



# SYLLABUS

## MEDIA WRITING & REPORTING I

10829 MCOM 1243 101 MEDIA WRITING & REPORTING TR 0930AM 1050AM FA D101  
10842 MCOM 1243 102 MEDIA WRITING & REPORTING TR 1230PM 0150PM FA D202  
10838 MCOM 1243 11A MEDIA WRITING & REPORTING LAB M 0100PM 0250PM FA D202  
10848 MCOM 1243 12A MEDIA WRITING & REPORTING LAB W 0100PM 0250PM FA D202

 **TWITTER HASHTAG: #MCOM1243**

**A COMPLETE COPY OF THIS SYLLABUS IS AVAILABLE ONLINE UNDER MY PROFILE IN THE UNIVERSITY DIRECTORY, 24 HOURS A DAY, SEVEN DAYS A WEEK. ADA COMPLIANT.**

### COURSE DESCRIPTION

*Prerequisite:* Cannot be enrolled concurrently with MCOM 3313.

A workshop course focusing on news reporting and writing techniques used in both traditional print media and Internet publishing. Students will be introduced to the basics of accuracy, clarity, word choice, journalistic style, story structure, and deadlines. Coverage of on-campus news events is supplemented by deadline writing exercises in a classroom laboratory.

### COURSE OBJECTIVES

To introduce you to journalistic writing and principles of good journalism. Upon successful completion of the class you should be able:

1. To apply a news sense to finding stories and sources;
2. To have the ability to write a news/feature story whether for a public relations entity, a marketing entity or a news media outlet for both print and online;
3. To apply social media skills to media writing;
4. To evaluate a news/feature story based on criteria established in class including, but not limited to, news value, readability, grammar, spelling and punctuation;
5. To know and apply Associated Press style to ensure consistency;
6. To possess the ability to conduct an interview and gather information;
7. To make decisions based on ethical, legal, technical and journalistic criteria;
8. To understand basics of covering general news, spot news, meetings and speeches; and
9. To work successfully under deadline pressure.

### GRADING

40% Major stories (3)

30% Weekly news briefs (8 possible)

15% In-class assignments (including participation, attendance, quizzes, other stories)

7.5% Mid-term exams

7.5% Final exam

Notes:

- I will not discuss grades in any fashion via electronic means. You must discuss grades in person.
- Stories are due with all drafts and notes from classmates at the end of lab.
- Late work receives a grade of zero.
- Any story submitted with a name misspelled in a final draft receives a grade of zero.
- You may not submit a story that has been (or will be) submitted in any other class unless you get my explicit, written permission.
- ANY material (and ALL material) you write for this class should be considered publishable material and will be published on the class website and may be submitted to local news media, including MNG Media and *The Wichitan*, for publication. Hence, in ALL cases you should identify yourself as a reporter for MNG Media or *The Wichitan*. Make it clear that your story has an audience broader than just the instructor.
- Initial interviews may NOT be conducted electronically and must be conducted in person or, in a rare instance, by telephone. Reporters may ask follow-up questions via e-mail or social media.
- Avoid all perceived conflicts of interest. You may NOT write a story for which you could be a source. For example, if you are a football player, you may not write a story on the football team or using other football players/coaches as sources. You may NOT use MCOM students as sources except in very rare instances.
- Review and follow the Society for Professional Journalists Code of Ethics available online at <http://www.spj.org/ethicscode.asp>.

## REQUIRED COURSE MATERIAL

1. *The Associated Press Stylebook and Libel Manual* (recent edition), \$20.<sup>95</sup> or online version [apstylebook.com/](http://apstylebook.com/), \$26/year.
2. A public Twitter account.
3. Something to write notes on and with; transcribe onto computer later.

