



MUSC 1000 Section 201 – Recital Attendance

Spring 2022

W 4:00-4:50 PM

Locations are: Akin Auditorium, Burns Chapel, Fain Instrumental Music Building 105, OR ONLINE ZOOM

Contact Information

Instructor: Matthew D. Luttrell, D.M.A

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Course Description

A course designed to help music students assimilate the various aspects of performance and the art of active listening. Continuous enrollment in Recital Attendance (MUSC 1000-101) is required until eight semesters are completed. This course is required for graduation, but will carry no semester-hour credit toward a music degree.

Performance

Students enrolled for APPLIED STUDY and/or RECITAL ATTENDANCE shall perform on at least **ONE** Wednesday recital during the semester. This time is a decision between the student *AND* the applied instructor.

NOTE: Students in their first semester of applied study are not required to perform.

Performance during recital lab is a component of your *APPLIED AND RECITAL* grade. This means that you **cannot** pass Recital Attendance without a performance (unless otherwise given an exemption by both course instructor and studio professor). Students who perform on a Wednesday recital must fill out the appropriate online form completely and correctly, receive clearance for performance by the applied instructor and accompanist, and return it to the Music Office by *5:00 PM on Friday* of the week *PRIOR* to performance. The QR code is provided outside the main music office, as well as online for all students in D2L.

Course Objectives

- The student will demonstrate a high level of competence in skills required to perform with other musicians (specifically accompanists) and as a soloist.
- For music education and performance students, one key attribute for this class is to continue to foster your education on processes, techniques, and training tools that will be available to you on leaving MSU. We are here to create fantastic music educators and musicians first and foremost. The more preparation time put in at the beginning, the higher the progress will be seen.
- To present and assess core knowledge related to musical terms, music theory and composition skills, as well as guest presentations regarding a variety of subjects.

Student Learning Outcomes

Students will possess a better understanding of performing in a recital situation, a familiarity with common words, phrases, and techniques associated with high-level music-making, and techniques required to prepare pieces for public performance.

Student Assessment

Students will be assessed on their ability to arrive to the assigned events and their performance in recital class (this does not apply to first semester students).

In addition, all students must pass the Terms & Definitions tests, as well as the transpositions test in order to move forward with this course. The core knowledge found in these online quizzes is fundamental information that all music majors should know, regardless of their respective medium.

Recital Attendance Information Form

All students are required to fill out COMPLETE information for performing on Recital Attendance Lab. This information should be complete. If I am required to look up information, it may affect your grade in the end. Be thorough, and conform to the examples given on the Google form. It is formatted this way FOR A REASON. You can fill out the information in the online by following the instructions in the information folder or by QR code outside the main music office. Yes, if you have read this far, I am being redundant on purpose. 😊

Graduation

One of the primary responsibilities of the Department of Music is performance at service events at the end of fall and spring academic semesters. Any student that meets at least one (1) of the following criteria is required to participate in graduation ceremonies. This includes:

- music majors and minors
- students on a music scholarship
- all registered members of ensembles
- all registered members of Recital Attendance

Graduation events include morning rehearsal Friday morning before the event, the Mustang Walk for all graduating seniors Friday afternoon, as well as graduation ceremonies beginning at 10:00 AM on the final Saturday of the semester.

Grading

Recital Attendance is a credit/no credit course. Credit will be received for the course by completing ALL of the following:

Attend all listed Wednesday recitals, with no more than a maximum of two absences permitted. Unless otherwise notified, Wednesday recitals are held in Akin Auditorium at 4:00 PM. (see the *Schedule of Classes*). You must sign in in order to be counted present.

If you are enrolled for and have had more than one semester of applied study YOU MUST PERFORM. Do NOT wait until the last few class meetings. You will submit program notes for your performance piece to your applied instructor.

Please find the schedule of events for all university, local, and regional concerts located in this packet and on D2L. This form may be updated throughout the semester regarding performance times.

You are to attend all concerts given by the Department of Music concerts given. Please support all students in the department.

For concerts listed above you must have a printed program with a ticket stub stapled to it, and placed inside my mailbox in the main music office. For concerts on campus, you will need to sign in with a designated faculty member at the beginning of the concert or recital in order to receive credit. Remember, you must NOT be enrolled in the ensembles (with the exception noted above) or the main student performer in the recitals and concerts listed in order to count the performance for recital attendance. It doesn't hurt to double up on some of the concerts you can attend, as I *MAY* allow you to substitute for others you have to miss...

