



## **Course Syllabus: Applied Trumpet Lessons**

**AMUS 1521 101, AMUS 2521 101, AMUS 3521 101, AMUS 3522 101,  
AMUS 4962 107**

**Spring 2026**

### **Contact Information**

Instructor: Isaac P. Swanson

Class Location: TBD

Class Time: Fridays, Time TBD

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### **Course Description**

Students majoring in trumpet or taking applied trumpet lessons are expected to hold trumpet as a high priority and will be able to demonstrate good musical understanding in sound, pitch, time, articulation, and musicianship. The purpose of applied lessons is to develop fundamental skills necessary for musical performances in any setting.

### **Learning Outcomes**

- 1) Development and implementation of world-class sound, pitch, time and articulation with a thorough knowledge and insight of the pedagogical concepts and techniques needed to instruct such proficiency to others.
- 2) Development and implementation of the technique required to successfully perform the body of literature available to the trumpet today and the requisite knowledge and insight of pedagogical methods needed to instruct such proficiency to others.
- 3) Development and implementation of diagnostic and evaluative tools for self improvement and effective teaching.
- 4) Development and implementation of a comprehensive awareness of the literature available to the trumpet today as well as the history and heritage of the trumpet.
- 5) Development and implementation of the above directed to the ultimate goal of reaching the highest levels of musicianship and the ability through performance and education of sharing that high level of musicianship with others.

### **Teaching Methodology**

Through a variety of resources, including singing, various buzzing techniques, breathing techniques, scales, warm-up studies, methods, etudes, solos, chamber literature, and other relevant trumpet literature, applied study on the trumpet is all about training and educating the musician for a career as a professional performer and/or performer/educator. Applied study is an additive and progressive activity. Consequently, progress for the applied student generally equates with success.

## Required Text and/or Materials

Each student will have a specialized course of study based on their particular areas of opportunity and level of development. It is expected that the student will purchase the literature deemed appropriate by the instructor. To successfully complete the program of study for the semester, the student must fulfill all literature requirements as assigned by the instructor.

This list may be added to from the **Trumpet Repertoire List** at any time at the discretion of the instructor based on the students needs.

\*Required      \*\*To be assigned at the discretion of the instructor.

**\*Trumpet Lessons with Mr. Isaac P. Swanson, will be provided in hard copy and PDF format**

**\*Trumpet Routine II, compiled by Will Strieder, will be provided in hard copy and PDF format**

**\*A glossary of musical terms from trumpet literature, compiled by John Hanie and Lenoard Candelaria, will be provided in hard copy and PDF format**

These are the 4 books recommended by TMEA for All-State etudes. Although students are not in high school, it is important that these are played at a high level and that they can be taught.

\*\*Arban, J.B. *Fourteen Characteristic Studies for Trumpet*. New York, NY: Carl Fischer Music, 1982

\*\*Brandt, V. Edited by William Vacchiano, *Etudes for Trumpet*. MCA Music Publishing, 1965

\*\*Voxman, H. *Selected studies cornet or trumpet*. Chicago, IL: Rubank, Inc., 1953.

\*\*Wurm, W. Edited by Roger Voisin. *40 Studies for Trumpet*. New York, NY: International Music Company, 1963

## Other Resources and/or Suggested Readings

Tuner/Metronome (Smartphone apps are acceptable; Tonal Energy for iPhones is recommended.)

Scale Sheet

Selected Solo Repertoire for Final Jury (see **Trumpet Repertoire List**)

The Inner Game of Tennis, by Timothy Gallwey

The Inner Game of Music, by Timothy Gallwey

How you Stand, How you Move, How you Live, by Missy Vineyard

The Trumpeter's Pedagogical Guide, by William A Pfund

## Assessment and Grading

Assignments	Percentage
Weekly Lesson	50
Clarke Exam/Scale Exam/Sight-reading (to be completed on or before April 17)	20
Musical Terms Exam (to be completed on or before April 17)	10
Final Jury	20
Total	100

### Weekly Lessons - 13 total

Weekly lessons are the primary source for achieving the objectives stated above. As such, each lesson will be individually evaluated. In an effort to achieve the highest musical potential, attendance at weekly lessons is mandatory. Excused absences will be granted only in extreme circumstances (such as requiring a doctor's note) and make-up lessons will be given at the discretion of the instructor. Cancellations or postponing of lessons need to be done the day before your lesson. An unexcused absence will result in the lowering of the final grade by one half of a full letter grade. Three or more absences will result in failure for the semester. If a lesson of masterclass is missed without communication, it will result in an automatic lowering of the final grade by one full letter grade. The following guidelines illustrate the criteria for weekly lesson evaluation:

- 1) Attitude and professional demeanor.
- 2) Being on time and warmed up for every lesson
- 3) Quality of preparation of assigned lesson materials
- 4) Consistency of progress on assigned lesson materials.
- 5) Application of concepts and techniques presented in lessons.
- 6) Literature and technical materials covered.
- 7) Utilization and demonstration of the highest levels of musicianship available.

