



Course Syllabus: **WOMEN AND THEATRE**

College of Fine Arts
THEA 1113 Section 201
Spring 2020, TR 3:30-4:50pm

CONTACT INFORMATION:

Instructor: Sally Story

Office: B106

Virtual office hours: Monday, Tuesday, Wednesday, and Thursday 11:30am-1:00pm and by appointment.

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REQUIRED TEXTS (all available on D2L):

1. *Overtures* (1913) by Alice Gerstenberg
2. *The Children's Hour* (1934) by Lillian Hellman
3. *Goodbye, My Fancy* (1948) by Fay Kanin
4. *Trouble in Mind* (1955) by Alice Childress
5. *Rites* (1969) by Maureen Duffy
6. *Fefu and Her Friends* (1977) by Maria Irene Fornes
7. *A Taste of Honey* (1982) by Shelagh Delaney
8. *Boy Gets Girl* (2000) by Rebecca Gilman
9. *Third* (2005) by Wendy Wasserstein
10. *Fun Home* (2013) with music by Jeanine Tesori and book and lyrics by Lisa Kron
11. Additional readings on D2L.

COURSE DESCRIPTION:

Women and Theatre is a rigorous, academic study of the ways women create theatre. The course uses an historical lens to understand how women have been instrumental in the development of American theatre, how women work in theatre today, and students will look to how they will participate in the theatre of tomorrow. Course readings focus on dramatic literature, theory, and criticism. Students read plays by and about women, engage with the criticism of the dramatic literature, and frame the dialogue through feminist theories of the theatre. This course is part of the Women's Studies program.

COURSE GOALS:

- Read plays, interviews, theory, and articles regarding women in the history of American Theatre.
- Build on the students' ability to analyze plays, read plays with a feminist perspective, communicate ideas about the plays, and write effectively.
- To learn to avoid facile generalizations and attend to the particular in a global world.

COURSE POLICIES AND EXPECTATIONS:

Review the following standards for all work turned in for evaluation:

- Once the due date (and time) for an assignment has passed, that assignment cannot be completed.
- No e-mailed assignments will be accepted. It is your responsibility to see that your work is ready to hand in to D2L BEFORE the beginning of class.

INSTRUCTION MODALITIES:

Due to COVID-19, the class will be taught both in-person and online to accommodate vulnerable individuals. Instructions will be provided in class and via email.

ADDITIONAL NOTES:

In the event of increased incidence and risk of COVID-19 that results in the university moving back to a shelter-in-place mode, the course instruction will transition to fully online. More instructions will be given at that time.

COVID-19 UPDATES:

For any campus updates regarding COVID-19, please go to <https://msutexas.edu/coronavirus/>.

MSU SAFETY APP:

I strongly encourage you all to take your temperature and check in with the MSU Safety App daily. When you open the app, click on "COVID-19 Updates Self-Assessment Tool & Reporting Portals" and then take the "Self-Assessment Form" to make sure you are staying healthy. If you have questions, please let me know.

MSU TEXAS FACIAL COVERING REQUIREMENT:

Effective July 6, 2020, all members of the MSU Texas Community (students, faculty, staff, visitors, vendors, and contractors) are required to wear protective face coverings on campus or in University facilities as provided below:

A. In common areas on campus including, but not limited to, classrooms and other spaces used for teaching, research, and creative activity, student center, library, hallways, elevators, stairwells, restrooms, break rooms, foyers, event rooms, and lobbies;

B. Other areas where physical distancing of at least 6 feet is not maintained. Even when physical distancing of at least 6 feet can be maintained, face coverings are strongly recommended.

SEATING CHART:

Due to COVID-19 restrictions, the seat you choose the first day of class will be your seat for the remainder of the semester.

CLEANING:

Please try and arrive to class five minutes early. When you arrive, you will clean your area thoroughly. Cleaning products are provided in class for your use.

CLASS DISMISSAL:

Class will be dismissed five minutes early and by rows. The students in the front row closest to the exit will be dismissed (after they clean their area) first, then the second row, and so on. We want to ensure maximum safety and social distancing.

