

Course: AMUS 1521, 1522, 2521, 2522, 3521, 3522, 4521, 4522, Applied Trumpet
Schedule: TBA
Location: TBA
Instructor: Mr. Miles Roth
Office: Fain College of Arts Building – C1170
Office Hours: As posted and by appointment. Meetings may be virtual.
Email: milesroth.trumpet@gmail.com

Please use the above contact method. Do not contact the instructor via text or social media.

Materials: Here is a list of required materials. PDF versions of texts are acceptable. Other materials may be added as needed.

Quality Metronome (Suggested: Quartz MR-500)

Arban's Complete Conservatory Method

Concone Lyrical Studies

Clarke Technical Studies

Kopprasch 60 Selected Studies (Make sure it's 60 Selected Studies!)

Advanced Lip Flexibilities- Colin

Easy Jazz Conception- Jim Snidero

Jury Repertoire & Piano Accompaniment (TBD)

Course Description:

The mission of this course is to refine musical, technical, and pedagogical skills as pertain to trumpet playing. The student will be expected to dedicate a minimum of 2 hours to focused daily practice. The student will be expected to avidly pursue the development of adequate fundamental skills to perform in any musical setting.

Essential trumpet fundamentals include a demonstration of excellent sound production, intonation, flexibility, articulation, style, time, rhythm, sight-reading, and transposition. These skills will be applied to lyrical and technical etudes, as well as standard repertoire. Preparation of a selected piece of repertoire will be assessed at the end of the semester in the form of a jury. Your progress is more important to me than your individual performances. Quality is always valued over speed.

The student is expected to be warmed up and ready to play at the beginning of each lesson. The student's instrument should be in working condition.

Daily practice is essential to being successful in this course. A missed day of practice is lost forever.

I am here to support you in the pursuit of your goals.

Evaluation:

Students will be assessed on their weekly preparation, lesson attendance, scale test scores, and jury performance.

Scale Tests: 10% each (2 scale exams per semester)

Weekly Preparation: 60%

Jury/Recital Performance: 20%

Grading scale for the class will be:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59 and below = F

COVID-19 Concerns: Because this term takes place in the midst of a global pandemic, all university procedures must be strictly followed. In addition, some special classroom procedures must be observed as well; this includes the wearing of face masks and maintaining a distance of 6 feet from others. Additional precautions such as cleaning procedures, bell covers/bags, and receptacles for water keys, must also be adhered to. If you believe that you are ill or have had close contact with a positive COVID-19 person, stay home and contact the instructor.

Because of these concerns, the course may revert to a fully online experience at any time. The current plan is to provide face to face instruction until Thanksgiving break and then finish the course virtually. Note that protocols may change during the term.

ADA Statement: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil protections for persons with disabilities. Among other things, this legislation requires all students with disabilities be guaranteed a learning environment which provides for reasonable accommodation of their disabilities. In accordance with state and federal law, MSU provides academic accommodations to students with documented disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Support Services (DSS) in Room 168 of the Clark Student Center (phone 940-397-4140). The instructor is under no

obligation to offer accommodations for students with disabilities who are not registered with DSS.

Academic Dishonesty: Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

Special Needs:

If a student has any particular special needs, they should inform the instructor as soon as possible.

Attendance Policy:

Students are to provide a 24 hour notice for an excused absence/reschedule, except for cases of emergency. An unexcused absence is defined as a no-show, or a non-essential cancellation within 24 hours. Unexcused absences will not be rescheduled. Communication is key. Lack of preparation is not a valid reason for an excused absence, and will be counted as unexcused.

- The instructor reserves the right to make adjustments in the syllabus if needed.