### Scale Exam

Scales in their various forms are the foundations of which *all* musicians build their skills and musicianship. Trumpet students are no different. Throughout the course of undergraduate study, scales will be learned in a systematic sequence. Scales will be performed two octaves where possible. Other scales including William's scales will be assigned as needed per student needs. **These four semesters are cumulative for the barrier (see below).**

First Semester Level - All major scales and chromatic scale

Second Semester Level - All natural minor, major scales and modes derived from major scales

Third Semester Level - Harmonic minor, three fully diminished arpeggios up and down

Fourth Semester Level - Melodic minor, two whole tones scale

After Fourth Semester - All major and minor scales and all modes

### Clarke Exam

At an announced time during the semester, a "Clarke Exam" will be administered along with the Scale Exam. Clarke studies will be assigned per student needs.

First Semester Level - First Study

Second Semester Level - Second Study

Third Semester Level - Third Study

Fourth Semester Level - Fourth Study

Fifth Semester Level - Fifth Study

Sixth Semester Level - Sixth Study

Seventh Semester Level - Seventh Study

Eight Semester Level - Eighth, Ninth and Tenth Study

### Sight-Reading

In an effort to increase awareness and ability in sight-reading music, a Sight-Reading Exam will be administered along with the Scale Exam and Clarke Exam. This exam will

utilize materials selected by the instructor deemed appropriate for the students' skill level.

#### Musical Terms Exam

Understanding the languages of music is paramount to a musician's ability to interpret literature accurately. As a measure of development of that skill, a musical terms exam will be given at an announced time during the semester.

#### Final Jury

A Final Jury will be performed at the conclusion of each semester of applied study. This performance is an important benchmark as it provides the opportunity to evaluate the progress and application of all of the aforementioned segments of applied trumpet study. For the jury performance, it is necessary to retain the services of a qualified accompanist, if needed, as soon as possible. In preparation for the jury performance, it is required that each student rehearse at least twice with the accompanist during the student's regularly scheduled lesson with the studio teacher present. Failure to retain an accompanist, if needed, and/or not fulfill the rehearsal requirement will result in the students not being permitted to perform a jury and a failing grade for the jury portion of applied lessons. The Final Jury will exhibit the highest levels of musicianship through the performance of solo literature with piano accompaniment.

#### **Instructional and Outside Work Estimate**

Students will be expected to practice 1 to 2 hours daily outside of lesson time.

#### **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

#### [Office of Student Conduct](#)

#### **Moffett Library**

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

#### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

#### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition,

fees, and room/board charges that were paid to MSU for the semester. However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

### **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

### **College Policies**

#### *Campus Carry Rules/Policies*

Refer to: [Campus Carry Rules and Policies](#)

#### *Smoking/Tobacco Policy*

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

#### *Alcohol and Drug Policy*

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

#### *Campus Carry*

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

#### *Active Shooter*

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all

use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: ["Run. Hide. Fight."](#)

### **Grade Appeal Process**

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**\*Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

### **Course Schedule:**

Week or Module	Activities/Assignments/Exams	Due Date
Week 1	Syllabus and Class introduction Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	1-23
Week 2	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	1-30
Week 3	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	2-7
Week 4	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	2-13
Week 5	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	2-20
Week 6	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	2-27
Week 7	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	3-6
	<b>SPRING BREAK</b>	<b>3-9</b>
Week 8	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	3-20
Week 9	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	3-27
	<b>Holiday Break</b>	<b>4-3</b>
Week 10	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	4-10

Week or Module	Activities/Assignments/Exams	Due Date
Week 11	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire <b>*Clarke, Scale, Sight-reading and Musical Terms exams</b>	4-17
Week 12	Meeting with Jury Piano Accompanist	4-24
Week 13	Meeting with Jury Piano Accompanist	5-1

## Trumpet Repertoire List

Barriers will be selected from the following list and include a solo that will be played within first or second year of study

### **Scales and Modes (Memorized)**

48 scales which includes:

- Major (12)
- Natural minor (12)
- Harmonic minor (12)
- Melodic minor (12)

All modes derived from major scales which include:

- Ionian
- Dorian
- Phrygian
- Lidian
- Mixolydian
- Aeolian
- Locrian

3 fully diminished arpeggios up and down

- Low F# up to high C
- Low G to high Bb
- Low Ab to high B

Whole tone scales

- Low F# to high C
- Low G up to high B

Chromatic Scale

- Low F# to high C

## **Year 1**

### Warmups

- Cichowicz, V. Long Tone Studies, complied by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

## Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

## Lip Slurs

- Bai Lin Lip Flexibilities for all Brass Instruments, 1996

## Multiple Tonguing Techniques

- Goldman, E.F. Exercise for Double and Triple Tonguing, 1912

## Etudes

- First Semester: Brandt, V. Edited by William Vacchiano, Etudes for Trumpet, 1965
- Second Semester: Wurm, W. Edited by Roger Voisin. 40 Studies for Trumpet, 1963

