

**Course:** AMUS 1521, 1522, 2521, 2522, 3521, 3522, 4521, 4522, Applied Trumpet  
**Schedule:** TBA  
**Location:** TBA  
**Instructor:** Dr. Geraci  
**Office:** Fain College of Arts Building – C117O  
**Office Hours:** As posted and by appointment. Meetings may be virtual.  
**Email:** [paul.geraci@msutexas.edu](mailto:paul.geraci@msutexas.edu) **Office Phone:** 940.397.6839

Please use the above contact methods. Do not contact the instructor via text or social media.

**Materials:** Student will be asked to purchase music books at the instructor's discretion. However, most students enrolled in this class use the following texts:

Clarke, Herbert L. *Technical Studies for Cornet*. New York: Carl Fischer, 1984. ISBN 0-8258-0158-3

Arban, J. B., *Complete Conservatory Method for Trumpet*. New York: Carl Fischer, 1982. ISBN 0-8258-0385-3

Charlier, Theo. *Etudes Trancendantes*. Paris: Alphonse Leduc, n.d.

**Masterclass dates: February 24<sup>th</sup> 4pm and March 31st 4pm**

**Course Description:** This class gives private one on one instruction in trumpet. It is intended for music majors and minors. The emphasis is on building sound technique, developing strength in the embouchure, learning rudiments, literature, performance skills, and pedagogy.

**Objectives:**

1. The student will be able to perform scales commiserate with their rate of development.
2. The student will master technical exercises.
3. The student will develop endurance and range.
4. The student will develop their tone.
5. The student will increase the level of sight reading skills.
6. Student will develop performance skills.
7. The student will be exposed to trumpet literature

**Evaluation:**

1. Every lesson will be graded.
2. Student cannot pass the class without completing two scale projects.
3. Recitals and masterclasses will be graded.
4. There will be two masterclasses each term. The student will perform a scale project on each one. They will also perform an etude, solo, or excerpt at each masterclass. Each masterclass will have two grades: one for scales and one for etude.
5. Student must play a departmental recital and a jury exam.
6. Final grade based on the average of the above listed.
7. Final grades will be averaged with juries counting as 20% of the final average.

**Grading scale** for the class will be:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59 and below = F

**COVID-19 Concerns:** Because this term takes place in the midst of a global pandemic, all university procedures must be strictly followed. In addition, some special classroom procedures must be observed as well; this includes the wearing of face masks and maintaining a distance of 6 feet from others. Additional precautions such as cleaning procedures, bell covers/bags, and receptacles for water keys, must also be adhered to. If you believe that you are ill or have had close contact with a positive COVID-19 person, stay home and contact the instructor.

Because of these concerns, the course may revert to a fully online experience at any time. The current plan is to provide face to face instruction until Thanksgiving break and then finish the course virtually. Note that protocols may change during the term.

**ADA Statement:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil protections for persons with disabilities. Among other things, this legislation requires all students with disabilities be guaranteed a learning environment which provides for reasonable accommodation of their disabilities. In accordance with state and federal law, MSU provides academic accommodations to students with documented disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Support Services (DSS) in Room 168 of the Clark Student Center (phone 940-397-4140). The instructor is under no obligation to offer accommodations for students with disabilities who are not registered with DSS.

**Academic Dishonesty:** Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

**Special Needs:** If a student has any particular special needs, they should inform the instructor as soon as possible.

- The instructor reserves the right to make adjustments in the syllabus if needed.