# **ENGL 1143: Intro to Critical Reading**& Academic Writing

Section	Days	Time	Place
2R2	MWF	1:00 pm - 1:50 pm	BW117

Instructor Dr. Wonjeong Kim

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Office BW 215

Office Hours Tue. & Thur. 1 pm - 3 pm; Wed. 2 pm - 3 pm; by appointment

What is "Office Hours?"

## Required Text

The Writer's Loop: A Guide to College Writing. Bedford/St. Martin's, 2020.

#### Required Materials

- Note-taking materials
- 2 blue books
- Regular computer and internet access

#### Coarse Goals

- Apply key rhetorical concepts through analyzing and composing a variety of texts
- Engage in a writing process that includes invention, drafting, collaboration, and revision
- Use reading and composing for inquiry, learning, thinking, and communicating in various rhetorical contexts
- Use strategies such as interpretation, synthesis, response, critique, and design to compose texts that integrate the writer's ideas with those from appropriate sources
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of linguistic structures, including grammar and mechanics, through practice in composing and revising

## **Grading Policy**

This course will use a labor-based grading system. Per the labor-based grading system, the grade you receive from this course depends on how much labor you put into your work. For each of the "Required Tasks" you turn in, you will receive a Satisfactory (S), if your work meets the assignment requirements, or Unsatisfactory (U), if your work follows the assignment instructions. Students who complete all the "Required Tasks" with a Satisfactory (S) will receive a C in this course.

In order to earn an A or B, you can complete "Investment Tasks." Investment Tasks require you to invest your time and effort into improving your critical reading and writing skills by submitting extra reading responses, revisions of essay assignments, and reports about your writing center visits.

#### **Required Tasks**

Syllabus Quiz	10
Participation & In-Class Work	100
Reading Responses (5 required)	50
Formal Essay 1	50
Formal Essay 2	100
Formal Essay 3	100
Synthesis Essay	200
Presentation	40
Timed Essay	40
Final Exam	100

## **Total** 790

#### **Investment Tasks**

Extra Reading Responses	Up to 100
Exemplary Work/Revised Work	Up to 200
Writing Center Visit Report	Up to 200

#### **Total Possible Points** 1000

#### **Letter Grade**

A 900 -1000

B 800 - 899

C 700 - 799

D 600 - 699

F 0 - 599

<u>Participation & In-class work</u>: Participation is one of the key aspects in this course. Any work done and submitted during class will count toward your grade. Also, you are expected to behave as responsible adults in class. Please keep in mind the following information regarding classroom etiquette and in-class work:

- i. Arrive on time and do not leave early
- ii. Be prepared to verbally participate in class discussion
- iii. Raise hand before speaking
- iv. Do not chatter with your neighbor when others are talking
- v. Do not text, surf the internet, or take calls during class
- vi. Do not wear headphones or earbuds in class
- vii. You may bring beverages to class, but please do *NOT* eat in the classroom unless you bring enough to share with the entire class

## **Attendance Policy**

In this course you are permitted FIVE (5) absences. Please keep in mind that these are only to be used for unforeseen events like illnesses and family emergencies. Any additional absences beyond this will lower your participation grade by 20 points each. Repeated tardiness will also affect your attendance. Coming late twice is equivalent to one absence.

Students who have more than TEN (10) absences in total (whether the absence is excused or not) will receive an "F" for this course.

The bottom line is that attendance is crucial to succeeding in this class. If you have scheduling conflicts with work or other obligations and find you are unable to come to class, I would strongly encourage you to reassess your schedule. Student-athletes who have to miss class to attend sporting events must talk to me at the beginning of the semester.

#### Dropping the Course

You are enrolled in both ENGL 0043 and 1143 (R section); you may drop one course and remain enrolled in the other under the following condition. If you are taking a beginning or intermediate math course, you may drop ENGL 0043 after Oct. 17, but no sooner in the semester.

#### Midterm Grades

In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the

cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

#### Final Exam

Tuesday, December 6, 2022. 10:30am – 12:30pm. Location TBD

## **Submission Policy**

All formal assignments are to be typed and formatted according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder in PDF or Word doc.. By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Please note that <u>it is the student's responsibility to check that your paper has been</u> <u>submitted correctly</u>. After each submission, students should always download the file they just submitted in order to make sure it opens properly.

Note: You may NOT submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

#### **Late Submission Policy**

All assignments should be turned in on the assigned due date. Late work submitted after 72 hours past the original deadline will **NOT** be accepted unless students make prior arrangements with the instructor.