## Lyrical Studies

- Bordogni, M. Melodious Etudes for Trumpet, 2003

## Duets

- First Semester: Selected Duets Volume 1, Compiled by H. Voxman, 1951
- Second Semester: Morley, T. Trumpet Duets, Transcribed by Leigh Anne Hunsaker Edited by Keith Johnson, 1991

## Solos

- First semester:
  - Corelli, Sonata VIII, 1958
  - Balay, Petite Piece Concertante, 1941
  - Anderson, A Trumpeter's Lullaby, 1950
- Second semester:
  - Corelli, Sonata VII, 1976
  - Goedicki, Concert Etude, 1979
  - Ropartz, Andante et Allegro, 1969

## Year 2

### Warmups

- Cichowicz, V. Long Tone Studies, complied by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

### Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

### Lip Slurs

- Bai Lin Lip Flexibilities for all Brass Instruments, 1996

### Multiple Tonguing Techniques

- Salvo, V. 240 Double and Triple Tonguing Exercises, 1969

### Etudes

- First Semester: Voxman, H. Selected studies cornet or trumpet 1953
- Second Semester: Arban, J.B. Fourteen Characteristic Studies for Trumpet. 1982

#### Lyrical Studies

- Concone, G. Lyrical Studies for Trumpet or Horn, 1999

#### Duets

- Amsden's Celebrated Duets, edited by Mark Adler, 2001

#### Solos

- First semester:
  - Rachmaninov, Vocalise 1982
  - Aria con Variazioni, Handel transcribed by Fitzgerald, 1953
  - Turrin, Caprice, 1978
  - Rondo for Lifey, Bernstein, 1948
- Second semester:
  - Neruda, Concerto, 1975
  - Barat, Andante et Scherzo, 1926
  - Clarke, Maid of the Mist, 1912
  - Balay, Andante et Allegretto, 1945

## Year 3

#### Warmups

- Cichowicz, V. Long Tone Studies, complied by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

#### Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

#### Lip Slurs

- Irons, E.D, Twenty-seven Groups of Exercises for Cornet and Trumpet, 1966

#### Etudes

- First Semester: Bousquet, N, Thirty-six Celebrated Studies for Cornet, 1890
- Second Semester: Broiles, M, Trumpet Studies and Duets, 1968

#### Odd Meter Etudes

- Gates, Odd Meter Etudes, 1962

#### Lyrical Etudes plus Transposition

- Rochut, J. Melodious Etudes for Trombones, Edited by Alan Raph, 2011

#### Transposition

- Caffarelli, 100 Studies, 1985

#### Orchestral Excerpts

- Top Fifty Orchestral Excerpt for Trumpet compiled and edited by Philip Norris, 1997

#### Duets

- First Semester: Selected Duets Volume 2, Compiled by H. Voxman, 1951
- Second Semester: Gatti, D. The Celebrated Gatti duets for Trumpet, 1941

#### Solos

- First semester:

- Kennan, Sonata revised edition, 1986
- Oliver's Birthday, Broughton, 1998
- Haydn, Concerto
- Bohme, Trumpet Concerto, 1941
- Second semester:
  - Hindemith, Sonate, 1940
  - Bozza, Rustiques, 1955
  - Riisager, Concertino, 1963
  - Purcell, Trumpet Sonata, 1962

## Year 4

### Warmups

- Cichowicz, V. Long Tone Studies, complied by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

### Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

### Lip Slurs

- Colin, C. Advanced Lip Flexibilities, Volume 1, 2, and 3, 1972

### Etudes

- First Semester: Charlier, T. Thirty-six Etudes Transcendantes, 2000
- Second Semester: Bitsch, M. Vingt (20) Etudes, 1954

### Lyrical Etudes

- Bach, J. S. Six Suites for Solo Cello transcribed and edited for trumpet by David Cooper, 1995

### Transposition

- Bordogni, M. Vingt-Quatre (24) Vocalises

### Orchestral Excerpts

- Top Fifty Orchestral Excerpt for Trumpet compiled and edited by Philip Norris, 1997

### Duets

- Advanced Duets Complete from themes of famous composers by Bob Nelson, 1971

### Solos

- First semester:
  - Neruda, Trumpet Concerto (Hickman Edition), 1975
  - Hummel, Trumpet Concerto, 1975
  - Arban, Fantasie Brillante, 2013
  - Arban, Carnival of Venice, 2013
  - Arutunian, Trumpet Concerto, 1967
- Second semester:
  - Fasch, Concerto, 1993
  - Ewazen, Sonata, 1997
  - Honegger, Intrada, 1947
  - Tomasi, Concerto, 1946

- Jolivet, Concerto, 1949
- Enesco, Legend, 1906