

Course: MUSC 3613: Music Theory IV
Schedule: MWF 11:00-11:50 and Friday 3:00-3:50
Location: FM 105 Instrumental Rehearsal Hall and C117C - Fain Fine Arts Building
Instructor: Dr. Geraci
Email: paul.geraci@msutexas.edu **Office Phone:** 940.397.6839
Office: Fain Fine Arts Building C117O
Hours: As posted

Materials: Burstein. L. Poundie and Straus, Joseph. *A Concise Introduction to Tonal Harmony*. 2nd edition. New York, New York: W.W. Norton and Co., 2016. ISBN: 978-0-393-42833-9.
Burstein. L. Poundie and Straus, Joseph. *A Concise Introduction to Tonal Harmony Workbook* 2nd edition. New York, New York: W.W. Norton and Co., 2016. ISBN: 978-0-393-41703-6
Rogers, Nancy, and Robert Ottman. *Music for Sight-singing*. Tenth Ed. New York: Pearson, 2019.
Earmasters Software.

Internet access with camera and microphone

Score paper and pencils

Course Description: This is the fourth of four classes designed to give the student the necessary knowledge, vocabulary, and skills germane to a collegiate music graduate. Music Theory IV will introduce chromaticism and challenge the student to analyze changing tonal centres and non-tonal examples. A lab is to be taken simultaneously with this class, which, will be dedicated to the instruction of aural skills such as sight-singing, ear-training, and melodic, rhythmic, and harmonic dictation.

Objectives:

1. The student will develop music writing skills and voice leading in traditional tonal harmony through part writing.
2. The student will be able to harmonize diatonic melodies and realize figured bass.
3. The student will develop analytic and critical listening skills to further music study, learning, and thinking about music.
4. The student will be able to identify and analyze modulations.
5. The student will be able to identify secondary dominants and secondary seventh chords
6. The student will learn the construction of modal, penta-tonic, whole tone, and octatonic scales.
7. The student will learn construction and voice leading of 9th, 11th, and 13th chords.
8. The student will be able to design a dodecapronic matrix
9. The student will be exposed to 20th century music literature

Aural Skills Objectives:

1. Student will be able to sing diatonic, chromatic, modal, and atonal melodies.

2. Student will be able to sing the whole tone scale and the octatonic scale
3. Student will be able to identify all scales.
4. Student will be able to take melodic dictation with increased chromaticism.
5. Student will be able to take harmonic dictation with all diatonic chords and some chromatic chords including secondary dominants, secondary 7ths, Neapolitan 6th, and Augmented 6th chords.
6. Student will continue to develop an ability to sing at sight.
7. Student will have excellent error detection skills with rhythm, melody, and harmony.
8. Student will increase their tonal memory.

Evaluation:

Theory

25% Homework

10% Tests

15% Examinations – a mid-term and a final

Aural Skills

15% Dictation Tests

15% Sightsinging Tests

20% Software assignments

Grading scale for the class will be:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59 and below = F

Attendance: Required. Three Unexcused absences will result in a grade reduction. Five absences will result in an “F” for the course. The student will be on time for class.

Classroom etiquette: Students are expected to behave in a respectful manner. Disruptions will not be tolerated and are grounds for disciplinary action. Students will refrain from consuming food and beverages (except water) during class. Students may not record, photograph, or video lectures without written permission of the instructor, unless they have been granted an accommodation, which must be presented to the instructor beforehand. In all cases, posting or publishing of such material is prohibited and is grounds for immediate dismissal from the class.

Cell Phones: Cellular phone usage will not be permitted during class time. Cellular phones should be kept silent and out of view. Failure to comply with this will result in a

grade reduction or an “F” for the course. Laptop computers , tablets, ipads, or any other electronic devices are also not permitted.

ADA Statement: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil protections for persons with disabilities. Among other things, this legislation requires all students with disabilities be guaranteed a learning environment which provides for reasonable accommodation of their disabilities. In accordance with state and federal law, MSU provides academic accommodations to students with documented disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Support Services (DSS) in Room 168 of the Clark Student Center (phone 940-397-4140). The instructor is under no obligation to offer accommodations for students with disabilities who are not registered with DSS.

Special Needs: If a student has any particular special needs, they should inform the instructor as soon as possible.

Academic Dishonesty: Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual’s to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, “As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so.” Plagiarism is lying, cheating, and stealing.

- The instructor reserves the right to make adjustments in the syllabus if needed.

Course Calendar – Written Theory

1/12 Modal Mixture and Borrowed Chords

1/14 (Continued)

1/19 Neapolitan Sixth

1/21 (Continued)

1/26 Modulation with N6 and Modal mixture

1/28 (Continued)

2/2 **Test 1**

2/4 Augmented 6th chords

2/9 Review Aug 6th chords

2/11 Enharmonic Mods

2/16 Augmented Dominants, Dominants with added 6ths, ct7 chord
2/18 (Continued)

2/23 Review

2/25 **MidTerm Exam**

3/2 Modal Scales

3/4 Pentatonic, octatonic, whole-tone scales

3/9 Quartal harmony, cluster chords, planning, and polychords

3/11 Advanced rhythmic devices

SPRING BREAK: 3/14 – 3/19

3/23 Extended chords – 9th, 11th, and 13th chords

3/25 Extended chords continued

3/30 Chromatic Mediants

4/1 Review

4/6 **Test 2**

4/8 TBA

HOLIDAY BREAK: 4/13 -4/18

4/20 Dodecaphonic music, tone rows, matrix

4/22 Schoenberg Analysis – Assign 12 Tone Project* (counts as two homework grades)

4/27 Analysis of Webern String Quartet

4/29 Review - **12 tone projects due**

5/2 Final Exam at 10:30am

Course Calendar – Aural Skills

1/10 Syllabus Review, Chapter 10 - Rhythm

1/14 Chapter 9 – Metric signatures, V7 Chord

1/17 MLK DAY – NO CLASSES

1/21 Chapter 11

1/24 (Continued)

1/28 (Continued)

1/31 **Test 1 Sightsinging**

2/4 Test 1 Dictation

2/7 Chapter 12

2/11 (Continued) **Earmaster #1 DUE**

2/14 (Continued)

2/18 (Continued)

2/21 Test 2 Sightsinging

2/25 Test 2 Dictation

2/28 Chapter 13 – Rhythm. Modal Scales

3/4 Chapter 13 – Melody. Pentatonic, octatonic, whole-tone scales

3/7 (Continued) **Earmaster #2 DUE**

3/11 Chapter 14 – Use of triplets

SPRING BREAK: 3/14 – 3/19

3/21 (Continued)

3/25 (Continued)

3/28 Test 3 Sightsinging

4/1 Test 3 Dictation

4/4 Chromaticism – Chapter 15

4/8 (Continued) **Earmaster #3 DUE**

4/11 (Continued)

HOLIDAY BREAK: 4/13 -4/18

4/11 Chromaticism II – Chapter 16

4/15 (Continued)

4/18 (Continued)

4/22 TBA

4/25 Test 4 Sightsinging

4/29 Test 4 Dictation - Earmaster #4 DUE