - a. Theoretical/conceptual knowledge and application
 - b. Employability
 - c. Safety knowledge and practice
 - d. Professionalism

Course Requirements

To succeed in this course, you will need to ensure the following requirements are met, daily.

1. Daily participation in all activities. Foundational information is given and explained in class and then built upon over the semester. Absences will cause many issues as you move forward in this course.
2. Completion of the assigned projects on the due date. Incomplete assignments will be graded as such and could be grounds for major point loss. Late assignments will not be accepted.

3. Keep track of your grades using the section under tentative schedule of this syllabus. If I return an assignment on a day you are absent, it is your responsibility to seek out the missing items and grade.
4. Header information on all assignments must be in one line and contain the following: Your first and last name, the date of submission, and the class name and number. For Instance:

Eric Koger March 24th 2022 THEA 3493 Sound

In addition, all work MUST be typed, printed, stapled, spell-checked, and grammar checked prior to class beginning. Documents that do not meet these criteria will be assessed a point deduction.

***When printing, make sure that your name is clearly typed on your work. Not hand scrawled.

Textbook (suggested)

Sound and Music for the Theatre: The art and Technique of Design, 3rd edition.

ISBN: 9780240810119

Supplies

None needed

Grading

Types of learning – there are three methods to learn the material in this class:

Lectures – come to class and I will impart information that is different than the required reading. Your knowledge of the lectures will be assessed through the weekly quizzes.

Readings – read any materials provided and be prepared for a potential quiz. If you are late to class, you may miss the quiz. The quiz serves to ensure that you are reading but also serves as assessment for the lecture material.

Competencies – This is an opportunity to gain free points by being present in the shop for tool and skill training and working on class projects. Make sure you are properly dressed for shop work.

Makeup policy – Late assignments will **NOT** be accepted. All assignments will be formally collected during the class period in which they are due. Quizzes missed due to absenteeism cannot be made up.

Withdrawals – It is the responsibility of the student to properly withdraw.

Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F

There are 110 points possible but grades will be calculated on a 100point scale.

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day.

**By accepting this syllabus, you are indicating that
you understand and accept all the policies listed herein.**

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Dress Code

Be aware that we may be getting dirty during class or participating in activities that require movement. Dress appropriately. Be aware of all Shop Safety requirements.

Attendance

You must attend all class periods. You are responsible for any information that you miss due to absenteeism. Attendance is taken at the beginning of class. Excessive lateness may count as an absence and will be determined by the instructor.

Unavoidable absence – Jury duty, death in the family, etc. You must send notification by email to the instructor explaining the situation prior to missing the class. Be sure to include your name, class period (day/time) and your situation.

Late assignments will not be accepted. Quizzes missed due to absenteeism cannot be made up. Feeling sick and opting not to attend class will be a normal absence. In order for that absence to be excused, an official doctor's note must be submitted within 3 days of the absence.

Conduct Statement

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Academic Dishonesty Statement

Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected. As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Tentative Schedule

See Sound Design 1 Tentative Schedule, posted on D2L.