

MSU Texas
Fain College of Fine Arts
Introduction to Western and World Music (MUSC 2733)
Fall 2024

It is required that you read this syllabus in its entirety.

Course Number: MUSC 2733 Introduction to Western and World Music

Class Location: Fine Arts C111 and D2L Application

Class Time: TR 2:00p – 3:20p

Instructor: Dr. Ruth Morrow

Office Phone: (940) 397-4789; **Cell:** (940) 867-2760 (texts okay); **Email:** ruth.morrow@msutexas.edu

MSUTexas Zoom Meeting Link: [Introduction to Western and World Music zoom link](#)

Office: Fain FAC C117K

Office Hours: Please check semester calendar by office door; appointments preferred
On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Course Requirements and Texts

Textbook #1 *Soundscapes: Exploring Music in a Changing World*, 3rd ed. Ebook (or physical with Total Access code active, by Kay Kaufman Shelemay; WW Norton, 2015 **(required)**)

Additional Reading: *Language of the Spirit: An Introduction to Classical Music*, by Jan Swafford; Basic Books, 2017 **(recommended but not required)**

10/17: Music Series at Akin – mandatory evening performance

Assignments and Presentations = a synthesis and interpretation of artistic expression: You will complete several projects both in and out of class to synthesize content learned in class and demonstrate your skill level.

Course Description

Introduction to Western and World Music History is a course designed to familiarize you with music in its numerous purposes and guises in a variety of settings, most specifically cultural, historical, and functional. You will develop an understanding of the music making (creation and performance) of others in diverse cultures.

Learning Outcomes

The student who passes this series of courses will be able to:

1. Identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
2. Accurately place a musical work within an historical, cultural, or stylistic context.
3. Distinguish similarities and differences in musical characteristics among art, folk, and world music traditions.
4. Understand and categorize how music functions in different historical cultures from antiquity to the present.
5. Understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.

6. Demonstrate teamwork by participation in research presentations.
7. Demonstrate social responsibility through journal entries.
8. Attend and meaningfully critique a classical music concert.

Grading

Grading	%
Team Research Project and Presentation	6
Journals & 10/17 Live Concert Critique (Journal 3)	6
Listening Quizzes (LQ; under Assignments in Assessments)	15
Chapter Quizzes (under Content as "Chapter Review Activities")	11
Listening Activities (in Content many listed individually by chapter)	20
Exam 1	10
Exam 2	10
Exam 3	7.5
Final Exam (comprehensive)	14.5
Total	100

Attendance Policy

You have paid for this class, and it would be a shame if you wasted your money through non-attendance. Lectures go hand-in-hand with assignments and will expand your understanding of the historical and cultural contexts of music. Attendance will be taken at the beginning of class and showing up more than 20 minutes late will be counted as an absence. You have a grace period of three class absences, after which each absence lowers your grade by one letter. Upon your third absence an Attendance Referral will be sent to the Dean of Students. After your fifth absence an Academic Referral will be sent to the Advising Office. The instructor may drop a student any time during the semester for more than seven absences, for consistently failing to meet class requirements, for an indifferent attitude, or for disruptive conduct.

If you skip class and miss a quiz or graded exercise, it cannot be made up. If you miss class due to sanctioned university activity or illness, you can make it up if you a) call/email before class and b) present written documentation when you return to class.

D2L

You will be using D2L to complete parts of the class including assignments, listening assignments, quizzes, tests, and use it as a repository for PowerPoints, Dropbox for journals, etc. The information, resources, and feedback provided in D2L are essential for this class. Please be mindful of keeping all your work updated according to deadlines.

Class Schedule

We will conform as closely as possible to the following (subject to change):

Date	Unit 1 – LISTENING TO MUSIC	Read
8/27	Orientation and Introduction; Discussing Music	Syllabus & Intro
8/29-9/5	Chapter 1: Sound: The Materials of Music	Chapter 1
9/16	Journal 1 due in D2L Dropbox by 11:59p	
9/10-19	Chapter 2 – Setting: The Story of Local Musics	Chapter 2
9/23	Journal 2 due in D2L by 11:59p	
9/19-26	Chapter 3 - Significance: Music's Meaning in Everyday Life	Chapter 3
	Quizzes throughout Unit 1 due 9/30; Exam 1 on D2L accessible from 9/20 through 10/7 11:59p	

