

Applied French Horn Syllabus – Spring 2022

Instructor: Dr. Stephanie Ginnings

Course Number: AMUS 6501-101

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Class Location: Fain College of Arts Building, C116 Practice Room A

Class Time: By appointment

Office Hours: By appointment

Course Objectives

Students will develop a healthy practice habit that focuses on troubleshooting, fundamentals, technique, and musicality. Students are expected to build a warm-up routine that is conducive to their goals and personal issues on the horn. Students will learn how to perform solo repertoire, etudes, and orchestral excerpts with solid fundamentals, technique, and musicality. Students will become familiar with, and gain proficiency in, transposing in the keys of E, Eb, D, C, Bb alto and basso, and H in the context of orchestral excerpts and etudes. They will be measured on their mastery of the repertoire by performing for their instructor for a grade in their lessons, recital performances, and a jury at the end of the semester. Students will develop a sense of musical independence and learn strategies for troubleshooting issues that arise in weekly practice sessions. Students will be responsible for forming their own musical ideas and implementing them in the context of their assigned repertoire.

Course Requirements

Students will practice 6-8 hours minimum per week on the horn. Students will build a warm-up routine that is to be played daily before they begin their practice session. Students will come to lessons prepared and will demonstrate improvement on a weekly basis.

Required Materials

Kopprasch - Sixty Selected Studies for French Horn (Books One and Two)

Maxime Alphonse - Book One

Other materials may be provided by instructor

Grading

Performance in Lessons – 70%

Recital Performance – 15%

Jury – 15%

Attendance

Students are expected to attend every weekly lesson. Any absence for a lesson should be communicated with the instructor with at least 24 hours' notice, if possible. Excused absences include illness, death in the family, or a school-sanctioned conflict.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the

disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policy.

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil protections for persons with disabilities. Among other things, this legislation requires all students with disabilities be guaranteed a learning environment which provides for reasonable accommodation of their disabilities. In accordance with state and federal law, MSU provides academic accommodations to students with documented disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Support Services (DSS) in Room 168 of the Clark Student Center (phone 940-397-4140). The instructor is under no obligation to offer accommodations for students with disabilities who are not registered with DSS.

Academic Dishonesty

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.