## TENTATIVE SCHEDULE

Aug. 22-25.....	Hotter 'N Hell 100
<b>Aug. 24.....</b>	<b>Classes begin</b>
Week 1 lab .....	Scavenger Hunt; use of social media in reporting
Aug. 27.....	Interviewing skills and attribution, meet a new friend; expectations
Aug. 29.....	Fundamentals of reporting, using social media as reporters, FOI
<b>Sept. 2.....</b>	<b>Labor Day: No class</b>
Week 2 lab.....	Write classmate profile, story angles/ideas
Sept. 3.....	Story ideas; the story process; fact sheet introduction
Sept. 5.....	Media ethics and law, an introduction; First Amendment game; plan Constitution Day
Week 3 lab.....	Write story from fact sheet; critique; grade
Sept. 10.....	Lead writing; speech stories
Sept. 12.....	AP style
Sept. 17.....	Constitution Day
Week 4 lab .....	Work on stories; news brief 1 due
Sept. 17.....	AP style and leads review
Sept. 19.....	The English language, a review of common problems including passive voice
Week 5 lab.....	Work on stories; news brief 2 due
Sept. 24.....	Covering business and economics
Sept. 26.....	Math for journalists; review major stories
Week 6 lab .....	Work on stories; major story 1 due
<b>Sept. 30.....</b>	<b>Social Media Day; Rosh Hashanah</b>
Oct. 1.....	Alternative story forms
Oct. 3.....	Covering sports, the game story (news brief review)
Week 7 lab.....	Work on stories; news brief 3 due
Oct. 8.....	Covering sports, beyond the game story
Oct. 10.....	ONLINE CLASS: Alternative Story Forms review
Oct. 10-12.....	Broadcast Educators Association (Boulder, Colo.)
Oct. 13-19.....	Homecoming
Week 8 lab.....	Work on stories; news brief 4 due
Oct. 15.....	Review of editing: why copy editing matters; writing process review
Oct. 17.....	Covering spot news; working with police, fire, EMS; the crime beat
Week 9 lab .....	Work on stories; major story 2 due
Oct. 22.....	ONLINE CLASS: Covering science and tech
<b>Oct. 24.....</b>	<b>ONLINE CLASS: Mid-term</b>
Oct. 28.....	Last day to drop with "W"
Week 10 lab.....	Work on stories; news brief 5 due
Oct. 29.....	Review major stories and mid-term
Oct. 31.....	ONLINE CLASS: Photo captions
Oct. 31-Nov. 2.....	College Media Association / Associated Collegiate Press (Washington, D.C.)
Nov 3.....	Daylight Saving Time Ends
Week 11 lab .....	Work on stories; news brief 6 due
Nov. 5.....	Photo captions and STD review; supplementing with audio
Nov. 7.....	Review of interviewing skills, attribution and AP style
Week 12 lab .....	Work on stories; news brief 7 due
Nov. 12.....	Why geography matters for reporters; map quiz; election day
Nov. 14.....	Ethics case studies; discuss Undergraduate Research Forum
Week 13 lab .....	Work on stories; major story 3 due
Nov. 19.....	Fact sheet assessment; critique; grade
Nov. 21.....	Undergraduate Research Forum
Nov. 21-24.....	Journalism Education Association / National Scholastic Press Association (Washington, D.C.)
Week 15 lab .....	NO LAB; no story due
Nov. 26.....	ONLINE CLASS: Interviewing review
<b>Nov. 27-29.....</b>	<b>Thanksgiving: No class</b>
Week 16 lab .....	Work on stories; news brief 8 due
Dec. 3.....	Review major stories; media law / ethics review
Dec. 5.....	Credibility; course evaluation
<b>Dec. 6.....</b>	<b>Last day of classes; class portfolio of published pieces due</b>
<b>Dec. 10.....</b>	<b>Final exam, 8 a.m. (online) (morning class)</b>
<b>Dec. 12.....</b>	<b>Final exam, 10:30 a.m. (online) (afternoon class)</b>
Dec. 13.....	Senior documentary presentations
Dec. 14.....	Graduation

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## THE MAJOR STORY

### DEADLINES:

Story 1: Sept. 30 (morning class) or Oct. 2 (afternoon class) (same week as Social Media Day)

Story 2: Oct. 21 (morning class) or Oct. 23 (afternoon class)

Story 3: Nov. 18 (morning class) or Nov. 20 (afternoon class)

“Late work receives a grade of zero.”

