

Midwestern State University

Art Appreciation 1413 Course Syllabus

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art.

Course Requirements

- Students will produce two 3-page papers in the form of a formal analysis paper and a museum visit response paper. The prompts for each paper will be supplied on the first day of class.
- Students will take a midterm and final exam.
- Students will take two multiple choice quizzes.
- VIP Assignment: Throughout the course, students will work in small groups to produce a presentation on an image of their choosing. Students will give a formal 15-minute oral and visual presentation of analysis and interpretation findings in the final weeks of the course. Students will use PowerPoint or similar software programs to present their work and produce a 3-page written summary documenting their findings.
- Students are required to participate actively in class discussions and small group work.

Course Objectives

- The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:
 - a. To provide the student with a working definition of what constitutes visual art
 - b. To familiarize the student with the language of art
 - c. To increase the student's ability to understand the language of art
 - d. To increase the student's ability to apply the language of art to visual representations
 - e. To familiarize the student with a variety of makers of visual and material culture
 - f. To familiarize the student with a variety of objects from visual and material culture
 - g. To support the student's ability to conduct a visual analysis of art
 - h. To support the student's ability to formulate interpretive strategies
 - i. To support the student's ability to work as part of groups of varying sizes

j. To support the student's awareness of and respect for social justice

Dates <i>See course calendar</i>	Course Content - Reading Assignments - Activities Relating to:	Course Objectives
Part One Week 1	Syllabus & Orientation - <i>Living With Art</i> What is art? Creativity & Themes - Chapters 1-3	a, b, c, h, j
Part Two Week 2	Elements and Principles of Art - Chapters 4-5	a, b, c, g, h, j
Part Three Week 3	Drawing - Chapter 6 The Art of really seeing by drawing Drawing assignment	a, b, c, f, g, h, j
	Printmaking - Chapter 7 Fine Art Prints vrs. Copied Reproductions	a, b, c, f, g, h, j
Week 4	Painting - Chapter 7 Painting - processes, ancient and contemporary Formal Analysis Paper Due	a, b, c, f, g, h, j
	Photography, Graphic Design, Film- Chapters 9 & 10 Art and Design in our everyday life	a, b, c, f, g, h, j
Part Four Week 5	Sculpture, Find Outdoor Sculpture - Chapter 11 Finding "Art" and noticing the 3-D world in which we live Quiz 1	a, b, c, d, f, g, h, j
Week 6	Crafts - Chapter 12; Architecture - Chapter 13 Return of craft in the machine made world	a, b, c, f, g, h, j
Week 7	Environmental Design, Post-Modern Building Design Chapter 13 Our built world - How do we live? Where do we live? Where are we going?	a, b, c, d, f, g, h, j
Part Five Week 8	Short Chronological Survey of Art History Chapter 14 Prehistoric, Cycladic, Minoan, Egyptian, Greek, Roman Midterm Exam	a, b, c, d, e, g, h, j
Week 9	Chapter 15 Christianity and the Formation of Europe Group Virtual Museum Visit Assignment	b, c, d, e, g, h, i, j
Week 10	Chapter 16 The Renaissance: Art and the Power of Families Museum Visit Paper Due VIP Presentations	b, c, d, e, g, h, i, j

Week 11	Rococo and Neoclassical “isms” Chapters 17 & 21 Rapid political and progressive change through artist’s eyes VIP Presentations Quiz 2	b, c, d, e, g, h, i, j
Week 12	Chapter 19: Arts of Asia: India, China and Japan. Artistic trends spread from India to Japan alongside Buddhism VIP Presentations	b, c, d, e, g, h, i, j
Week 13	Chapter 18: Arts of Islam and Arica VIP Presentations	b, c, d, e, g, h, i, j
Week 14	Chapter 19: Arts of Asia: India, China and Japan. Artistic trends spread from India to Japan alongside Buddhism VIP Presentations	b, c, d, e, g, h, i, j
Week 15	Chapter 22: From Modern to Post Modern VIP Presentations	b, c, d, e, g, h, i, j

Course Materials

The following texts are **required** and are available for purchase on Amazon. **Assignments MUST BE READ IN ADVANCE** of class discussion. **All assigned readings (textbooks or handouts) must be brought to class during scheduled discussions.**

Required Texts

Mark Getlein, Living with Art 12th ed. (11th edition will also work)

Evaluation

Participation and class attendance is required. No incompletes will be given for this course.

Week 04:	Formal Analysis Paper (Sept 13)	10%
Week 05:	Quiz 1 (Sept 20)	15%
Week 08:	Exam 1 (October 11)	15%
Week 10:	Museum Visit Response Paper Due (Oct 25)	10%
Week 11:	Quiz 2 (Nov 1)	15%

Week 16:	Exam 2 (Dec 6)	15%
Weeks 01-15:	Small Group Interpretation Project (VIP) and In class participation	20%

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Policies

You are responsible for familiarizing yourself with the course requirements and polices described in this syllabus.

Attendance, Absence, and Lateness

- Lecture days are Tuesday, Thursday and Friday. Those are the days that you must make a priority.
- You must arrive on time.
- Students may be absent from class **TWO** times without penalty.
 - The professor does not require nor desire documentation or explanation for absences.
 - If students incur a **THIRD ABSENCE**, their grade will be **REDUCED A FULL LETTER GRADE**.
 - **BUT** if students are absent or late **FOUR** times, *whatever the reason*, they will receive **A FAILING GRADE FOR THE COURSE**.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation is required and forms an important part of your grade.
- No private conversations during lectures or class activities..
- Prepare assigned material as described in the syllabus.

Written Work

The following guidelines apply to all submitted work and examinations.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- Written work must be submitted electronically on the due date BEFORE the class session begins as Microsoft Word documents, saved with the file extension.doc or .docx. Images must be compressed as JPEG scans or PDFs.
- You are required to upload all written work and images to the class D2L site by the due date in advance of the class session.
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- You MAY NOT use the Internet for research assignments, unless given express instructions to the contrary, except to use MSU Databases via Moffett Library.
- Unauthorized use of Internet sources will result in a failing grade.
- Research entails a visit to the library, course reserves, and the use of library databases.
- Using library databases are the recommended method of research and an appropriate use of the Internet.
- I will not accept late work for any reason and late work will receive a failing grade.
- An electronic copy of each assignment must be turned in on the due date before the class session starts or it will be considered LATE.
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment. You are required to use Dropbox on D2L.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values and according to the Mills College of Education refers to "a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege." The classroom is a place where students will treat and be treated with respect as

human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook included here. You may NOT cut and paste from the Internet for your research presentation.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.