

ENGL 2423-201: World Literature II

World Literature of Horror: Heroes, Monsters, & Demons

section	Days	Time	Place
201	TR	11:00 - 12:20	PY205

Instructor Dr. Wonjeong Kim
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Office BW 215
Office Hours Tue. & Thur. 1 pm - 3 pm; Wed. 2 pm - 3 pm; by appointment
[What is "Office Hours?"](#)

Course Description

This course is designed to introduce students to a selection of texts from the Enlightenment to the present, which have been chosen for their outstanding cultural and historical significance. As we study these texts, we will develop skills and habits of close observation, analysis and argument, as well as respect for different ideas and cultures. In addition, we will discuss the importance of these texts in their cultural context; their significance in shaping cultural norms; their influence on literature, art, and the performing arts; and their meaning for us today. We will focus primarily on three skills: a firm knowledge of the content of the works; the ability to do close reading and analysis; and the ability to integrate various works through the discussion of common themes.

Required Text

- Available at MSU bookstore/Amazon -
- Wu Cheng'en, *Monkey King: Journey to the West*. Translated by Julia Lovell. ISBN: 978-0143136309
- Mary Shelley, *Frankenstein*. ISBN: 978-0393544077
- Available in D2L/Online -
- Johann Wolfgang von Goethe, *Faust* (D2L)
- Franz Kafka, *The Metamorphosis* (D2L)
- Junot Díaz, "Monstro" (D2L)
- Kim Carnby, *Sweet Home* (Online)

Trigger Warning

Some of these works deal with sensitive issues such as violence and suicide. If you have been subject to trauma and feel you are not ready to read about any of these issues, please contact me at the beginning of the semester and we can arrange alternative assignments as necessary.

Grading Policy

Required Tasks

Syllabus Quiz	1 %
Participation	10 %
Reading Response (at least 8)	20 %
Midterm Paper	20 %
Final Project first draft	10 %
Final Project revised draft	30 %
Presentation	9 %

Total 100 %

Extra Credit: Discussion Question & Report (2 points each; up to 8 points)

Participation: This is a discussion-based class, and participation is key. Students are expected to come to class prepared, make regular and thoughtful contributions to the class discussion, and respond respectfully to the ideas and questions of others. Also, Students are expected to behave as responsible adults in class. Please keep in mind the following information regarding classroom etiquette:

- Arrive on time and do not leave early
- Raise your hand before speaking
- Do not chatter with your neighbor when others are talking
- Do not text, surf the internet, or take calls during class
- Do not wear headphones or earbuds in class
- You may bring beverages to class, but please do *NOT* eat in the classroom unless you bring enough to share with the entire class

Grading Scale

This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

A 90 - 100 %	indicates excellent work
B 80 - 89 %	indicates good work
C 70 - 79 %	indicates satisfactory work
D 60 - 69 %	indicates passing work
F 0 - 59 %	indicates failing work

Consequently, essays that meet the basic requirements earn a C, not an A or B. If you wish to earn A's and B's, you will have to work harder to produce better than satisfactory, or average, writing. A grade of C or better is required by the university to receive credit for this course.

Attendance Policy

In this class, you are permitted THREE (3) absences. Please keep in mind that these are only to be used for unforeseen events like illnesses and family emergencies, and *NOT* for sleeping in. Any additional absences beyond this will lower your participation points by 2.5% each. Repeated tardiness will also affect your attendance; coming late twice is equivalent to one absence.

If you have more than SEVEN (7) classes in total (whether the absence is excused or not) **you will receive an F for this course.**

If you have scheduling conflicts with work or other obligations and find you are unable to come to class, I would strongly encourage you to reassess your schedule. Student-athletes who have to miss class to attend sporting events must talk to me at the beginning of the semester.

Midterm Grades

In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the student's transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

Final Exam

Final project is in lieu of a final exam. Further instructions for the final project will be given in class.

Dr. Kim has a *black* cat named “Puma.”

Late Assignment Policy

All assignments should be turned in on the assigned due date. Late submissions after 72 hours past the original deadline will *NOT* be accepted and will receive a 0 grade, unless you have made prior arrangements with me.

