

MCOM 3733 – Media Ethics

Spring 2020 – 3 credits
Monday, Wednesday, Friday – 1 p.m.
Dr. Jim Sernoe
Office Telephone: 940-397-4391

Room D101 Fain Fine Arts Center
Office: D204 Fain Fine Arts Center
E-Mail: jim.sernoe@msutexas.edu

Office Hours:

Monday – 11:30 a.m.-1 p.m.; Tuesday – 11 a.m.-12:30 p.m.;
Wednesday – 11:30 a.m.-1 p.m., 3-4 p.m.; Thursday – 11 a.m.-12:30 p.m.;
Friday – 11:30 a.m.-1 p.m.
Also by appointment

Course Objectives/Description

- Students will examine ethical issues as they relate to both historical and current practice in mass communication.
- Students will learn to methodically analyze ethical dilemmas to determine the best courses of action for all concerned.
- Students will understand how decisions made by media organizations affect individuals, the public, societal institutions, specific constituencies and society as a whole.

As this is a survey course, emphasis will be placed on gaining a broad, general understanding, and it will be difficult to study specific topics in depth. However, I encourage you to approach me about suggestions for more in-depth readings and/or projects on various topics.

Prerequisites

- Completion of MCOM 1233 – Introduction to Mass Communication
- Junior standing

Reading

Required: Zay N. Smith and Pamela Zekman, "The Mirage"
(Information on obtaining this book will be provided in class)

I have decided not to use a formal textbook for this course this semester. However, in addition to "The Mirage," required reading will consist of numerous handouts over the course of the semester and will be supplemented by considerable outside assignments/research.

Grading

Final grades will be based on weekly ethics assignments, an essay regarding "The Mirage," a semester project and a final exam. You should take note that you will be required to do a lot of writing over the course of the semester, and the quality of your writing will be a factor in your final grade. In addition, you will be required to spend some time in public-speaking situations.

In all formats, you will be required to think critically about the topics being discussed and form coherent, defensible positions. A textbook or rote memorization can not help you figure out what to do in real life when you have an ethical dilemma. You need to methodically analyze the situation. As a result, I'm not interested in true-false or multiple choices tests, nor am I interested in having you quote back the literature to me — I've read it. Details on all assignments will be given as the semester progresses.

Weekly Ethics Assignments – 35 percent: Assignments that require you to comment on the current mass media's performance related to ethics will be due about once a week.

Please note that the number of weekly ethics assignments is not set in stone. This means that it is impossible at the outset of the semester to determine how much each individual assignment will be worth.

Essay – 15 percent: Each student will write an essay in reaction to the book "The Mirage."

Project – 25 percent: Each student will complete a semester project related to media ethics, working either in a small group or individually.

Final Exam – 25 percent: The final exam will be a take-home essay that asks you to tie together aspects of the course and evaluate various issues. You will have several days to work on your answers, which will be due on the last day of class, Friday, May 8, 2020, at 1 p.m. Plan ahead. There will be no extensions! In lieu of an in-class exam, we will spend the final exam session discussing your responses.

Quizzes: There will be no regularly scheduled quizzes, but if I sense that students are not keeping up with the readings or attending class regularly, unannounced quizzes will be given, and they WILL count toward the final grade. Unannounced quizzes tend to take place on days when attendance and/or class participation leave something to be desired. These quizzes will be given at the beginning of class, and late students will receive scores of zero unless the late arrival is excused.

Attendance: Attendance does not constitute a specific part of your grade, but perfect attendance is required. In the absence of a required textbook, attendance is critical, and I will go to great lengths to attain full attendance (see note above re. quizzes, for example). If you have to miss a class or a deadline for any reason, please contact me IN ADVANCE to let me know.

Contacting me in advance does not automatically excuse an absence, but it is a lot better than calling after the fact. If you fail to contact me before the next class period to explain an absence, it will be very difficult for me to excuse the absence. Please note that work, non-emergency medical and dental appointments, hangovers, intramural games, visitors from out of town, fixing your roommate's computer, fraternity/sorority events, arguments with boyfriends/girlfriends and studying for other classes do NOT constitute excused absences. See also the Missed Assignments Policy.

If you need to miss class due to a religious holiday, please see me as far in advance as possible.

If you need to miss class due to university-sponsored events such as field trips and sports, please see me as far in advance as possible. You will be required to complete the assigned work on or before the due date, and you will be required to submit an official form from the university before your absence.

