

MSU Texas
Fain College of Fine Arts
Western and World Music III
Fall 2020

It is required that you read this syllabus in its entirety.

Course Number: MUSC 3753 Western and World Music III

Section Number: 101

Class Location: Fine Arts C117A and D2L Application

Class Time: TR 11:00 a.m. – 12:20 p.m.

Instructor: Dr. Martin Camacho

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Email: martin.camacho@msutexas.edu

Skype Name: martincamacho88

During the fall semester, I will be available in my office Monday through Friday from 9:00 a.m. to 5:00 p.m. If you have any questions, you are welcome to call me or make an appointment to meet via Zoom. My office is room B128 in the Fain Fine Arts Center. My assistant, Ms. Emma Brown, can be reached at (940) 397-4243 to make an appointment to talk or meet via Zoom. (Appointments are preferred.) On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Texts

Concise History of Western Music, 5th ed. by Barbara Hanning (*required*)

Norton Anthology of Western Music, Vol. 2 by Burkholder and Palisca (*highly recommended*)

Norton Anthology of Western Music, Vol. 3 by Burkholder and Palisca (*highly recommended*)

Companion Website (*recommended*)

[StudySpace](#)

StudySpace is an online tutorial and assessment system available through code with new textbook. It includes streaming of all selections from *Norton Anthology of Western Music*, chapter quizzes, listening quizzes, flashcards, etc.

Course Description

A study of the development of music and the related arts from the later romantics to as close as possible to the present day. Recorded illustrations of music show stylistic development of representative composers in each century. A concomitant study of world music from various parts of the globe both independent of and in context to contemporaneous western European music.

Learning Outcomes

The student who passes this series of courses will be able to:

1. identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
2. accurately place a musical work within an historical, cultural, or stylistic context.
3. distinguish similarities and differences in musical characteristics among art, folk, jazz, popular, and world music traditions.
4. understand and categorize how music functions in different historical cultures from romanticism to the present.
5. understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.

Attendance Policy

Attendance is one of the most important aspects of the course. Understanding the concepts requires practice and participation in all class activities. Irregular attendance will result in loss of work, missed tests, missed quizzes, etc. Due to the current COVID-19 pandemic, I will allow missing class in person if a student reports signs of illness, is placed in quarantine or isolation, or is reported as testing positive. To mitigate the impact of possible absences, a Zoom livestream of the class can be arranged.

Unexcused (or unauthorized) absences will have consequences.

- Only two unexcused absences will be tolerated. Each additional unexcused absence will lower the final grade by 3.33%. Students with more than five absences (regardless of whether they are excused or unexcused) will be subject to an administrative withdrawal (instructor drop) from the course at the discretion of the instructor and may receive a grade of F.
- Students with in-person absences with signs of illness, placed in quarantine or isolation, or reported as testing positive for COVID-19 will be excused. However, the student **MUST** make a report in the MSU Safety App and notify me of the condition via email. After notification, I can arrange for livestreaming via Zoom.
- Students with excused and unexcused absences will continue to be responsible for all class work, homework, assignments, quizzes, projects, and exams administered or assigned during their absence.

Excused (or authorized) absences include:

- a. absences where a student is participating in a university-sponsored activity. In these cases, the absence and the appropriate approval have to be reported to the instructor prior to the absence date. Absences for academically-related activities are not automatically included in this category (class field trips for other classes, attendance at conferences, etc.) and will require prior instructor approval to be excused.
- b. absences due to confinement to a university or other health facility when written evidence is provided, or absences incurred due to illness or medical conditions,

documented by a doctor's excuse. During the COVID-19 pandemic, students with in-person absences with signs of illness, placed in quarantine or isolation, or reported as testing positive will be excused.

- c. State law allows student absences for the observance of religious Holy Days, if desired. However, a student must notify the instructor by the 15th day after the first day of classes if an absence under this category will occur.

In all cases of excused or authorized absences, students are still responsible for all missed work (class work, homework, assignments, quizzes, projects, or exams administered or assigned) during their absence. Missed work must be made up by the student the week following the absence, and never later than the day of the final exam, whichever occurs first.

A large number of excused absences could impose tough academic pressure and demands on the completion of course work and may jeopardize the student's ability to obtain a passing grade. Students with a large number of excused absences throughout the semester are encouraged to explore their options with the instructor. The instructor reserves the right to an administrative drop for six (6) or more absences, either excused or unexcused.

COVID-19 Provisions and Protocols

Delivery Method – The intention of the class is to meet face-to-face at the approved times and days and via Zoom for those individuals that have been approved to attend that way or if circumstances demand it.

Face Coverings – An approved mask needs to be worn in class at all times. This class will adhere strictly to the [MSU Texas Facial Covering Requirement](#).

Flexibility and Adaptability – The current circumstances may require unanticipated adjustments to the class or syllabus. The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Cleaning Protocols for Class – Each student will be responsible for cleaning their own workstation before class by using the university-provided E23 sprays and paper towels. In addition, students need to wash their hands before and after class. Each student is responsible for obtaining, carrying, and using a personal bottle of hand sanitizer for personal use.