CONDUCT STATEMENT:

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

PREPARATION FOR CLASS:

PLEASE remember to turn off (or to SILENT, not vibrate) your mobile phones before class begins. It is completely disrespectful of the class if your mobile phone rings/vibrates and/or you are using it to text message during class, and it will not be tolerated. If your phone rings/vibrates and/or you are text messaging in class after the first two weeks of the semester, you will be asked to leave the room. If your leaving would disrupt class (e.g., there is a guest presenter, etc.), you may not be asked to leave. Either way, the incident will be marked as an absence. Also, there is also no food allowed in class. Again, you are expected to be an active and positive presence in class.

CELL PHONES AND OTHER RECORDING DEVICES:

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

ATTENDANCE POLICY:

Because most of the important learning for this course occurs in class, it is essential that you be PRESENT AND ON TIME. Role will be taken every class period. **After two (2) unexcused absences, your FINAL GRADE will be lowered FIFTY (50) points. With each subsequent unexcused absence, your FINAL GRADE will continue to be lowered FIFTY (50) points.** If at any time excessive absenteeism (over five [5] absences total), regardless of whether it is excused or unexcused, is adversely affecting the work of others or your own work, you will be advised to drop the course. Further, it is your responsibility to know what happened in class on any day you are absent and to be prepared for class on the day you return. If you have an unexcused absence, you will NOT be allowed to make up any paperwork and/or in-class presentations, and will fail that assignment. An attendance sign-in sheet will be passed around in class; it is your responsibility to make sure you sign it.

Please note attendance to presentation days is mandatory. Should you choose not to attend, you will automatically fail the course. If your ambition is to get an A for this course, just showing up, of course, is not enough. Your preparedness for discussion, willingness to engage the material with your own questions and a respectful interest in differing opinions, are the main criteria by which I assess participation. If you are feeling shy about speaking up in class, come see me during office hours with your questions or speculations.

TARDINESS POLICY:

Please note: two (2) tardies (less than ten [10] minutes late) equal one (1) unexcused absence. If you are more than ten (10) minutes late, you will be marked absent.

MAKE UP WORK/EXAMS:

Only under extreme circumstances do I allow make-up work/exams. If there is a school-related activity or family emergency (in which you will have to provide written proof), will you be allowed to miss an exam.

DESIRE-TO-LEARN (D2L):

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into D2L through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor. PLEASE MAKE SURE YOUR EMAIL IS LINKED WITH YOUR D2L SO YOU GET NOTIFICATIONS IN A TIMELY MANNER.

COURSE ASSIGNMENTS:

Individual Writing: Students will be responsible for critical writing on the plays and theoretical materials in this class. Writing will largely be completed either prior to class or at the beginning of each class in a journal to be a

preparation for thoughtful classroom discussion; however, additional writings may be added following class. These entries are reflections, responses, and questions about the material and discussions rather than a "personal journal." It is not a simple log of the assignments and discussions. You will need to go beyond writing summaries of the reading to demonstrate understanding and your ability to think critically. I will ask you questions regarding the readings to help start your journals daily/weekly. You will read these writings aloud in class, when asked. Please be prepared to do so.

Film/Play Responses: You are required to see two productions this semester that are chosen for you. The productions will be in a play format and film format. You will write a written response about the experience (requirements are below) and submit your response to D2L.

Mid-Term and Final Exam: There will be two exams. These exams will demonstrate critical thinking, understanding of the materials, and an ability to synthesize history, literature, and classroom discussions.

Women and Theatre Project: This is a semester-long exploration of a female theatre practitioner or group of the 20th century. A full description of the project will be handed out early in the semester.

COURSE MATERIALS:

You will need a three-ring binder to take notes, as well as have a separate section for journal writings.

FILM/PLAY RESPONSES:

You will be required to write **two (2)** papers based on your response to the two (2) productions/films you see on your own. Electronic copies of papers are due to D2L on the assigned TUESDAY after a production's full performance run. All papers must be a **minimum of two (2) pages (maximum of three [3])** in length using one-inch margins, double-spaced in 12-point type Times New Roman or equivalent. They must be typewritten – **handwritten papers will not be accepted**. Please note **LATE PAPERS WILL NOT BE ACCEPTED** (this includes handing the paper to me in class or e-mailing the paper outside of class to me). If your paper does not follow the above format, I will give you a failing grade, so please make sure you follow the rules below.

Tartuffe by Molière

Fain Fine Arts Mainstage

Friday, March 5th and Saturday, March 6th at 7:30pm

Written Response due to D2L: Tuesday, March 9th BEFORE class.