As one of my former colleagues says, in the "real world," you can not do your job if you are not present to do it. Employers do not generally tolerate such behavior, and employees who offer weak, irritating excuses frequently find themselves unemployed and unemployable. The same rules apply in this course. I don't judge anyone who chooses to make attending classes a secondary (or lower) priority. However, this choice is not without consequences.

If you cannot make it a priority to attend every class session, please drop now so another student, who is more serious, can have your spot.

It is your responsibility to see me if you miss class. I will not chase students around the city.

A related note: You are required to be on time and I have little tolerance for those who are continually late. Constant tardiness will be noted and could lower your final grade. I am not above embarrassing students who walk in late.

Missed Assignments Policy: If you miss any assignments or quizzes without being excused, you will fail the course. I reserve the right to

determine whether an absence will be excused. In-class assignments may be excused at my discretion; however, all outside assignments must be completed within a reasonable time frame after your absence — no exceptions. In addition, I reserve the right to determine what, exactly, is a “reasonable time frame.” In sum: This is a zero-tolerance policy. I have no time or patience for those who are not going to take this class seriously; thus, “three strikes and you’re out” does not apply. “ONE strike and you’re out” is more applicable. Some past students have flunked the course for this reason. In any case, I tend to be cynical about making up missed assignments, but if you have a legitimate problem, alternate arrangements can be made at my discretion.

If you cannot make it a priority to complete every assignment, on time, please drop now so another student, who is more serious, can have your spot.

By accepting this syllabus and remaining enrolled in this course, you are indicating that you understand the Missed Assignments Policy.

Please note that there is no provision for late work. If you have a legitimate excuse for missing deadline, please contact me. I reserve the right to determine whether a late assignment or project will be accepted.

Attitude/Class Participation: The success of this course will depend on students keeping up with the reading and discussing the topics at hand. As stated above, this isn’t the type of course in which you memorize information, spit it back to me on an exam, and forget what you’ve learned as you walk out of the exam room. In any case, I find that students get a lot more out of a course when they are forced to think critically and to present their conclusions. Because this is an upper-level course, corresponding attitudes and work ethics are required. Although there is no set percentage for this component, it will play a big role if you are on the “borderline” at the end of the semester.

If you cannot make it a priority to have a good attitude, please drop now so another student, who is more serious, can have your spot. See also the Missed Assignments Policy.

A related note: Cellular phones, pagers and other similar devices will not be tolerated. In my mind, they are a sign of a bad attitude. I will not tolerate annoying jingles and beeps. If you own such a device, turn it off (not on vibrate) or somehow make sure it doesn’t make any noise while I am trying to conduct class – better yet, leave it at home or in your car. If your other commitments are so pressing that they can not wait until the end of the class session, it may be in your best interests to reconsider the priority you place on being here.

Sending and receiving text messages during class will not be tolerated.

Unfortunately, laptop computers, iPhones, tablets and other similar equipment will not be allowed in class for note-taking. Although I realize this is a convenient way to take notes, past students have abused the privilege by using the equipment to surf the Internet, send e-mail, and troll Facebook. I will not tolerate this kind of distraction. I will, however, allow the use of technology for legitimate class reasons only with my express permission.

Related: Recording any part of the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Why am I so adamant about technology? As a colleague once said, "Learning requires attention and focus." Despite the current generation's approaches to multi-tasking, my experience has been that the brain cannot perform two high-level functions at once, and multi-tasking is a myth. We can't learn, pay attention to class material, and monitor our text-messages all at once. I reserve the right to ask you to leave immediately or to embarrass you mercilessly if your beepers/phones/pagers/etc. make noise during class or if I see you using a device when it has nothing to do with the in-class topic at hand. If cell. phones become more than a one-time problem, I reserve the right to lower your final semester grade and/or take further disciplinary actions.

Appropriate conduct – in the classroom, with the instructor and in any other class-related situations – is required at all times. The instructor has the right to remove disruptive, disrespectful students (or students creating any other kinds of problems) from the classroom and take other disciplinary actions as necessary.

No food and beverages are allowed beyond water, or if allowed in the specific classroom, other non-alcoholic drinks. Past students have brought fast food, breakfast and salads to class, and this is not appropriate.

I reserve the right to drop any student with an F if he/she has excessive absences or missed assignments, engages in disruptive behavior, has a poor attitude, or in any other way is clearly not taking the class seriously.

By accepting this syllabus and remaining enrolled in this course, you are indicating that you understand my expectations for students concerning attendance, attitude and work ethic.

