

# MUSC 1033 X20 Appreciation of Music

MSU Texas

Department of Music

Instructor: Dr. Sarah Dunbar

Office: FA C117M | 940.397.4294 | [sarah.dunbar@msutexas.edu](mailto:sarah.dunbar@msutexas.edu)

Office hours TBD and by appointment

\*Note: The textbook, homework, and quizzes are **online**. Students are expected to check their official MSU email and log in to the Connect 4 Education site regularly for readings, homework, and announcements. <https://store.connect4education.com/product/onmusic-appreciation>

## Course Description

A course designed to increase the variety and depth of the student's exposure to music and to enhance understanding and enjoyment of music as an art.

1. To become familiar with musical terminology
2. To become familiar with structure and form
3. To be able to identify selected major works
4. To investigate unique characteristics and differences of each style period and of major composers

## Learning Methods

1. Online Recordings—listening and analysis through Spotify
2. Online Textbook readings and listening assignments
3. Online Learning Modules – PowerPoint lectures, YouTube videos
4. Web site—announcements, course material, links, assigned reading

## Reading/Listening

There are 41 lessons for this semester which including readings, listening assignments and homework quizzes that must be prepared before each class.

## Textbook and Instructional Materials

Are all available through the course website.

Go to: <https://store.connect4education.com/product/onmusic-appreciation>

Or, access cards are available in the campus bookstore for purchase.

**\*\*Please use your official MSU Texas email address when registering for the site!**

## Online Course Technical Support

Technical support for this course is provided through Connect 4 Education. If you are having technical problems you must **first contact support by clicking “Technical Support” on the tab to the left**, or at [support@connect4education.com](mailto:support@connect4education.com) or the Student Support website. Support can also

be reached at 703-880-1180 x200 if you would prefer to speak to a technician by phone. Support Hours: Monday through Friday 9AM - 6PM Eastern Time.

**Technical problems are not an excuse for incomplete or late work.** It is the students' responsibility to make sure that the computer they choose to use for this course is in good working condition and meets the website requirements. **If a student's personal computer is not working, it is expected that the student will find one that is working.** Both PC and Mac users must have the latest version of Flash player working on their computers. The website can be operated through Internet Explorer, Mozilla Firefox, or Safari.

#### **Time Zone Requirements:**

Students are expected to complete all quizzes, exams, assignments and projects by 11:59 pm Central Standard Time. Even if a student is currently living in a time zone other than Central Time, their assignments are still due by 11:59 pm Central Standard Time. Please take note of the differences between your time zone and Central Time Zone.

#### **Learning Modules:**

There are added learning modules to help students better understand the reading and listening materials. First, complete the reading and listening assignments. Be sure to try out the "Test Yourself," the "Discover Video," "Keywords," "Artist Profile," and other modules.

#### **Grading**

	Percentage of Final Grade
Quizzes	40%
Assignments	20%
Concert Reviews	10%
Midterm Exam	15%
Final Exam	15%

Table 2: Total points for final grade.

Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Less than 60%

## Quizzes

There are quizzes for each lesson that we will cover in this class. Quizzes match up with the chapter content and equal one quiz for each day of classes. All the quizzes are open from the first day of class and have due dates for each. The quizzes will close on that date and will no longer be available to take. All quizzes are due by 11:59 pm the day before the next lesson.

\*Keep in mind that the practice questions, found under the “Test Yourself” section in the reading are very similar to the questions on the quizzes and make for good practice!

## Exams:

There are two major exams for this course, a Midterm and a Final Exam. The midterm covers lessons 1-20; the final covers lessons 21-40. Each exam is 80 questions and has a two-hour time limit.

## Concert Reviews:

There are three concert reviews to be completed throughout the semester. Each written review must be a **minimum of 500 words**.

- You will attend or listen online to THREE live concerts or recitals this semester.
- You are required to listen to or attend the entire concert.
- For each of the concerts, you will write a 500-word concert report, and submit proof of attendance.
- See the course schedule for the concert attendance and concert report deadlines.
- The concert report should describe the type, time, and location of the concert and discuss the musical aspects of each work performed. Included in the report should be a discussion of the elements of music that you heard in the specific works. If the concert has a large number of works, you may choose certain works to write about.
- Attach a copy of the concert program to your concert review, if one is available.
- Attach a photo of yourself at the concert you are attending.

## Written Instructions:

- Your concert report must be a minimum of 500 words
- Double-spaced
- Your full name, concert review number, and date
- Title of concert and date as heading
- Attach a copy of the program, if one is available
- Attach a photo of yourself at the concert you are reviewing

General points to consider:

- The concert as a whole
- Name and type of performance, place, date and time, and the type of music you hear
- Your general reaction to the performance
- Musical styles performed
- Musical genres and forms
- Emotions, images, and ideas

- Memorable features
- Compare with other works
- Use sources to aid in identifying information
- Use any standard citation method

Performance aspects to consider:

- Emotional projection
- Dynamics
- Tempos
- Melodies
- Vocal Range
- Instruments
- The conductor

