



Course Syllabus French 3033.101: French Civilization  
 Prothro-Yeager College of Humanities and Social Sciences  
 Monday, Wednesday 3:30-4:50 p.m., Prothro-Yeager 203

### Contact Information

Professeur: Dr. Lynch

Office: Bea Wood 111

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Office hours: Monday, Tuesday, Wednesday, Thursday 11:00-11:50 am and Wed.: 1:50-2:50 pm.

### Course Description

This course seeks to analyze contemporary French culture and society through its representation in films and the media. Over the course of the semester, we will examine several trends pertaining to contemporary France, including education, immigration, labor, and the political system. The course will be conducted entirely in French and all assignments will be completed in the target language. Students will improve their language skills through class discussions, oral presentations, film viewings, readings, written film reviews, and reaction papers.

### Skills and Outcomes

In this course, students will (1) become conversant with issues of contemporary French society, including the major social issues of the day (2) be able to describe the salient aspects of French society, such as its political system, its economy, its education system, etc., (3) develop the ability to articulate their point of view, or own “prise de vue,” on contemporary France, through readings, viewings, guided class discussions, presentations, and analytical written assignments.

### Required Textbook

1. William Edmiston and Annie Duménil. *La France contemporaine*, fifth edition. Cengage Learning, 2016.
2. Recommended: A good French-English dictionary.  
Recommended computer specifications.

PC Desktops and laptops Minimum Specifications	Mac desktops and laptops Minimum Specifications
<ul style="list-style-type: none"> <li>• Intel Core (i3, i5, i7) processors; 4<sup>th</sup> generation or newer</li> </ul>	<ul style="list-style-type: none"> <li>• Intel Core (i3, i5, i7) processors; 4<sup>th</sup> generation or newer</li> </ul>

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Changes in the course syllabus, procedures, assignments, and schedule may be made at the discretion of the instructor and/or required by the University.

PC Desktops and laptops Minimum Specifications	Mac desktops and laptops Minimum Specifications
<ul style="list-style-type: none"> <li>• 4 GB of RAM, 8 GB of RAM is highly recommended</li> <li>• 256 GB SSD Storage</li> <li>• Dual band spectrum (2.4GHz and 5 GHz with 802.11ac or 802.11n</li> <li>• Use Windows' Operating System and PC Info to find your hardware information</li> </ul>	<ul style="list-style-type: none"> <li>• 4 GB of RAM, 8 GB of RAM is highly recommended</li> <li>• 256 GB SSD Storage</li> <li>• Dual band spectrum (2.4GHz and 5 GHz with 802.11ac or 802.11n</li> <li>• Use Apple's About this Mac feature to find your hardware information</li> </ul>

Chromebooks are not recommended as they will not work with D2L.

### Study Hours and Tutoring Assistance

You are welcome to come to my office or meet with me via Zoom or Skype when you have questions about topics presented in class. Typically, tutoring is also available for free with our departmental tutor and/or with the MSU Tutoring Center. As soon as I have information about these tutoring options, I will share them with you.

### Student Handbook

Refer to: [Student Handbook 2018-2019](#)

### Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

### Attendance

Your presence in class is essential for you to acquire competency in a foreign language. As such, your grade will be penalized if you do not attend class.

If you decide to drop the course, you must follow university procedure for dropping a course in order to receive a W. If the instructor drops you, you will receive a WF or F.

### Grading

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments will vary according to the discretion of the instructor.

Table 1:

Grading Components

Attendance/Participation	10%
Homework	15%
Film Reviews	20%

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Exposés	15%
Papers	20%
Final Assessment	20%

General class calendar (Subject to modification): see the D2L page for specific assignments.

Table 2: Total percentages for final grade.

Grade	Points
A	90 - 100
B	80 – 89
C	70 – 79
D	60 – 69
F	Less than 60

#### Midterm Progress Report

In order to help students keep track of their progress toward course objectives, the instructor for this class will provide a Midterm Progress Report through each student's WebWorld account. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a C at the midway point should meet with the instructor and/or take advantage of tutoring options.

#### Homework Assignments

Online homework assignments will be given on d2L after each class. Each assignment is to be completed before class begins on the due date. Failure to turn in the homework on time will result in a penalty on your homework grade for the given assignment.

