

Course: AMUS 1691, 3691 Composition
Location: C1770
Instructor: Dr. Paul Geraci
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Office: Fain Fine Arts Building C1770
Office Hours: As posted or by appointment. Meetings may be virtual.
Performance date: March 24th – 7:30 Akin Auditorium

Materials:

Score paper and pencils

Any orchestration text (Kennan, Burton, Adler, Bladder, etc..)

Course Description:

This course allows a student to become more proficient in composition by exploring a varied array of compositional styles, works, and genres. The student is expected to compose and notate a work(s) with a degree of complexity.

Objectives:

1. The student will be able to notate music in score form
2. The student will understand transpositions of instruments
3. The student will understand formal structures and how to work within them.
4. The student will develop their harmonic language.
5. The student will development melodic and rhythmic writing skills.
6. Student will produce a completed work
7. The student will do a variety of listening assignments

Evaluation:

Every lesson will be graded – progress is expected each week.
Emphasis will be placed on the final completed work.

ADA Statement: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil protections for persons with disabilities. Among other things, this legislation requires all students with disabilities be guaranteed a learning environment which provides for reasonable accommodation of their disabilities. In accordance with state and federal law, MSU provides academic accommodations to students with documented disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Support Services (DSS) in Room 168 of the Clark Student Center (phone 940-397-4140). The instructor is under no obligation to offer accommodations for students with disabilities who are not registered with DSS.

Special Needs: If a student has any particular special needs, they should inform the instructor as soon as possible.

- The instructor reserves the right to make adjustments in the syllabus if needed.