Seating Arrangement – The classroom has been fitted and marked with seating to accommodate social distancing during class. Place your seat in the appropriate designated space and do not move around unnecessarily. Social distancing **MUST** be observed at all times. The class will observe a seating arrangement so students utilize the same space each class.

What do I do if I am not feeling well, if I had a close contact with Coronavirus, or if I test positive? – Complete the student reporting form in the MSU Safety app (found in the Apple App Store and Google Play on Android) or the [COVID-19 Reporting Form for Students](#) online. Notify the instructor that you will be absent from class, and let me know if you can attend via Zoom. Do not return to class until a health care practitioner has indicated that you can do so.

Resources – The University has several resource pages on Coronavirus that all students need to review: [MSU Texas Return to Campus](#).

D2L

As mentioned, you will be using D2L to complete most parts of the class including assignments, listening assignments, quizzes, tests, use as a repository for PowerPoints, Dropbox for papers, etc. The information, resources, and feedback provided in D2L are essential for this class. There you will find all the pertinent class deadlines for many of the aspects of the course, aside from those discussed in class. Please be mindful of keeping all your work updated according to deadlines. Late work is not accepted unless arranged with the instructor at the instructor's discretion and with a possible penalty. The part pertaining to grades is particularly useful. I keep very detailed and updated feedback on your grades. I post grades for all activities in D2L in a timely manner so you can have feedback as quickly as possible.

Class Schedule

We will conform as closely as possible to the following (subject to change):

Unit I

8/25	Orientation and Introduction
8/27 – 9/3	Chapter 20: Opera and Music Drama in the Nineteenth Century
9/8 – 9/15	Chapter 21: The Later Romantics
9/15	Class presentations may begin and will continue throughout the semester.
9/15	Written Project Topic Approval with Initial Source Citations Due
9/17 – 9/24	Chapter 22: Music in the Late 19th Century: Nationalism, Romanticism, and Beyond
9/24	Paper 1 Project Due
9/24 – 9/27	Exam 1 on D2L

Unit II

9/29 – 10/6	Chapter 23: Classical Modernism
10/8 – 10/15	Chapter 25: Radical Modernism
10/15	Written Project Topic Approval with Initial Source Citations Due
10/20 – 10/27	Chapter 24: Vernacular Music and America
10/27	Paper Project Due
10/27 – 11/1	Exam 2 on D2L

Unit III

10/29 – 11/5	Chapter 26: Music Between the Two World Wars
11/10 – 11/17	Chapter 27: Changing World of Music Since 1945
11/19 – 11/24	Chapter 28: Introduction to the 21st Century
11/24	Last day for Presentations
12/1 – 12/3	Review – Virtual Meeting
12/3 – 12/6	Exam 3 on D2L
12/3 – 12/6	Final Exam

Course Evaluation and Grading

Grading Scale

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

7% Class Preparation, Participation, and Attendance

Discussion of reading assignments will be done in preparation for lectures, assignments, exams, and quizzes. Students are supposed to have read and listened to the material before the appropriate class meetings. Attendance to class is required. You are required to attend two virtual or live concerts this semester. Your instructor will provide you with choices for this requirement. A short, one-page, double-spaced report will be needed to get credit for this activity.

22% Class and Listening Assignments

Periodic assignments related to the class content will be needed. This may include homework assignments from the textbook, listening assignments designed by the instructor, short projects, or any other at the discretion of the instructor.

15% Summary Chapters

You are required to submit a summary chapter with a substantial summary of each chapter no later than by the second session of each chapter.

32% Exams

At least three D2L exams will be given at the appropriate times of the semester. One Listening Test will also be given as a final exam. A week's notice will be given prior to exams that may deviate from the published schedule. Missing exams is highly discouraged, and they will not be made up unless the student presents an official university-approved excuse. The final exam will not be made up, no exceptions. Travel or flight plans, work, concerts, lessons, etc. are not valid excuses.

24% Written Project Assignments and Presentation

A minimum of two (2) written projects will be required throughout the semester, plus one class presentation. Deadlines are noted in the class schedule section above and are to be delivered via Dropbox in D2L. The first paper will need to be at least three (3) pages long, the second four (4) pages long. The number of pages accounts only for the body of the text, and each paper will need to have a bibliography or sources page, which is counted separately. The format of the paper is as follows: 8.5x11 paper with normal margins (one inch for each side) in Times New Roman or Calibri font at size 12. The heading should contain only the title of the paper and the name of the student, and it should not exceed one inch in total. The topic of each paper needs to be previously approved by the instructor as per the schedule above. Each paper should cover a topic from the corresponding unit. The topic of the paper is supposed to be centered on the analysis of a piece of music, not around a composer. Other specific instructions and guidelines for these projects may be provided during class.

Class presentations will take place throughout the semester, and the schedule will be developed in class with the approval of the instructor. No make-up times are available for missed presentations. The presentations will have to include a meaningful discussion of the selected topic, analysis of pieces, and a well-rehearsed outline delivering information to the class. More information about the format will be distributed during the semester.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[MSU Texas Student Honor Creed](#)
[2019-2020 MSU Texas Student Handbook](#)

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student's academic progress records and information to outside parties, and only as permitted by law.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage: [Campus Carry](#)