### GRADING:

- **Your stories will be graded based on news value (timeliness), readability, evidence of reporting, grammar, spelling, punctuation, style as well as ethical and legal criteria.**
- Each story is worth about 13.3% of your final grade.
- Major stories should revolve around the investigation around some issue, not just a routine event. The ideal major story will be well-developed, use multiple (more than three) authoritative sources (not just random students), show evidence of significant background research, in-depth interviews. It will flow well and be free of editing errors.
- Neither plagiarism nor copyright violation will be tolerated whether intentional or not. You must develop your own story idea/angle, do your own background research, conduct your own interviews (at least three), write your own stories and edit your own stories. Any other student in this class, any staff member of *The Wichitan* or the instructor may provide feedback at any level of the story development, but the story must be the sole work of the person completing it.
- Any story submitted with a name misspelled in a final draft receives a grade of zero.
- You may not submit a story that has been (or will be) submitted for a grade in any other class unless you obtain my explicit written permission.
- ANY story (and ALL stories) you write for this class should be considered publishable material and may be submitted to local news media, including Campus Watch and *The Wichitan*, for publication.

### FORM:

- Your major stories should be at least 1,500 words in length and should take the form of a third-person news or feature story.
- Your target audience is the students of Midwestern State University in Wichita Falls, Texas.
- In addition to uploading your stories in WordPress on the class website for peer evaluation and editing, turn in a printed final version along with all drafts with edits by your classmates and others.
- Make sure your name is at the top of every page.
- In addition to the final story, you must write a headline, a Tweet (of up to 140 characters), an excerpt (of up to 50 words) and an alternative story form sidebar. These should be at the top of your story.

### PROCESS:

- Story idea
- Background research
- Develop story angle
- Reporting / interviewing
- Draft — just get words on paper
- Editing including fact checking, more reporting
- Rewrite
- Edit / Rewrite until (a) story is as good as it's going to be; (b) you run out of time

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## WEEKLY NEWS/FEATURE STORIES

**You have BRIEF stories due on the following days. A brief should be about 500 words long and should contain at least three sources, including one interview from an authoritative source, not some random student. Briefs announcing upcoming events are better than briefs covering past events.**

I strongly suggest you work with the instructor, each other and the editors to avoid duplication of topics. Don't turn in a first draft of anything. Until the deadline, almost anyone can edit your story and offer you suggestions at any point, including the course instructor, anyone on *The Wichitan* staff, anyone who has previously taken MCOM 1243 and, especially, anyone else in the class.

Once you have committed to a story idea, write it on the story idea list. If someone has already written that story idea down, you may not choose that topic without communicating with that person and the instructor. If you write a story on the same topic as another person in the class, any student that has not written his or her story on the story idea list may receive a grade deduction.

**Want more information on how to write a news brief, visit <http://www.sbcc.edu/journalism/manual/checklist/briefs.php>.**

**STORY IDEAS:** *The Wichitan* staff meets every Monday at 5 p.m. in Fain D201. Come to the meeting to share story ideas or to get story ideas. Look at mwsu.edu. Follow @wichitanonline and @msutexas on Twitter. Look on other local news media. Read flyers posted around campus. Talk to your friends and classmates.

**BACKGROUND RESEARCH:** Always review stories written on similar topics on thewichitan.com. Check other local media outlets. Come to the Monday meetings of *The Wichitan* and discuss your story.

**NUMBER OF SOURCES:** While it is possible that a brief will only include one source, that is rare and not ideal. All briefs should include at least one authoritative source and, preferably, two other individuals.

**CALENDAR:** After signing up in advance, ONE student per week can do the events and sports calendar formatted for publication. Work must be complete by Monday at 10 p.m. and reporter must work with *Wichitan* editor to complete work as directed. Only one calendar brief will count.

**SPEECH BRIEF:** You may cover any speech on campus or involving a campus faculty or staff member. No more than one person can write on the same speech, so communication with your classmates is critical. Only one speech brief will count.