Please use the Corq App to check into the event so we can track your attendance.

Film: *The Color Purple* directed by Stephen Spielberg

I will share this via Google Drive. Please check your email.

Written Response due to D2L: Tuesday, March 30th BEFORE class.
Please use the following guidelines when writing your paper:

- In the initial paragraph, describe your overall response to the film/play. Did it have an impact on you? How did it impact you? (For example: Did it make you think about an interesting or new idea, did it remind you of something personal, was it artistically interesting, did it entertain you, or make you laugh or cry? Why?) **PLEASE, UNDER NO CIRCUMSTANCES ARE YOU TO GIVE ME A PLOT SUMMARY OF THE PRODUCTION.**
- Your THESIS statement is the LAST sentence of the FIRST or SECOND paragraph. It is the all-encompassing sentence; it is what your paper is truly about. (For example: "The Miser and all its theatrical elements gave me a greater appreciation for Molière and the female characters.")
- The rest of your paper needs to support your thesis statement. In this case, you are approaching the productions keeping a woman's point of view in mind (or what you imagine that to be) and talk about it, as well as your experience while watching the performance. For example, are the roles in the film/play offered to women substantial? How do the female characters in the production influence the production? Do they at all? How did you feel about the production? How did you feel about the text itself? How are the women portrayed in the film/play?

All papers are expected to conform to the proper usage of the English language, including attention to spelling, grammar, complete sentences, and logical paragraph construction. SPELL CHECK IS NOT ENOUGH!!!

STUDENT HANDBOOK:

Refer to: [Student Handbook-2020-21](#)

ACADEMIC MISCONDUCT POLICY & PROCEDURES

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

OTHER IMPORTANT MSU POLICIES:

Student Privacy Statement: Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effect August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/rules-policies>.

Submission Format Policy: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of the instructor in advance.

Plagiarism Policy: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited")-whether you use that material in a quote, paraphrase, or summary. It is a theft of intellectual property and will **not be tolerated**, whether intentional or not.

Student Honor Creed: As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. Written and adopted by the 2002-2003 MSU Student Senate.

Students with Disabilities: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support

Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to <https://msutexas.edu/student-life/disability/>.

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: All instructors in the Department have voicemail in their offices and MSU Texas e-mail addresses. Make sure you add your instructor's phone number and e-mail address to both email and cell phone lists of contacts.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) passed English 1113 and English 1123 and 2) earned 60 hours, but no more than 90 hours. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/>, or call 940-397-4131.

Smoking/Tobacco Policy: Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

Alcohol and Drug Policy: To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

GRADING:

Your final grade will be broken down in the following way:

Table 1: Points allocated to each assignment.

Assignments	Points
Attendance/Class Participation	100
Journals	320
Exams (100 points each) – Mid-term and Final	200
Film/Play Written Response (50 points each)	100
Research Project	500
Total Points	1,220

Table 2: Total points for final grade.

Grade	Points
A	1095 to 1,220
B	975 to 1094
C	850 to 974
D	735 to 849
F	Less than 735

MSU ACADEMIC CALENDAR - IMPORTANT DATES:

Last day for term schedule changes: January 11th-13th.

Deadline to file for graduation: February 15th.

Last day to drop with a grade of "W", 4:00pm: April 23rd. Drops after this date will receive grades of "F."

Refer to: [Drops, Withdrawals & Void](#)

NOTICE:

Changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

COURSE CALENDAR

Changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

Date	Activities	Assignments
Tuesday, 1/12	Syllabus review. Answer questions about course. Journal #1 (in-class writing): What has your overall experience been with gender? Has it been positive? Negative? A mixed bag? What made your experience the way it was? Did you have a role model? Read aloud Journal #1.	Read article "Rethinking Gender Bias in Theatre" (<i>New York Times</i>).
Thursday, 1/14	Discussion of article "Rethinking Gender Bias in Theatre" (<i>New York Times</i>). How to Read a Play. Blocking. Character Analysis.	Read <i>Overtones</i> . Complete Journal #2 and be ready to read your answers aloud on Tuesday, 1/19.
Tuesday, 1/19	Discussion of <i>Overtones</i> . Read aloud Journal #2.	Read article "It's a Man's (Celluloid) World" (Dr. Martha M. Lauzen). Read article "Bad Feminist" (Roxane Gay) for Thursday, 1/21.
Thursday, 1/21	Discussion of articles "It's a Man's (Celluloid) World" (Dr. Martha M. Lauzen) and "Bad Feminist" (Roxane Gay). In-class writing of Journals #3 and #4.	Read <i>The Children's Hour</i> . Complete Journal #5 and be ready to read your answers aloud on Tuesday, 1/26.
Tuesday, 1/26	Discussion of <i>The Children's Hour</i> . Read aloud Journal #5.	Read the following articles:

