

Robert Johnson  
Office: BW 218  
Email: robert.johnson@msutexas.edu  
Office Hours: Online, by e-mail; or by phone

## **ENGL 2823: Survey of English Literature**

Summer II 2021, Section X40, online

### **Syllabus**

#### **Texts**

- *The Norton Anthology of English Literature*. Ed. 9, Vol 2.
- Dickens. *Great Expectations*. OUP.
- Winterson. *Lighthousekeeping*. Houghton Mifflin

#### **Required Additional Materials**

Access to word-processing

#### **Course Goals**

Given the limits on our available time, we will read and discuss a series of *representative* texts while we attempt to understand more fully the intellectual environments associated with British Romanticism, Victorianism, Modernism . . . and a few later developments.

#### **Course Requirements**

<b>Assignment</b>	<b>Value</b>
3 Unit Exams	70 %
2 Class Essays	30 %

Final grades in the class will be created from two sources:

- 1) Three exams will require answering brief questions regarding lecture and the assigned readings. We will discuss the format and scoring procedures before the first exam. The exam average will create 70% of the final grade.
- 2) Secondly, everyone will turn in two primary-source essays reacting to the materials we have studied. The essay average will be worth 30% of the final grade. Please start drafting early and ask for help.

#### **Grading Policy**

The final class mark will be based on the total points earned: A = 100 to 90 points total; B = 89 to 80; C = 79 to 70; D = 69 to 60; F = 59 to 0.

## **Final Examination**

We will write only three unit exams.

## **Submission and Format Policy**

Typed, written work will be submitted in MLA format. Essays submitted in other formats will not be evaluated.

By enrolling in this class, the student expressly grants MSU a "limited right" to all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Note: A student may not submit for a grade in this class a paper that already has been (or will be) submitted for a grade in another course, unless the writer obtains explicit written permission from all instructors involved, in advance.

## **Additional Information**

The English Department's home page can be located at <https://msutexas.edu/academics/libarts/english/index.php>. Resources for many ENGL courses can be found at that home page, under "Courses."

## **Plagiarism Policy**

In this class, plagiarism will be defined as the use of someone else's thoughts, words, ideas, or lines of argument in one's own work without appropriate documentation (a parenthetical citation at the end and a listing in a "Works Cited" section), whether that material is used in a quotation, paraphrase, or summary. Plagiarism is a theft of intellectual property and will not be tolerated, intentional or not.

In any cases when the instructor suspects the use of uncredited sources, a zero will be awarded as grade and the writer invited to discuss the composition of the materials at hand. Note: At term's end, such a discussion is not always possible—we will lack the time; the zero will stand. The improper citation of class texts will affect the grade earned by submitted essays.

## **Late Paper and Assignment Policy**

Late work will not be accepted unless specific arrangements have been made with the instructor beforehand.

## **Instructor Accessibility**

Please contact me by the class D2L e-mail account or at mt MSU Texas e-mail address. Additional access will be provided by phone, if requested. Grades will not be discussed over the open Internet; the instructor will use D2L e-mail.

## **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other provisions, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. Any student who believes she or he has a disability requiring an accommodation should contact Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

## **Safe-Zones Statement**

The professor considers this class to be a space where everyone will be treated with respect—regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided everyone can agree to disagree. The professor expects that all students will consider the classroom a safe environment.

## **Writing Center**

Students should begin drafting papers as early as possible and take advantage of the MSU Writing Center. Schedules are posted at the door. Writing tutors will not edit papers, nor can I, but tutors will provide support and feedback at every stage of the writing process, from brainstorming to drafting, from revising to proofreading. To any visit at the Center, writers always should bring the assignment prompt for the work at hand so that the tutor will understand what is being accomplished.

## **MSU Campus-Carry Statement**

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective 1 August 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

## **Other Policies**

Please remember: Something will need to be done every day. If you normally wait and prepare work only when it is due, or leave reading till the last moment, please realize that such a strategy could well lead to one's failing this course. Members who choose not to access the assigned texts or

to take notes have found, in some cases, that their choices have led to failure.

Although he cannot provide draft-editing services for essays, the instructor is available for help in understanding everything we will engage. Grades will be generated by the strength of submitted work. Thus, individual notions of the acceptability of particular grades will not apply in the assigning of marks.

Please begin work in class by reading the posted file called "Places to Start."

### **Midterm Grade**

In order to help students keep track of their progress toward course objectives, the instructor for this class will provide a Midterm Progress Report (a midterm grade). Midterm grades will not be reported on a student's transcript; nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a C at midterm should schedule a meeting with the professor.

### **Daily Schedule**

Please see the posted assignment list.