**SPORTS BRIEF:** A sports brief may NOT be a game story but could be an advance. Only one sports brief will count.

**FUN IN WICHITA FALLS BRIEF:** You may consider a brief about activities for students around town. Such briefs should be at least 500 words. Your job is to detail something fun for students to do in Wichita Falls rather than just campus events.

**COLUMN/REVIEW/EDITORIAL:** AFTER one-on-one consultation with the instructor, some students may be allowed to write one subjective piece during the semester. Only one subjective piece will count as a brief, NOT a major story.

### DEADLINES (morning class listed first then afternoon class)

Sept. 16, 18..... News brief 1 due  
Sept. 23, 25..... News brief 2 due  
Oct. 7, 9 ..... News brief 3 due  
Oct. 14, 16 ..... News brief 4 due  
Oct. 28, 30 ..... News brief 5 due  
Nov. 4, 6 ..... News brief 6 due  
Nov. 11, 13 ..... News brief 7 due  
Nov. 2, 4 ..... News brief 8 due

# Undergraduate Research Forum Assignment

**YOUR ASSIGNMENT INVOLVES TWO PARTS  
TO BE COMPLETED IN LIEU OF CLASS, THURSDAY, NOV. 21, 2019.**

**Part 1: Evaluate three presentations by your peers using the approved rubric provided at check-in**

- A. Report to the check-in table 15 minutes before the session you are attending. So if you're attending the 9 a.m. session, you need to be there at 8:45 a.m.
- B. Evaluate three oral sessions, three poster presentations or a combination of oral and poster presentations using the approved rubric.
- C. Submit the completed rubrics to the check-out table and receive certificate of completion that you will turn in to the instructor for credit.

**Part 2: Reporting**

Interview two people at the Undergraduate Research and Creativity Forum Nov. 21 from 9 a.m. - 4 p.m.,

- Any one person who participated in the forum either as a presenter of an oral presentation or a presenter of a poster presentation. Ask them: "Why did you choose to participate? What did you get out of it?" Be sure to get their name, grade and major.
- Any one person who attended the event. "Why did you attend? Was it worth attending? Why?" Be sure to get their name, grade and major.
- Tweet from the presentation including something informative, a photo, the #MCOM1243. Print out your Tweet and attach it.
- In the appropriate WordPress post, copy your quotations as instructed by a classmate.

## **STATEMENTS**

As the instructor of record for this course, I reserve the right to change any part of this syllabus for any reason. The most current version of the syllabus will be maintained online. I reserve the right to drop — with an F — any students who have excessive absences, who miss assignments, who engage in disruptive behavior, have a poor attitude or who are not taking the class seriously.

## **WRITING PROFICIENCY**

All students seeking a bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed English 1113 and English 1123 and 2) earned 60 hours. You may meet this requirement by passing either the Writing Proficiency Exam or English 2113. Please keep in mind that, once you've earned more than 90 hours, you lose the opportunity to take the \$25 exam and have no option but to enroll in the three-credit hour course. If you have any questions about the exam, visit the Writing Proficiency Office website at <http://academics.mwsu.edu/wpr>.

## **ACADEMIC DISHONESTY**

Academic honesty is expected of all students in all examinations, papers, classwork, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure, loss of privileges, disqualification and/or dismissal.

Neither plagiarism, the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation, nor copyright violation in any form will be tolerated whether intentional or not. Both plagiarism and copyright violation involve the theft of intellectual property and will be considered not only a violation of the Student Honor Creed as well as University policy and applicable laws. To avoid any instances of plagiarism or copyright violation, credit the sources of all information appropriately and obtain written permission for the use of copyrighted works when necessary.

Fabrication and falsification are unacceptable. Falsification is the changing or omission of research results including misquoting a source. Fabrication is the construction and/or addition of data, observations, or characterizations that never occurred including making up quotations from real or fictional sources.

Cheating and collusion are also unacceptable. Cheating includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other

assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a member of the university faculty or staff. The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. The term "collusion" means collaboration with another person in preparing work offered for credit of that collaboration is not authorized by the faculty member in charge.