#### Participation

Participation is based upon your use of French in the face-to-face classroom and/or via recorded chats with classmates and/or with an online avatar. Don't worry about speaking perfect French. Accuracy will come with practice and repetition. I will record points for participation in the face-to-face classroom when you volunteer to answer questions or you participate in conversations in French with a classmate.

#### Exams

There will be an several exams throughout the semester. If you are absent from an exam, you must present documented proof of illness or university activity to your instructor. Otherwise, you will receive a grade of zero.

#### Final Exam

The comprehensive final exam covers all materials studied during the course. The exam consists of multiple choice, matching, and/or written/short answer portions.

#### Extra Credit

No extra credit assignments are given to individuals that are not offered to the entire class. All extra credit assignments will be offered at the discretion of the instructor.

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## Late Work

Late work will be penalized.

## Make Up Work/Quizzes/Exams

No make-up work is accepted, and no make-up quizzes will be offered.

If you know you will miss an exam due to an official university function, please make arrangements with your instructor prior to the absence and as soon as possible. If you are absent from an exam, you must present documented proof of illness or university activity to your instructor before an early or make up exam will be scheduled.

## Important Dates

Last Day to drop with a grade of "W:" October 30.

Final Exam: Monday, December 11, 3:30-5:30 pm.

See course schedule for other important dates.

## Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage.

## Instructor Class Policies

Please be polite to your instructor and fellow students. Pay attention to the instructor and to your fellow students when they are speaking. Do not engage your classmates in conversation in English during class.

Please silence your devices during class. Text messaging or the use of non-authorized electronic devices is prohibited. Please speak with your instructor if you have questions.

No food or drinks, except for water, are allowed in our classrooms.

## Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](#).

## University Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#).

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### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on university property or at University-sponsored activities.

### Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

General class calendar (Subject to modification). See the D2L page for specific assignments.

#### Semaine 1: Lundi

(Week) Introduction – Jean-Christophe Bailly : Qu'est-ce que le dépaysement ?  
*Montmartre (Paris, je t'aime)*. Un court métrage « très français » ?

#### Mercredi

La France et les États-Unis.  
Techniques du cinéma.

#### Semaine 2: Lundi

Paris et la Province  
« Karambolage » vidéo et questions sur la ville de Paris.

#### Mercredi

« Mon Paris » de l'écrivain et éditeur Eric Hazan.  
Charles Baudelaire et le flâneur à Paris.

#### Semaine 3: Lundi

\*No class. Labor Day.

#### Mercredi

Film *Le fabuleux destin d'Amélie Poulain*.  
Paris à la Belle Epoque.

#### Semaine 4: Lundi

Exposé oral.  
L'Hexagone.  
Les régions françaises et les départements.

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Mercredi  
Le monde du travail

Semaine 5: Lundi  
Film *Ressources humaines*.  
Essay for next Monday - Le roman d'apprentissage.

Mercredi  
La protection sociale.

Semaine 6: Lundi  
La protection sociale.

Mercredi  
La technologie et le commerce.

Semaine 7: Lundi  
La technologie et le commerce.  
Organisation non-gouvernementale (NGOs).  
Médecins sans frontières (Doctors Without Borders).

Mercredi  
Film *L'Outsider*.  
Exposé oral.

Semaine 8: Lundi  
La République française – équilibre précaire entre régime présidentiel et parlementaire.  
Le président et le premier ministre.

Mercredi  
La Guerre d'Algérie et le Ve République.

Semaine 9: Lundi  
Les institutions de la République française.

Mercredi  
Film *La Haine*.

Semaine 10: Lundi  
Exposé oral.  
La famille

Mercredi  
La famille.  
La religion en France.

Semaine 11: Lundi

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La religion en France.

Mercredi  
L'immigration en France.

Semaine 12: Lundi  
L'immigration en France.  
Film *La graine et le mulet*.

Mercredi  
Exposé oral.  
La Marche pour l'égalité et contre le racisme – dit « La Marche des beurs »

Semaine 13: Lundi  
L'éducation.

Mercredi  
L'éducation.  
Film *Entre les murs*

Semaine 14: Lundi  
Les médias  
Exposé oral.

November 22-26  
\*Jours fériés (no class). Thanksgiving.

Semaine 15: Lundi  
Les médias

Mercredi  
Révisions pour l'examen final

Semaine 16: Examen final – Final Exam  
Monday, December 11  
3:30-5:30 pm

Le programme de ce cours est susceptible d'être modifié en cours de semestre. Bon semestre !

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