

ENGL 1153: Reading and Writing about Literature

Section	Days	Time	Place
206	MWF	10:00 am - 10:50 am	BW 210

Instructor: Wonjeong Kim

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Office: BW 215

Office Hours: Mon. & Wed., 2 pm - 3 pm; Tue. 9 am - 12 pm.

Required Text:

- Gardner, Janet and Joanne Diaz. *Reading and Writing about Literature: A Portable Guide*. Bedford/St. Martins, 2021.

Required Materials:

- Note-taking materials
- D2L access
- Regular computer and internet access
- Webcam/microphone (for Zoom meetings when necessary)

Course Goals:

- Read various literary texts united by a common theme or topic
- Apply knowledge of literary analysis to interpret literary texts
- Engage in a writing process that includes invention, drafting, and revision
- Write various genres of academic essays
- Find, evaluate, and synthesize credible sources in support of a research paper
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of Standard Written English
- Additional information about course objectives can be found on <https://msutexas.edu/academics/libarts/english/index.php>

Course Requirements:

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|---------------------------------------|------|
| ● Participation & In-class Work | 10 % |
| ● Reading Responses | 10 % |
| ● Peer Review & Individual Conference | 5 % |
| ● Short Essay 1 & 2 | 25 % |
| ● Presentation | 5 % |
| ● Annotated Bibliography | 10 % |
| ● Literary Analysis Research Essay | 25 % |
| ● Final Exam | 10 % |

Total **100%**

Participation & In-class work: Participation is one of the key aspects in this course. Any work done and submitted during class will count towards your grade. Also, you are expected to behave as responsible adults in class; please keep in mind the following information regarding classroom etiquettes and in-class work:

- i. Arrive on time and do not leave early
- ii. Be prepared to verbally participate in class discussion
- iii. Raise hand before speaking
- iv. Do not chatter with your neighbor when others are talking
- v. Do not text, surf the internet, or take calls during class
- vi. Please follow the university's social distancing guidelines.

Reading Response: Reading responses are to help you complete reading assignments and prepare for class discussions. In this class, you will write at least FIVE reading responses, and any additional submission will be counted as extra credit work. Because students can gain extra credit through turning in extra responses, late submission for reading responses will **NOT** be accepted. Further instructions can be found in D2L.

Extra Credit Opportunities:

- Extra reading responses (1 point each)
You will write at least FIVE reading responses, and any additional submission will be counted as extra credit work.
- Extra credit presentation (up to 4 points)
You can choose to do an extra credit presentation. Further instructions on extra credit presentation will be given in the first week of class.

Grading Scale:

This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

- A = 100-90% indicates excellent work
- B = 89-80% indicates good work
- C = 79-70% indicates satisfactory work
- D = 69-60% indicates passing work
- F = 59-0 indicates failing work

Consequently, essays that meet the basic requirements earn a C, not an A or B. If you wish to earn A's and B's, you will have to work harder to produce better than satisfactory, or average, writing. A grade of C or better is required by the university to receive credit for this course.

Midterm Grades: In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder. By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Please note that **it is the student's responsibility to check that your paper has been submitted correctly.** After each submission, students should always download the file they just submitted in order to make sure it opens properly.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy: Late assignments, defined as work not submitted by the start of class on the designated due date, will be accepted, but they will lose 10% of the final grade. Additionally, no late work will be accepted more than 48 hours after the original deadline. If you are unable to come to class on the day an assignment is due, you should still upload it into the D2L Dropbox folder on time to avoid late paper deductions.

Academic Dishonesty: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page)—whether you use that material in a quote, paraphrase, or summary. **All formal papers will run through the Turnitin for an originality report.** At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Contacting Your Instructor: Email is the best way to contact me. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails to your instructors and professors. This means that you are not to write emails as if you are texting a friend. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: Question about [X]

Dear [instructor's name]

My name is [student's name], and I am currently a student in your ENGL [Course# and Section#] this semester. I am writing to you in regards to [explain the issue].

Sincerely,

[student's name]

[M. number]

Attendance Policy: In this course, you are permitted three absences with no questions asked. Please keep in mind that you should save these for unforeseen events like illnesses and family emergencies; *they are not for sleeping in.* Also understand that, while I allow you three absences, you will not be able to make up any in-class work and are responsible for getting notes from your fellow classmates. Any additional absences beyond this will negatively affect your grade; for instance, each additional absences will deduct one-third of a letter grade of your final grade (A+ → A, A → A-, A- → B+, and so forth). If you have more than 6 absences in total,

you may be ground for an F for this course. Repeated tardiness will also affect your attendance; coming late twice is equivalent to one absence.

Consider it your responsibility to be here, prepared for class in order to succeed and maximize your learning. If you have scheduling conflicts with work or other obligations and find you are unable to come to class, I would strongly encourage you to reassess your schedule. Please see the [MSU Texas Return to Campus webpage](#) for more information should you begin to experience COVID-19 symptoms.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Writing Center: Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website or call 397-4131.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's Campus Carry page.