## **STUDENT HONOR CREED**

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. | *Written and adopted by the 2002-2003 MSU Student Senate.*

## **STUDENTS WITH DISABILITIES / SPECIAL NEEDS**

The Americans with Disabilities Act is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability

Support Services in Room 168 of the Clark Student Center; 397-4140.

Students that need course adaptations or accommodations because of a disability, that need to share emergency medical information, or students that require special accommodations in the event of an emergency should contact Dr. Wilson as soon as practical.

### **STUDENT PRIVACY STATEMENT**

The *Family Educational Rights and Privacy Act* prohibits me from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases I will not discuss your academic progress or other matters with your parents or any other party. Please do not have them call me. Regardless of these important legal considerations, it is my general policy to communicate with the students, not their parents, even when a student has signed a consent form. For more information on FERPA, visit <http://www.ed.gov/policy/gen/guid/fpco/ferpa/>

### **STUDENT CONDUCT**

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to profit from the instruction will result in the removal of that student from class. Such students may be referred to the appropriate university departments including, but not limited to, the University Police, Office of the Dean of Students, Vinson Health Center or the Counseling Center.

Moreover, social justice is one of Midwestern State University's stated core values. The professor considers this classroom to be a place where everyone will be treated with respect as a human being — regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. **It is the professor's expectation that ALL students consider the classroom a safe environment.**

### **PERSONAL TECHNOLOGY**

Cell phones and tablet devices must be silenced and put away. The first time the instructor sees a device, the student will be warned about the use of the device. The instructor will ask the student to leave the class and to visit with the instructor.

In an emergency requiring the use of a cell phone — on vibrate, notify the instructor and leave the class to handle the emergency.

Personal computers are permitted in class only for the purpose of taking notes and only if approved in advance by the instructor.

Students should never use only technology to record an interview but should instead supplement it with written notes.

### **ATTENDANCE**

Students are expected to be in class each and every time the class meets. Students will not be able to make up unannounced quizzes given in classes they miss. E-mail Dr. Wilson prior to the absence as a courtesy. Students are responsible for making up any work missed on their own time, working with classmates.

If you need to miss class due to University-sponsored events such as field trips or athletics, please see me as far in advance as possible. You will be required to complete the assigned work on or before the due date, and you will be required to submit an official form from the University before your absence.

Students with excused absences — as determined by the Office of the Dean of Students or other appropriate University departments — may make up major exams on a schedule mutually agreeable with the instructor and the student. Projects and stories with advance deadlines will not be accepted late. Plan ahead.

Any student can be dropped from the class after the fourth absence in accordance with University policy.

### **GRADING**

Grading is on a scale of:

≥90	A	Excellent
80-89	B	Good
70-79	C	Satisfactory
60-69	D	Passing
<60	F	Failing

Semester grading follows the same scale.

Grading will be determined from specific assignments, projects, written exams, quizzes, a final exam, and class attendance. Take home assignments are due when announced and will not be accepted late. Any assignment turned in after the deadline receives a grade of zero. Written exams will include material covered in the class and may include, but may not be limited to, multiple choice, short answer, and essay questions.

The instructor reserves the right to add, adjust, or cancel assignments as the course progresses. The method of obtaining the final grade will remain essentially the same: the total points achieved will be divided by the total points possible to obtain a percentage, and a grade will be assigned according to a percentage scale.



Part of working in the mass media is getting new experiences. These are some photos with students at MSU—Texas hosting a political debate, at the Texas Intercollegiate Press Association convention, at AT&T Stadium in Dallas and giving a tour of the newsroom.

## INSTRUCTOR: BRADLEY WILSON, PHD

Having received his doctoral degree in public administration with research work in media agenda-setting and local governments, as an associate professor, Dr. Wilson teaches a variety of courses at Midwestern State.

Dr. Wilson is the editor of the national magazine, *Communication: Journalism Education Today*, for the national Journalism Education Association and managing editor of *College Media Review* for the College Media Association.