		<p>"Gay Plays, Gay Theatre, Gay Performance" (Terry Helbing)</p> <p>"Good and Evil in Lillian Hellman's <i>The Children's Hour</i>" (Phillip M. Armato)</p> <p>"An Evening with Lillian Hellman" (<i>Bulletin of American Academy of Arts and Sciences</i>)</p> <p>"Murdering the Lesbian: Lillian Hellman's <i>The Children's Hour</i>" (Mary Titus) for Thursday, 1/28.</p> <p>Complete Journal #6 and be ready to read your answers aloud on Thursday, 1/28.</p>
Thursday, 1/28	Discussion of articles. Read aloud Journal #6.	
Tuesday, 2/2	Research Project discussion.	<p>Read <i>Goodbye, My Fancy</i>.</p> <p>Complete Journal #7 and be ready to read your answers aloud on Thursday, 2/4.</p> <p>Research Project topics chosen by Thursday, 2/11.</p> <p>Research Project outlines due to D2L on Thursday, 2/16.</p>
Thursday, 2/4	Discussion of <i>Goodbye, My Fancy</i> . Read aloud Journal #7.	<p>Read <i>Trouble in Mind</i>.</p> <p>Complete Journal #8 and be ready to read your answers aloud on Tuesday, 2/9.</p> <p>Research Project topics chosen by Thursday, 2/11.</p>

		Research Project outlines due to D2L on Thursday, 2/16.
Tuesday, 2/9	Discussion of <i>Trouble in Mind</i> . Read aloud Journal #8.	Research Project topics chosen by Thursday, 2/11. Research Project outlines due to D2L on Thursday, 2/16.
Thursday, 2/11	Discuss Research Project Topics!	Research Project outlines due to D2L on Thursday, 2/16.
Tuesday, 2/16	Research Project Outlines due to D2L.	Read the following articles: "A White Folks Guide to 200 Years of Black & White Drama" (<i>The Drama Review</i>) "Telling the Truth: Alice Childress as Theorist and Playwright" (Olga Dugan) "Images of Blacks in Plays by Black Women" (Elizabeth Brown-Guillory) Complete Journal #9 and be ready to read your answers aloud on Thursday, 2/18. Be prepared to discuss your initial research for papers/presentations – What have you done so far? What ideas do you have? What do you need from the group? on Tuesday, 2/23.
Thursday, 2/18	Discussion of articles. Read aloud Journal #9.	

Tuesday, 2/23	Discussion of initial research for papers/presentations – What have you done so far? What ideas do you have? What do you need from the group?	Research Project Parts 1 and 6 due to D2L on Tuesday, 3/2.
Thursday, 2/25	NO CLASS. Focus on Writing Research Project Parts 1 and 6.	Research Project Parts 1 and 6 due to D2L on Tuesday, 3/2. Read <i>Rites</i> . Complete Journal #10 and be ready to read your answers aloud on Thursday, 3/2.
Tuesday, 3/2	Research Project Parts 1 and 6 due to D2L. Discussion of <i>Rites</i> . Read aloud Journal #10.	Read <i>Fefu and Her Friends</i> . Complete Journal #11 and be ready to read your answers aloud on Thursday, 3/4. Reminder: <i>Tartuffe</i> Fain Fine Arts Center Friday, March 5 th and Saturday, March 6 th at 7:30pm Paper Response due to D2L: Tuesday, March 9 th BEFORE class.
Thursday, 3/4	Discussion of <i>Fefu and Her Friends</i> . Read aloud Journal #11. Mid-Term Exam Review.	Reminder: <i>Tartuffe</i> Fain Fine Arts Center Friday, March 5 th and Saturday, March 6 th at 7:30pm

