

Course Syllabus: Survey of English Literature II  
ENGL 2823 Sections 201 & 250  
Spring 2022

**Contact Information**

Instructor: Dr. Shelby Ragan  
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Office hours: MWF 11-12, TR 9:30-10:30, by appointment  
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**Course Description**

A survey of English literature of the Romantic, Victorian, and Modern periods. Emphasis is on the works of principal authors as they reflect literary and historical backgrounds.

By the end of the course, students will be able to:

- Analyze texts through close reading and attention to detail
- Integrate various works through discussions of common themes, especially those themes that reach across cultural boundaries
- Engage with themes and ideas through writing, including a major research project and class discussion
- Do literary research using standard reference works, databases, and electronic sources
- Construct a logical argument in support of a thesis for a research paper, an argument that will show awareness of cultural differences while remaining free of cultural bias
- Write a unified and coherent research paper that demonstrates proficiency in Standard English and that follows the Modern Language Association's guidelines for form and style

**Textbook & Instructional Materials**

*Norton Anthology of English Literature: The Major Authors* Volume 2 (10<sup>th</sup> edition). Edited by Stephen Greenblatt. Norton. 2018.

**Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into D2L through the MSU Homepage. If you experience difficulties, please contact IT or your instructor.

## Assignments

The major assignments of this course are: a) an observations assignment, b) an annotation assignment, c) an argumentation assignment, d) an outline, e) a short literary analysis, and f) a researched literary analysis. The course will also include reading materials from the textbook and/or other provided sources, and engagement activities (e.g. discussion board posts, quick-writes, labor logs, reading checks, quizzes, activities, etc.).

Table 1: Points allocated to each assignment

Assignments	Points
Observations Assignment	5
Annotation Assignment	5
Argumentation Assignment	10
Outline	10
Short Literary Analysis	10
Researched Literary Analysis	20
Engagement Activities	30
Final Exam	10
Total	100

## Grading

This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used: A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59-0%. Please review the significance of each letter grade (taken from the MSU's Undergraduate Catalogue, p. 73). Essays that meet the basic requirements earn a C, not an A or B. If you wish to earn As and Bs, you will have to work harder to produce better than satisfactory, or average, writing.

## Midterm Grades

In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you

stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider taking advantage of the TASP services (see below).

### **Writing Proficiency Requirement**

All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed the 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement in one of three ways: by passing the Writing Proficiency Exam, passing two Writing Intensive Courses (only one can be in the core), or passing English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr>, or call 397-4131.

### **Acceptable Submission Format and Process**

All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style guidelines. All formal papers will be uploaded to the D2L Assignment folder and/or the Achieve Assignment folder. By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

### **Contacting Your Instructor**

Email is the best way to contact me. Please allow 24 hours for a response (48 hours on the weekends).

### **Late Assignment Policy**

All assignments are due on the dates assigned. No late work will be accepted unless specific arrangements have been made prior to the due date. Students falling two assignments behind are subject to administrative withdrawal from the course by the instructor.

### **Attendance Policy**

It is important that you attend class and arrive on time. **Ten (10) absences from class (excused or not) will result in an automatic F for the semester grade.** If you need to miss several classes because of personal reasons, you should alert the Dean of Students office and provide them with the necessary documentation so that they can verify the situation for all of your instructors. Please see the MSU COVID webpage for more information should you begin to experience COVID-19 symptoms. Student athletes that have to miss class to attend sporting events must come see me at the beginning of the semester.

## **Appropriate Conduct & Class Policies**

In the classroom students are expected to ask and answer questions and participate in discussion. Appropriate conduct also means maintaining a safe learning environment based on mutual respect and civility. Repeated misconduct may result in receiving a grade penalty or being dismissed from the course.

## **Safe Zone Statement**

This class is a place where you will be treated with respect as a human being regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

## **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Penalties for plagiarism in this course can include failure of an assignment, failure of the course, and/or a formal university report of plagiarism. Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

## **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, (940) 397-4140.

## **Tutoring and Academic Support Programs**

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's learning center provides tutoring support in a number of core courses and subject areas. Please consult their schedule for more information about times and offerings. Remember that you don't need an appointment to utilize these services. Some departments also provide tutoring. Check the "Tutoring at MSU" tab in the portal for more information about all campus tutoring opportunities. For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the Distance Education Tutoring course to book an appointment with a tutor. If you are a distance education student (i.e. you live more than 50 miles from MSU and are in all online courses), but you do not see this course pop up under your courses, please contact Ashley Hurst.

## Schedule

*Note: Changes in the course syllabus or schedule may be made at the discretion of the instructor.*

Week	Date	Day	Homework/Assignments <b>**before class**</b>	In-Class
1	1/11/22	T		Introductions
1	1/13/22	R		Introductions
2	1/18/22	T	"The Romantic Period," pp. 3-30	Romantic Era
2	1/20/22	R	Charlotte Smith, "On Being Cautioned," p. 43	
3	1/25/22	T	Mary Wollstonecraft, "A Vindication of the Rights of Woman," pp. 98-101	
3	1/27/22	R	Mary Wollstonecraft, "A Vindication of the Rights of Woman," pp. 101-117	
4	2/1/22	T	Mary Wollstonecraft, "A Vindication of the Rights of Woman," pp. 117-23	
4	2/3/22	R	<b>Observations assignment due by Friday at 5 PM</b>	Era Recap
5	2/8/22	T	"The Victorian Age," 527-53	Victorian Era
5	2/10/22	R	Elizabeth Barrett Browning, "Runaway Slave at Pilgrim's Point," pp. 582-86	
6	2/18/22	T	Elizabeth Barrett Browning, "Runaway Slave at Pilgrim's Point," pp. 5887-89 <b>Annotations assignment due by Friday at 5 PM</b>	
6	2/17/22	R	Christina Rossetti, "Goblin Market," pp. 862-67 (line 241)	
7	2/22/22	T	Christina Rossetti, "Goblin Market," pp. 867-674	
7	2/24/22	R	Rudyard Kipling, "The White Man's Burden," pp. 1011-12	

8	3/1/22	T	<b>Argumentation assignment due by Friday at 5 PM</b>	Era Recap
8	3/3/22	R	"The Twentieth and Twenty-First Centuries," pp. 1015-45	20th & 21st c. Era
9	3/8/22	T	Virginia Woolf, "A Room of One's Own," pp. 1177-89	
9	3/10/22	R	Virginia Woolf, "A Room of One's Own," pp. 1189-98 <b>Short literary analysis due by Friday at 5 PM</b>	
Spring Break				
10	3/22/22	T	Virginia Woolf, "A Room of One's Own," pp. 1198-1207	
10	3/24/22	R	Virginia Woolf, "A Room of One's Own," pp. 1207-18	
11	3/29/22	T	Virginia Woolf, "A Room of One's Own," pp. 1218-26	
11	3/31/22	R	Virginia Woolf, "A Room of One's Own," pp. 1226-37 <b>Outline assignment due by Friday at 5 PM</b>	
12	4/5/22	T	Chinua Achebe, "Civil Peace," pp. 1471-74	
12	4/7/22	R	Margaret Atwood, "Miss July Grows Older," pp. 1515-16	
13	4/12/22	T		Era Recap
14	4/19/22	T		Work day
14	4/21/22	R		Work day
15	4/26/22	T		Work day
15	4/28/22	R	<b>Researched literary analysis due by Sunday at 5 PM</b>	Work day