In order to help students keep track of their progress toward course objectives, the instructor will, if necessary, provide a Midterm Progress Report through each student's WebWorld account. Any student who is in danger of earning a D or F in this course will receive notification. Midterm grades will not be reported on the student's transcript, nor will they be calculated in the cumulative GPA. They do, however, give students an idea of where they stand at the midpoint of the semester. Students earning below a C at the midway point should contact me as soon as possible to discuss future actions.

Related: MSU faculty also have the option of filing an Academic Referral and/or a Conduct Referral with appropriate offices, both of which will follow-up with students. I reserve the right to file such referrals when needed. I will always try to contact the student first to request a meeting, but if the student does not respond appropriately, I will file the relevant referral(s).

Two final notes on grading: Critics from both within and outside of higher education have accused faculty of engaging in "grade inflation," the idea that grades don't truly reflect quality and instead have been devalued to the point that an A means very good, a B means average, and anything less than a B is failing. I'm not sure whether those people would include me in their criticisms, but I do know I try my best to adhere to the system as I understand it: an A means outstanding, a B means above average, and a C means average. Please remember these interpretations as the semester progresses.

Please remember also that attending every class and completing every assignment do not constitute outstanding quality or guarantee an A for the course. Attending every class and completing every assignment are only prerequisites for achieving a desired grade in the class. Too many students have argued that these are the reasons they deserved an A in the class, and I do not buy into this way of thinking.

By accepting this syllabus and remaining enrolled in this course, you are indicating that you understand the grading policies for the course. If you have questions, you should see me as soon as possible.

Ethics

Don't cheat.

"Not everyone cheats. Not everyone cuts corners. There isn't a diploma in the world that's more valuable than your integrity. And you can't buy your integrity back." – Jason Gay, commenting in The Wall Street Journal on the recent admissions scandals involving celebrities and the wealthy, March 14, 2019, p. A16.

The MSU Student Honor Creed, written and adopted by the 2002-2003 MSU Student Senate, covers expectations related to cheating and other forms of academic dishonesty. The main statement from this document is:

"As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so."

All students in my courses are expected to abide by this student-produced document, as well as all other related university policies. I will provide copies of the MSU Student Honor Creed to any student who requests one. It is also on page 6 of the 2019-2020 MSU Student Handbook (the handbook is also available online at <https://msutexas.edu/student-life/assets/files/handbook.pdf>).

In addition, the university requires faculty to provide this statement to all students:

By enrolling in this course, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and educational purposes.

By accepting this syllabus and remaining enrolled in this course, you are indicating that you understand the statement provided above and agree to comply with it.

I require complete honesty in producing your work. Working professionals are often encouraged to confer with their colleagues on strategies and wordings, but there is a difference between advice and blatant plagiarism.

I also realize it will be very easy to confer with colleagues on take-home assignments, but you should realize that instructors can usually identify when students have worked together. I also realize the Internet provides a convenient source of information, but students need to be aware that proper citation will be required.

Past students will tell you I take this issue very seriously and have not hesitated to confront them. A slightly higher grade on an assignment is not worth the extremely unpleasant experience of taking an accusation of academic dishonesty through the university hierarchy. Please don't force me to do it.

I reserve the right to drop any student with an F if he/she engages in any form of academic dishonesty. I further reserve the right to recommend other sanctions as may be appropriate. Students are also encouraged to consult the following sources for additional discussion of students' rights and responsibilities regarding cheating, attendance and general conduct:

- The MSU Student Honor Creed
- The 2019-2020 MSU Undergraduate Catalog, available online at <https://catalog.msutexas.edu/>.
- The 2019-2020 MSU Student Handbook (the handbook is also available online at <https://msutexas.edu/student-life/assets/files/handbook.pdf>).

By accepting this syllabus and remaining enrolled in this course, you are indicating that you understand the seriousness of academic dishonesty and realize I will impose the harshest sanctions possible if I can prove you have engaged in academic dishonesty. You are also indicating that you understand what constitutes academic dishonesty; I will not tolerate the excuse that the student did not know he/she was engaging in academic dishonesty.

Privacy

Federal privacy law prohibits me from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases I will not discuss your academic progress or other matters with your parents. Please do not have them call me. Regardless of these important legal considerations, it is my general policy to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the university's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

Please be advised that any violations of the law will be reported immediately.

Some Advice

- Attend regularly. This point cannot be stressed enough.
- Thoroughly understand all grading policies.
- Attend regularly. This point cannot be stressed enough.
- Note the Missed Assignments Policy and know that it is enforced.
- Attend regularly. This point cannot be stressed enough.
- Note the Academic Dishonesty Policy and know that it is enforced.
- Attend regularly. This point cannot be stressed enough.
- Note the Privacy Policy and know that it is followed.
- Attend regularly. This point cannot be stressed enough.
- If anything in this syllabus is unclear or if you have questions as the course progresses, ask!
- Attend regularly. This point cannot be stressed enough.