#### **Academic Dishonesty**

The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy. Please understand that students have

the right to appeal an alleged incident of Academic Dishonesty. More information about this policy and appeal procedure can be found on page 55 of the Student Handbook <a href="https://msutexas.edu/student-life/assets/files/handbook.pdf">https://msutexas.edu/student-life/assets/files/handbook.pdf</a>

## **Contacting Your Instructor**

Email is the best way to contact me. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails to your instructors and professors. This means that you are not to write emails as if you are texting a friend. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: ENGL 1143 Section [XXX]: Question about [X]

Dear [instructor's name],

My name is [student's name], and I am currently a student in your [Course#;Section#; Date Class Meeting Times] this semester. I am writing to you [explain the issue].

Thank you,
[student's name]
[M. number]

#### Students with Disability

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140.

Dr. Kim has a *black* cat named "Puma."

The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

## **Writing Center**

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

## Writing Proficiency Requirement

All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website or call 397-4131.

## Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's Campus Carry page.

# **ENGL 1143 Course Schedule**

The following is the weekly schedule for the course. The schedule may change as necessary.

*WL* = *The Writer's Loop*;

Week	Date	Reading Schedule (complete <b>BEFORE</b> class)	1143 Schedule (& Writing Assignments)	
1	1/16	Martin Luther King Jr. Day		
	1/18	Read: Syllabus	Course Introduction	
	1/20	<b>Read:</b> <i>WL</i> Ch 1. Being an Academic Writer	Syllabus Quiz in class Reading Response 1 due Sunday	
2	1/23	Read: WL Ch 5. Reading Actively and Critically Read: D2L <u>"A College Degree Is No Guarantee of a Good Life"</u>	<b>Discuss:</b> Active & Critical Reading	
	1/25	Read: D2L <u>"7 Compelling Reasons</u> Why You Should Go To College"	<b>Discuss:</b> Active & Critical Reading	
	1/27	<b>Review:</b> <i>WL</i> Ch 5. Reading Actively and Critically	Reading Response 2	
3	1/30		<b>Discuss:</b> Avoiding Plagiarism	
	2/1		Workshop	
	2/3		Formal Essay 1 due Friday Reading Response 3	
4	2/6	<b>Read:</b> WL Ch 2. Understanding Rhetoric	Discuss: Rhetoric	
	2/8		Discuss: Rhetoric	
	2/10		Reading Response 4	
5	2/13	<b>Read:</b> <i>WL</i> Ch 4. Improving Your Draft	<b>Discuss:</b> The Writing Process	
	2/15		Workshop	

	2/17		Peer Review: prepare first draft of Formal Essay 2 Reading Response 5
6	2/20	<b>Read:</b> WL Ch 8. Planning Your Research and Evaluating Sources	<b>Discuss:</b> Research project
	2/22		<b>Discuss:</b> Research project
	2/24	Revise: Formal Essay 2	Formal Essay 2 due Friday Reading Response 6
7	2/27	<b>Read:</b> <i>WL</i> Ch 9. Managing, Annotating, and Summarizing Sources	
	3/1		
	3/3		Reading Response 7
8	3/6	Prepare for Individual Conference	Individual Conference
	3/8	Prepare for Individual Conference	Individual Conference
	3/10	Prepare for Individual Conference	Individual Conference Reading Response 8
9	3/13		
	3/15	🌼 Spring Break 🌻	
	3/17		
10	3/20	Last Day for "W," 4:00 p.m.	
	3/22		
	3/24		Peer Review: prepare first draft of Formal Essay 3 Reading Response 9
11	3/27	Read: WL Ch 10. Crafting a Thesis	
	3/29	Read: WL Ch 11. Integrating Ideas	

		from Sources	
	3/31		Formal Essay 3: Annotated Bibliography due Friday
12	4/3	<b>Read:</b> WL Ch 12. Tightening Your Argument	<b>Discuss:</b> Synthesis Paper
	4/5		NO CLASS - Instructor at Academic Conference Reading Response 10 due Wednesday
	4/7	A Holiday Break 🐰	
13	4/10		Workshop
	4/12		Workshop
	4/14		Workshop
14	4/17	Prepare for presentation	Presentation
	4/19	Prepare for presentation	Presentation
	4/21		Discuss: Argument Synthesis Paper Due Friday
15	4/24		Discuss: Argument
	4/26		Discuss: Argument
	4/28	Prepare for Timed Essay	Timed Essay in class
16	5/1	Prepare for Final Exam	Workshop
	5/3	Prepare for Final Exam	Workshop
	5/5	Prepare for Final Exam	Workshop
17	Final Exam		