		<p>Paper Response due to D2L: Tuesday, March 9th BEFORE class.</p> <p>Mid-Term Exam due to D2L by 5:00pm on 3/11.</p> <p>Research Project Biography (Part 2) and Philosophy (Part 3) due on 3/16.</p>
Tuesday, 3/9	<p>Paper Response due to D2L BEFORE class.</p> <p>Discuss <i>Tartuffe</i>.</p> <p>Discuss Presentations.</p>	<p>Mid-Term Exam due to D2L by 5:00pm on 3/11.</p> <p>Research Project Biography (Part 2) and Philosophy (Part 3) due on 3/16.</p>
Thursday, 3/11	<p>NO CLASS.</p> <p>Mid-Term Exam due to D2L by 5:00pm.</p>	<p>Read the following articles:</p> <p>"An Avant Theatre Artist Gets Her Due" (<i>New York Times</i>)</p> <p>"Fefu's Friends, Old and New" (<i>American Theatre Magazine</i>)</p> <p>"Review: The Many Unusual Stages of <i>Fefu and Her Friends</i>" (<i>New York Times</i>)</p> <p>"The Path of 'Fefu,' From a Gun Joke to a Feminist Play Sans Plot" (<i>American Theatre Magazine</i>)</p> <p>Complete Journal #12 and be ready to read your answers aloud on 3/16.</p> <p>Research Project Biography (Part 2) and</p>

		Philosophy (Part 3) due on 3/16.
Tuesday, 3/16	<p>Research Project Biography (Part 2) and Philosophy (Part 3) due on to D2L.</p> <p>Discussion of articles. Read aloud Journal #12.</p>	<p>Read <i>A Taste of Honey</i>.</p> <p>Complete Journal #13 and be ready to read your answers aloud on Thursday, 3/18.</p>
Thursday, 3/18	<p>Discussion of <i>A Taste of Honey</i>. Read aloud Journal #13.</p>	<p>Read <i>Boy Gets Girl</i>.</p> <p>Read "A Beginner's Guide to Rebecca Gilman" (Chris Jones).</p> <p>Complete Journal #14 and be ready to read your answers aloud on Thursday, 3/23.</p>
Tuesday, 3/23	<p>Discussion of <i>Boy Gets Girl</i>. Read aloud Journal #14.</p>	<p>Read <i>Third</i>.</p> <p>Complete Journal #15 and be ready to read your answers aloud on 3/25.</p> <p>Research Project Significance (Part 4) and Contextualization (Part 5) due on 4/2.</p>
Thursday, 3/25	<p>Discussion of <i>Third</i>. Read aloud Journal #15.</p>	<p>Reminder: <i>The Color Purple</i></p> <p>Paper Response due to D2L: Tuesday, March 30th BEFORE class.</p>

Tuesday, 3/30	<i>The Color Purple</i> Written Response due to D2L. Discuss <i>The Color Purple</i> .	
Thursday, 4/1-Sunday, 4/4	NO CLASS. HOLIDAY BREAK!!!	Read the following articles: "Men Still Dominate Theatre Jobs. Here's How That Hurts Women." (Rebecca Gilman) "Playwright Rebecca Gilman on Feminism, Class and Flawed Heroes" (Paula Kamen). Complete Journal #16 and be ready to read your answers aloud on 4/6. Research Project Significance (Part 4) and Contextualization (Part 5) due on 4/8.
Tuesday, 4/6	Read aloud Journal #16.	Research Project Significance (Part 4) and Contextualization (Part 5) due on 4/8.
Thursday, 4/8	Listen to and discuss <i>Fun Home</i> .	Final Exam due to D2L by 5:00pm on 4/22.
Tuesday, 4/13	Listen to and discuss <i>Fun Home</i> .	Final Exam due to D2L by 5:00pm on 4/22.
Thursday, 4/15	Listen to and discuss <i>Fun Home</i> .	Final Exam due to D2L by 5:00pm on 4/22. Research Project papers due to D2L on 4/27.
Tuesday, 4/20	Listen to and discuss <i>Fun Home</i> . Final Exam Review.	Research Project papers due to D2L on 4/27.

Thursday, 4/22	NO CLASS. Final Exam due to D2L by 5:00pm.	Research Project papers due to D2L on 4/27.
Tuesday, 4/27 3:30-5:30pm	Presentations.	