**Concert Etiquette:** Live performances at Midwestern State University and other “classical” venues typically take place in formal concert halls with campus and community members, business sponsors, distinguished visitors, and dignitaries in attendance. Every concert is recorded and the recordings are used for students’ grades, graduate school and professional auditions, concert/convention performance auditions, marketing, and archival purposes. These recordings are made with high-quality, sensitive microphones. Due to the nature of these concerts, when in attendance, absolutely NO talking, and NO USE of cell phones, laptops, or other electronic devices are permissible. Late arrivals should wait to hear applause before entering the concert hall and the student should take the first available seat upon entering (a student cannot write a concert report for a recital in which he or she arrived late). If a student must exit the performance, he or she must do so between works (during applause or intermission) and never during a performance. No food or drink in concert halls. Students may be asked to leave should there be a disruption. **Students disrupting performances will be at risk of dismissal from the concert, lowered overall grades, or failure of the course.**

### Recommended Course Schedule

Assigned Date	Activities/Assignments/Exams	Due Date
1/10	Review Syllabus and Register for Connect for Edu	1/23 @ 11:59pm
1/10	Lesson 1 – Unity and Variety	3/3 @ 11:59pm
1/10	Lesson 2 – The Performer’s Role	3/3 @ 11:59pm
1/10	Lesson 3 – Structure of Music	3/3 @ 11:59pm
1/10	Lesson 4 – Can Music Have a Specific Purpose?	3/3 @ 11:59pm
1/10	Lesson 5 – Types of Listeners	3/3 @ 11:59pm
1/10	Lesson 6 – Folk Music, Art Music, and All That Jazz	3/3 @ 11:59pm
1/10	Lesson 7 – Duration and Pitch	3/3 @ 11:59pm
1/10	Lesson 8 – Pitch Names	3/3 @ 11:59pm
1/10	Lesson 9 – Pitch Notation and Intervals	3/3 @ 11:59pm
1/10	Lesson 10 - Volume	3/3 @ 11:59pm
1/10	Lesson 11 – Instrumental Timbre	3/3 @ 11:59pm
1/10	Lesson 12 – Vocal Timbre	3/3 @ 11:59pm
1/10	Lesson 13 – Orchestral Timbre	3/3 @ 11:59pm

1/10	Lesson 14 - Strings	3/3 @ 11:59pm
1/10	Lesson 15 - Woodwinds	3/3 @ 11:59pm
1/10	Lesson 16 - Brass	3/3 @ 11:59pm
1/10	Lesson 17 - Percussion	3/3 @ 11:59pm
1/10	Lesson 18 – Keyboard Instruments	3/3 @ 11:59pm
1/10	Lesson 19 - Organ	3/3 @ 11:59pm
1/10	Lesson 20 – Synthesizer	3/3 @ 11:59pm
1/10	<b>CONCERT REVIEW #1</b>	<b>3/7 @11:59pm</b>
<b>3/3</b>	<b>Lesson 21 – MIDTERM EXAM</b>	<b>3/7 @ 11:59pm</b>
3/7	Lesson 22 – Rhythm and Tempo	4/28 @ 11:59pm
3/7	Lesson 23 - Meter	4/28 @ 11:59pm
3/7	Lesson 24 – Melody I	4/28 @ 11:59pm
3/7	Lesson 25 – Melody II	4/28 @ 11:59pm
3/7	Lesson 26 – Harmony	4/28 @ 11:59pm
3/7	Lesson 27 – Texture	4/28 @ 11:59pm
3/7	Lesson 28 – Form	4/28 @ 11:59pm
3/7	Lesson 29 -Medieval Period: Introduction	4/28 @ 11:59pm
3/7	Lesson 30 – Medieval Sacred and Secular Music	4/28 @ 11:59pm
3/7	Lesson 31 – Renaissance Period: Introduction	4/28 @ 11:59pm
3/7	Lesson 32 – Renaissance Sacred and Secular Music	4/28 @ 11:59pm
3/7	Lesson 33 – Baroque Period: Introduction	4/28 @ 11:59pm
3/7	Lesson 34 – Baroque Period: Introduction to Church Music	4/28 @ 11:59pm
3/7	Lesson 35 – Classical Period: Introduction	4/28 @ 11:59pm
3/7	Lesson 36 – Haydn, Mozart, and Beethoven	4/28 @ 11:59pm
3/7	Lesson 37 – Romantic Period: Introduction	4/28 @ 11:59pm
3/7	Lesson 38 – Romantic Composers	4/28 @ 11:59pm
3/7	Lesson 39 – Contemporary Period: Introduction	4/28 @ 11:59pm
3/7	Lesson 40 – Europe, The United States, and Latin America	4/28 @ 11:59pm
1/10	<b>CONCERT REVIEW #2</b>	<b>4/28 @ 11:59pm</b>
1/10	<b>CONCERT REVIEW #3</b>	<b>4/28 @ 11:59pm</b>
4/29	<b>Lesson 41 – FINAL EXAM</b>	<b>5/3 @ 11:59pm</b>

### Schedule of Assignments

Please refer to the home page or the calendar on the course website for a full schedule of reading assignments, listening assignments, quizzes, written assignments, exams, and projects.

Late work will not be accepted without documentation. (i.e doctors note, university activities, etc.)

### Student Handbook

Refer to: [Student Handbook-2019-2020](#)

### COVID-19 Statement

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's

executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physical or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

### **Conduct Statement**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Academic Dishonesty Statement**

Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately.

### **Student Privacy Statement**

Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents without the proper release from students.

### **Campus Carry Statement**

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [Campus Carry Rules/Policies](#).

The instructor reserves the right to change any part of this syllabus for any reason. The student will receive sufficient notice of any changes. By remaining enrolled in this course, the student indicates acceptance and understanding of the syllabus.