Faculty Recitals

Students are required to attend ALL faculty recitals. This attendance will ALSO be included in recital attendance for the semester. It is imperative both for your professional and social relationship with your mentor(s) to attend their work. Some day in the not-so-distant future, you may be in their shoes.

Attendance

Attendance will be kept in D2L so that you can keep track of how you are doing and be proactive about finding substitutions for something you have missed.

A few words on professional behavior and etiquette

If you are disruptive either in the audience or on/back stage you will lose credit for the single performance on the first occurrence; should disruptive behavior occur three times within the same semester you will not receive credit for the course. Please wear appropriate attire for all performances, especially when you are the one onstage. Please, no cell phone or laptop usage at any performances unless otherwise allowed by the instructor.

Professional Disposition

All students performing with an accompanist will fill out a disposition form by the end of the semester. This form is designed to assess the working relationships built between accompanist and performer. The disposition will assist faculty in better understanding what we need to focus on in lessons, rehearsals, and for further professional development within the department.

Special Needs

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center (940) 397-4140 and make an appointment with the professor as soon as possible.

Student Conduct

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and assigning a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Privacy Statement

Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss a students' academic progress or other matters with his/her parents. Please do not have them call.

Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

Academic Dishonesty

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

Social Justice

Social justice is one of Midwestern State University's stated core values, and the professor considers the classroom a place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [MSU Campus Carry Policy](#).

COVID-19 Statements

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Course Schedule (all course times are at 4:00 pm)

Date	Location	Subject	Notes
Wednesday, January 12	AKIN	Course Syllabus and Faculty Introduction; Department Chair	Fill out all requested information immediately
Wednesday, January 19	AKIN	Student Performances*	
Wednesday, January 26	AKIN	Student Performances*	
Wednesday, February 2	AKIN	Student Performances*	
Wednesday, February 9	N/A	No class - TMEA	USE YOUR TIME WISELY
Wednesday, February 16	AKIN	Student Performances	
Wednesday, February 23	AKIN	Student Performances	
Wednesday, March 2	AKIN	Student Performances	
Wednesday, March 9	Instrumental Rehearsal Hall	Percussion Studio	
Wednesday, March 16	N/A	No class – Spring Break	ENJOY YOUR TIME
Wednesday, March 23	AKIN	Student Performances	
Wednesday, March 30	AKIN	Student Performances	
Wednesday, April 6	AKIN	Student Performances	
Wednesday, April 13	AKIN	Student Performances	ENJOY YOUR TIME
Wednesday, April 20	AKIN	Student Performances	
Wednesday, April 27	AKIN	Student Performances	

Required Concert Schedule (**Subject to change)

Title	Date	Time	Location
First Friday with Dr. Ruth Morrow	February 4 th	5:15 pm	Akin Auditorium
Perc. Ens. TMEA with the Wichita Christian Steel Pan Ensemble	February 8th	7:00 pm	Akin Auditorium
<i>Dr. Sung-Soo Cho - solo piano recital</i>	February 18th	7:30 pm	Akin Auditorium
<i>Department of Music Faculty Recital</i>	March 1st	7:30 pm	Akin Auditorium
Big Fish	March 3 rd -6 th	7:30 pm	Theatre
First Friday with Dr. Ruth Morrow	March 4 th	5:15 pm	Akin Auditorium
<i>Woodwind Ensemble</i>	March 8th	7:30 pm	Akin Auditorium
<i>Ensemble 4.1</i>	March 21st	7:30 pm	Akin Auditorium
First Friday with Dr. Ruth Morrow	April 1 st	5:15 pm	Akin Auditorium
<i>Wind Ensemble Concert</i>	April 5th	7:30 pm	Akin Auditorium
<i>Jazz Ensemble</i>	April 7th	7:30 pm	Akin Auditorium
<i>Communiversiy Orchestra</i>	April 11th	7:30 pm	Akin Auditorium
<i>Combined Choirs</i>	April 21st	7:30 pm	Akin Auditorium
<i>Didzun Honor Recital</i>	April 26th	7:30 pm	Akin Auditorium
Final Friday Concert with Dr. Chris Vivio	April 29th	7:30 pm	Akin Auditorium

Bold & Italic = Required Attendance