

Music Appreciation, MUS 1033
MWF, 10:00 – 10:50, C-111 Fain College

Fall 2022

Contact Information / Office Hours

Dr. Thomas Winger
Music Wing, C117I — Office Hours MWF 11–12, TH 1:30–2:30
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Course Description

Perceptive listening and appreciation of musical elements, forms and style periods, including composer's lives, individual styles and representative works. Emphasis on western classical music, jazz, and American popular music.

Learning Outcomes

SLO 1: Student demonstrates knowledge of music history, including pieces, composers, and events representative of how music has changed over time.

SLO 2: Student demonstrates knowledge of musical terminology and how different elements of music have been approached differently over time.

SLO 3: Students will demonstrate the ability to critically analyze and discuss a musical performance.

Required Texts

There are no required texts for this class. All reading materials may be found in Moodle.

Graded Content

Attendance/Participation 250 points
Stranger Things Group Project 50 points
Intro. Paper 50 points
Concert Review x 3 150 points
Unit Quizzes x5 250 points
Midterm Exam 100 points
Final Presentation 150 points
Total: 1000 points

Attendance and Participation (250 pts, 10 pts per day)

Attendance will be taken daily and it is critical that students come to class. Each class meeting will be worth 10 points towards the attendance and participation portion of the grade. Points are awarded for showing up and being an active participant in group projects and class discussions. A student is allowed three absences with no penalty but must notify the instructor. For every absence after the three allotted, students will lose their 10 points for the day.

Introduction Paper (50 pts.)

Students will write a 2–3 page paper in size 12 font about their musical biography. Questions addressed may include how students first remember experiencing music, how they have participated in music throughout their lives, how music has made an impact on their lives, why they enjoy music, and/or a discussion about which song, bands, composers, etc. are their favorite and why. Papers turned in on time in the proper format will receive full credit.

Concert Reviews (50 pts [x3] with potential of 50 pts extra credit)

Students will choose three of the following concerts and plays to write a review (a fourth may be chosen for extra credit). Reviews must be turned in with program from the event no later than one week after the event. The review must be 2–3 pages in length with size 12 font. The review must focus on the musical concepts of the performance using terms that have been discussed in class (melody, harmony, rhythm, timbre, context, etc.). A grading rubric will be provided.

Unit Quizzes (50 pts [x5])

Unit quizzes will be taken at the beginning of the class period following completion of a unit. There are 5 units throughout the first portion of the class, rhythm, melody, harmony, timbre, and form. Makeup quizzes will not be allowed except for extreme circumstances.

Final Exam (150 pts)

The final exam is required. There will be no make-up exams under any circumstances. Any excused absence from an exam or quiz will result in a grade replacement percentage to match your final exam grade percentage. An unexcused absence from an exam or quiz will result in the grade of zero. Electronic devices are not permitted during exams. The midterm exam will cover musical concepts and terminology from the first portion of the course. A study guide will be provided.

Final Presentation (150 pts)

The final presentation will consist of a 5–7 minute presentation about a piece of music of the student's choosing. Students will be graded on their usage of terminology learned in class, critical analysis of the chosen piece, and audio/visual presentation. Presentations will occur on the last three class meetings of the semester. A detailed rubric will be provided.

Grading Table

A = 900+ pts

B = 800–899 pts

C = 700–799 pts

D = 600–699 pts

F = 599 pts and below

Assignment Details

Universal Minimum Formatting Requirements:

- ∞ Printed / Stapled
- ∞ Double Spaced
- ∞ 12-point standard font
- ∞ 1" margins

Non-conforming documents may not be accepted and may receive zero points or penalty at instructor discretion.

Required Paper Heading

Every written assignment should have the following in the upper left hand corner:

Student Name Jane Student

Course Name & Number INDS 101: Presentational Literacy

Instructor Name = Professor So-and-so

Submission Date mm/dd/yy

Late Work

Late assignments will not earn credit. Time management and prioritizing skills are part of what you develop in college. Plan ahead and manage your time with other classes and projects, communicate in advance if you are requesting an extension.

Daily Assignment Detail

This schedule is subject to change at the discretion of the instructor.