He has received the Gold Key from the Columbia Scholastic Press Association, the Pioneer Award from the National Scholastic Press Association, the Star of Texas from the Association of Texas Photography Instructors, the Trailblazer Award from the Texas Association of Journalism Educators and the Carl Towley Award from the Journalism Education Association. In 2014, the National Press Photographers Association named him the Robin F. Garland Educator of the Year and the College Media Association named him a Distinguished Adviser for newspaper advising at a four-year college or university. In 2017, he received the Edith

Fox King Award for contributions to scholastic journalism in Texas.

Publications he advised at MSU–Texas were finalists for the Pacemaker on two occasions. On three occasions, individuals won the highest award given by the Associated Collegiate Press. Publications he advised at North Carolina State University for a decade, including a yearbook, a daily newspaper, a literary magazine, a 25,000-watt radio station and video outlet won numerous awards including six Gold Crown awards from the Columbia Scholastic Press Association (four for yearbook and two for literary magazine) and nine Pacemaker from the Associated Collegiate Press (four for yearbook and five for literary magazine).

He worked for more than 20 years as an emergency medical technician – intermediate, the last 11 of them at Cary Area EMS where he was awarded that organization’s highest honor, Squadsperson of the Year, and life membership. He plays euphonium and other low-brass instruments and has been active in numerous community bands.

## THOUGHTS TO LIVE BY

Lack of planning on your part does not constitute an emergency on my part | **Good publications are never finished; you only run out of time.** | Don’t think in terms of filling space or time. Think in terms of providing information. | **Web first. Then broadcast/print. But being first is not as important as being accurate.** | Don’t forget your primary audience. With every story you tell, remember who you’re working for. | **Students first.** | All things being equal, the simplest solution tends to be the best one.

## CONTACT

### OFFICE

FAIN D207

### OFFICE HOURS

MW 3-5 p.m.

TH 2-5 p.m.

Or by appointment.

### CONTACT PHONE

W: 940/397-4797

M: 919/264-6768

### CONTACT E-MAIL

bradley.wilson@

msutexas.edu

### WEBSITE

bradleywilsononline.net



### FACEBOOK

Bradley Wilson



### TWITTER

@bradleywilson09



### INSTAGRAM

wilsonbrad83



### SNAPCHAT

wilsonbrad15

# Dr. Wilson's schedule

FALL 2019



**OFFICE**  
FAIN D207

**OFFICE HOURS**

MW 3-5 p.m.  
TH 2-5 p.m.  
Or by appointment.

**PHONE**

W: 940/397-4797  
M: 919/264-6768

**E-MAIL**

bradley.wilson@msutexas.edu

**MORE INFORMATION**

bradleywilsononline.net



FACEBOOK  
Bradley Wilson



TWITTER  
@bradleywilson09



INSTAGRAM  
wilsonbrad83



SNAPCHAT  
wilsonbrad15

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 a.m.					
9 a.m.	Adv. Writing/Reporting 11993   MW 9 - 10:20 a.m.   D202	Media Writing /Reporting 10829   TR 9:30 - 10:50 a.m.   D101	Adv. Writing/Reporting 11993   MW 9 - 10:20 a.m.   D202	Media Writing /Reporting 10829   TR 9:30 - 10:50 a.m.   D101	
10 a.m.					
11 a.m.	Media History 11991   MW 11 a.m. - noon   D101	Media History 11991   MW 11 a.m. - noon   D101	Media History 11991   MW 11 a.m. - noon   D101	Media History 11991   MW 11 a.m. - noon   D101	
noon					
1 p.m.	Media Writing Lab 10838   M1-2:50 p.m.   D202	Media Writing /Reporting 10842   TR 12:30 - 1:50 p.m.   D202	Media Writing Lab 10848   W1-2:50 p.m.   D202	Media Writing /Reporting 10842   TR 12:30 - 1:50 p.m.   D202	
2 p.m.		Office D207, text or call me		Office D207, text or call me	
3 p.m.	Office D207, text or call me		Office D207, text or call me		
4 p.m.					
5 p.m.					
6 p.m.					
7 p.m.					
8 p.m.					
9 p.m.					