Special Accommodations/Emergencies/Outside Difficulties

Students with disabilities or who are in need of special arrangements should see me as early as possible in the semester. I cannot help you if you come to me at the last minute. I will do what I can within reason to accommodate your needs, but federal law requires me to remain fair to all students. Please note that in order to qualify for consideration of special accommodations, you must be registered with the MSU Office of Disability Support Services, and I must have a memo on file from that office, along with the Special Accommodations Request form.

If you have specific medical information that needs sharing or you need specific accommodations in case of emergencies or emergency evacuations, please see me as soon as possible.

If you have outside circumstances that may affect your performance in this class – including but not limited to food insecurity, inadequate housing, family issues – please contact me if you are comfortable in doing so. I may be able to refer you to on-campus resources that will help you address the situation.

Please note that all information provided to me remains confidential.

A Reminder Regarding The Portfolio Requirement

Please note that all mass communication majors are required to submit a portfolio during their Internship course (please note that Internship is a prerequisite to Senior Production). This requirement is a part of MSU's reaccreditation with the Southern Association of Colleges and Schools and is non-negotiable. Students are required to demonstrate communication competence through the written word and visual communication; two examples of each competency are required for the portfolio.

As you go through this and other classes, you are responsible for saving course work that could be included in your portfolio.

Please see me, your adviser or any mass communication faculty member for handouts with more information ("Mass Communication Portfolio Competencies" and "Mass Communication Portfolio FAQ"). These handouts are also available at:

<http://mwsu.edu/Assets/documents/academics/finearts/masscomm/portfolio%20competency%20handout%202013.pdf>

<http://mwsu.edu/Assets/documents/academics/finearts/masscomm/senior-portfolio-faq.pdf>

<http://mwsu.edu/Assets/documents/academics/finearts/masscomm/Portfolio%20Rubric.pdf>

<http://mwsu.edu/Assets/documents/academics/finearts/masscomm/Documentaries%20Rubric.pdf>

Course Organization and Schedule

This course will be run as a seminar, with the expectations that students will arrive for class prepared and that the course will proceed with far more discussion than lecture. Some straight lecture will be necessary, but I don't want the course to proceed solely on my lectures. The success of this format depends on your willingness to actively participate in class discussions and other activities. If this approach doesn't work, I will be forced to lecture for the entire time.

This is the tentative course schedule. Due to storms, last-minute changes, extended class discussions and my frequent inability to stick to the agenda I set at the beginning of the course, this schedule is likely to change. I reserve the right to change the class schedule if circumstances make it necessary. You will receive a detailed schedule after I have determined which project topics are being covered by students. Chances are good that you will receive at least one

more revised schedule before the semester is over. If reading assignments or deadlines change, I will tell you well in advance. Please note that the reading and general workloads vary considerably from week to week. It is imperative that you complete the readings before we begin discussing each unit.

Date(s)	Topic(s)	Reading
1/22 – 1/31	Section 1: Introduction; Roles of the Media; The First Amendment; Differences Between Law and Ethics; Philosophical Frameworks	Handouts
1/31	Project Instructions	
1/31 – 2/4	Finish Section 1	Handouts
2/3	Project Choices Due, 10 a.m.	
2/3 – 2/10	Section 2: Codes of Ethics	Handouts
2/10	Project Proposals Due, 10 a.m.	
2/12 – 2/14	Finish Section 2	Handouts
2/17	Weekly Assignment Instructions	
2/17 – 2/24	Section 3: Historical Contexts	Handouts
2/24 – 2/28	Section 4: Language/Word Choice	Handouts
3/2 – 3/13	Sections 5 through 9	To Be Determined
3/16 – 3/20	Spring Break – Classes Canceled	
3/24	Section 10	To Be Determined
3/26 – 3/27	Texas Intercollegiate Press Association – Classes Canceled	
3/30 – 4/8	Sections 11 through 14	To Be Determined

Date(s)	Topic(s)	Reading
4/9 – 4/10	Easter Break – Classes Canceled	
4/13 – 4/29	Sections 15 through 19	To Be Determined
5/1	Final Exam Questions	
5/1 – 5/8	Sections 20 through 22	To Be Determined
5/8	Final Exam Due, 1 p.m.	
Monday, 5/11	Final Exam Session, 3:30-5:30 p.m.	