Submission Format and Policy

All formal assignments are to be typed and formatted – and outside sources documented – according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder. By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes. **Please note that it is the student’s responsibility to check that your paper has been submitted correctly. After each submission, students should always download the file they just submitted in order to make sure it opens properly.**

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Academic Dishonesty

The term “plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. **All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course.** Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy. Please understand that students have the right to appeal an alleged incident of Academic Dishonesty. More information about this policy and appeal procedure can be found on page 55 of the Student Handbook <https://msutexas.edu/student-life/assets/files/handbook.pdf>

Contacting Your Instructor

Email is the best way to contact me. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails to your instructors and professors. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: ENGL 2423_Question about [X]

Dear [instructor's name]

My name is [student's name], and I am in your ENGL [Course# / Section# / Meeting date & time] this semester. I am writing to you in regard to [explain the issue].

*Thank you,
[student's name]
[M. number]*

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140.

Safe Zone Statement

The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Writing Center

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available

Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's Campus Carry page.

ENGL 2423 Course Schedule

The following is the weekly schedule for the course. The schedule may change as necessary.

Week 1

1/17 (T) - Course Introduction

1/19 (R) - **Syllabus Quiz**

Week 2: Reading Response 1 due by Monday

1/24 (T) - Wu Cheng'en, *Monkey King: Journey to the West*. (Chapters 1-9)

1/26 (R) - Wu Cheng'en, *Monkey King: Journey to the West*. (Chapters 10-18)

Week 3: Reading Response 2 due by Monday

1/31 (T) - Wu Cheng'en, *Monkey King: Journey to the West*. (Chapters 19-27)

2/2 (R) - Wu Cheng'en, *Monkey King: Journey to the West*. (Chapters 28-35)

Week 4: Reading Response 3 due by Monday

2/7 (T) - Mary Shelley, *Frankenstein*. (Volume One pp. 15-90)

2/9 (R) - Mary Shelley, *Frankenstein*. (Volume Two pp. 93-151)

Week 5: Reading Response 4 due by Monday

2/14 (T) - Mary Shelley, *Frankenstein*. (Volume Three pp. 155-225)

2/16 (R) - Mary Shelley, *Frankenstein* (continue discussion)

Week 6: Reading Response 5 due by Monday

2/21 (T) - Franz Kafka, *The Metamorphosis*

2/23 (R) - Franz Kafka, *The Metamorphosis*

Week 7: Reading Response 6 due by Monday

2/28 (T) - Johann Wolfgang von Goethe, *Faust* (Part 1: Dedication-Part I Scene VII)

3/2 (R) - Johann Wolfgang von Goethe, *Faust* (Part 1 Scene VIII - Part 1 Scene XXV)

Week 8: Reading Response 7 due by Monday

3/7 (T) - Discuss: Writing about World Lit.

3/9 (R) - **Midterm Paper due**

Week 9: 🌻 **Spring Break** 🌻

Week 10: Reading Response 8 due by Monday

3/7 (T) - Hayao Miyazaki, *Spirited Away*

3/9 (R) - Hayao Miyazaki, *Spirited Away*

Week 11: Reading Response 9 due by Monday

3/7 (T) - Junot Díaz, *Monstro*

3/9 (R) - Carnby Kim & Youngchan Hwang, *Sweet Home*

Week 12: Reading Response 10 due by Monday

3/7 (T) - Carnby Kim & Youngchan Hwang, *Sweet Home*

3/9 (R) - 🐼 **NO CLASS - Holiday Break** 🐰

Week 13

3/7 (T) - Workshop

3/9 (R) - Workshop

Week 14

3/7 (T) - Workshop

3/9 (R) - Workshop

Final Project first draft due by Friday

Week 15

3/7 (T) - Workshop

3/9 (R) - Workshop

Week 16

3/7 (T) - **Presentation**

3/9 (R) - **Presentation**

Week 17

Final Project revised draft due by Monday at 11:59 pm

No exam; your final project is in lieu of a final exam.