Week 1:

Introductions. Syllabus. "Music and the Changing World"

Stranger Things Assignment, Discuss Introduction Paper

Week 2:

Reading and Discussion: Chapter 1, "Preliminaries"

Practice "How do we interact with music?"

Week 3

Sep 7 — Reading and Discussion: Chapter 2, "How Do We Listen to Music?"

Introduction Paper Due — Wednesday after Labor Day

Discuss Concert Review

Sep 9 — Reading and Discussion: Chapter 4, "Copland on Rhythm"

Week 4

Sep 12 — Chapter 4, “Copland on Rhythm”

Sep 14 — “Rhythm and Text”

Sep 16 — “Syncopation Will Always Be Sexy”

Quiz 1 — Rhythm

Week 5

Sep 19 — Reading and Discussion: Chapter 5, “Copland on Melody”

Sep 21 — “Merry Melodies”

Sep 23 — “Building Blocks of Melody”

Quiz 2 — Melody

Week 6 (Flex Week 1)

Sep 26 — Flex Class 1: TBD

Sep 28 — Flex Class 2: TBD

Sep 30 — Flex Class 3: TBD

Week 7

Oct 3 — Reading and Discussion: Chapter 6, “Copland on Harmony”

Oct 5 — “Harmony and Physics”

Oct 7 — “Power of the Dominant”

Quiz 3 — Harmony

Week 8

Oct 10 — Reading and Discussion: Chapter 6, “Form in Music”

Oct 12 — “Musicians Breaking the Mould”

Oct 14 — “Forms of the Enlightenment”

Quiz 4 — Form

Week 9

Oct 17 — Flex Class 5: TBD

Oct 19 — Reading and Discussion: Chapter 7, “Timbre: Strings, Woodwinds”

Oct 21 — “Timbre: Brass, Percussion”

Quiz 5 — Timbre

Week 10

Oct 24 — Midterm Review

Oct 26 — **Midterm Exam**

Oct 28 — Flex Class 6: What Makes Music Scary?

Week 11

Oct 31 — Check-in Class for rest of semester, Discuss Concert Reviews, Discuss Final Projects

Nov 2 — Demonstration of Final Project

Nov 4 — Group Work for Final Project

Week 12 (Flex Week 2)

Nov 7 — Flex Class 7: TBD

Nov 9 — Flex Class 8: TBD, Group Work for Final Project

Nov 11 — Flex Class 9: TBD, Group Work for Final Project

Week 13

Nov 14 — Group Work for Final Project

Nov 16 — Group Work for Final Project

Nov 18 — Group Work for Final Project

Week 14

Nov 21 — Final Project Presentations, Day 1

Nov 23, Final Presentations, Day 2

Nov 25 — **No Classes, Thanksgiving Break**

Week 15

Nov 28 — Final Project Presentations, Day 3

Course Evaluations

Nov 30 — Final Project Presentations, Day 4

Dec 2 — Final Project Presentations, Day 5

Final Exam Period — Wednesday, December 7, 10:30–12:30

Presentation Day (if needed)

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Music Appreciation

Fall 2022

Learning Contract with Dr. Wininger

NAME: _____

I acknowledge that I have read and understand this Course Policy and agree to abide by the Syllabus, especially:

1. I acknowledge my understanding that attendance is critical for success in this class, and that missing even one class may impair my ability to assimilate the required material.
2. I agree to come to class with something to take notes with and a focused mind.
3. I agree to make a good faith effort to learn and practice the course materials - complete my coursework and reading prior to class and to come to class prepared and willing to participate. I understand that my preparation and participation will benefit me and contribute to a more meaningful learning experience for the entire class.
4. I understand that graded content will be scored against the rubrics on this syllabus, and I am responsible for ensuring my submitted work conforms to the assignment details.
5. I understand that I am solely responsible for knowing when assignments are due and preparing for class accordingly.
6. I understand that there will be no makeup exams or presentations. I acknowledge that it is my obligation to personally speak with the instructor prior to the exam or presentation if I am going to be absent for a legitimate reason. I understand that the consequences of failing to follow this policy will be a zero on the missed exam or presentation.
7. I am committed to abiding by the Course Policy and striving to do my best to be successful in this course.

Signed: _____ Date: _____