Date	Unit 2 – TRANSMITTING MUSIC	Read
10/1-3	Chapter 4 – Music and Migration	Chapter 4
10/8-10	Chapter 5 – Music and Memory	Chapter 5
10/15-17	Chapter 6 – Music, Mobility, and the Global Marketplace	Chapter 6
10/17	Music Series @ Akin - Mandatory Evening Concert The Amani Winds with Michelle Cann – will write Live Concert Critique about this	attend
	Quizzes throughout Unit 2 due 10/21; Exam 2 on D2L accessible from 10/17 to 10/28	

Date	Unit 3 – UNDERSTANDING MUSIC	Read
10/22-24	Chapter 7 – Music and Dance	Chapter 7
10/30	Live Concert Critique (Journal 3) due in D2L Dropbox by 11:59p	
10/29-31	Chapter 8: Music and Ritual	Chapter 8
11/5-7	Chapter 9 – Music and Politics	Chapter 9
11/12-14	Chapter 10 – Music and Identity	Chapter 10
11/18	Journal 4 due in D2L Dropbox by 11:59p	
	Quizzes throughout unit due 11/21; Exam 3 on D2L accessible from 11/14 to 12/2	
	Unit 3.5 – Western Classical Music	
11/19-21	Western European Classical Music	
11/26	Group work on Projects	
12/3 (5)	Western European Classical Music	
12/10	Student Presentations during finals time 8:00a - 10:00a	
	Final Exam on D2L accessible from 12/5 to 12/12	
12/12	Journal 5 due; Everything due @ 11:59p	

Grading and Assignment Descriptions

Course Evaluation and Grading

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

Quizzes

Chapter Review Activities (under Content by chapter) = 11% of your total grade (11 quizzes)

Listening Activities (quizzes on specific examples in textbook; in Content) = 20% of grade (40 quizzes)

Listening Quizzes (LQ; under Assignments in Assessments) = 15% of grade (10 quizzes)

There is a reading and listening quiz for each chapter plus a review activity for the introduction. Each chapter review activity has 10 questions, and each listening activity has 5-7. You need to take each chapter activity, with the following schedule applying to gain full credit:

- Intro + Chapters 1 – 3: completed by 9/30 before 11:59 pm
- Chapters 4 – 6: completed by 10/21 before 11:59 pm
- Chapters 7-10: completed by 11/21 before 11:59 pm
- Quizzes in “Content” can be taken multiple time to improve your grade.

Music Series at Akin – Ticket Instructions

1. Open your browser and go to this link: [Music Series at Akin tickets](#)
2. Follow the prompts – it is *assigned seating*
3. Print and bring with you to the concert

Live Concert Critique Guidelines (= Journal 3)

Guidelines and prompts will be posted on D2L prior to the 10/17 concert of The Amani Winds with Michelle Cann.

Journals

Journals = 6% of your total grade

Journals are intended to give you a chance to reflect on various topics throughout the course. They are to be written in Word, Times New Roman, 12-point font, double-spaced, and be your personal reflections and in your own words. Each journal should contain a minimum of 500 words. Proper citation techniques and Bibliography entries are required (such as Chicago style or MLA style) as necessary.

For more information on using the Chicago Style, please refer to the following website:

[Chicago Manual of Style Citation Guide](#)

For more information on using the MLA Style, please refer to the following website:

[MLA Style Handbook](#)

The completed journals are due by 11:59 pm as follows to the appropriate folder in the class Dropbox on D2L. On time for up to full credit; past due for up to half credit.

Journal 1	9/16 by 11:59 pm
Journal 2	9/23 by 11:59 pm
Journal 3	10/30 by 11:59 pm (this is the Live Concert Critique of the 10/10 concert)
Journal 4	11/18 by 11:59 pm
Journal 5	12/12 by 11:59 pm

Western and World Music Project – Group Requirements

Group Project = 10% of your total grade

- You will be working in a team of three or four to produce a 30-minute presentation on the traditional music of a chosen country or part of the world
- These presentations will occur during December.
- You will be responsible for a comprehensive presentation on the characteristics of the chosen countries' traditional folk music through audio/video examples (other than the ones supplied within the course), its traditional instruments and their technique.
- Furthermore, you should mention the different functional roles of the certain country's traditional music, along with its connection to any other artform.
- Also, do not forget to research if this country's traditional music influenced other genres of Western Music (Classical, Jazz, Pop, Rock, etc.)
- Make sure you introduce the basic musical elements and characteristics of your chosen country's traditional music (melody, rhythm, harmony, texture, form, structure, etc.)
- Talk about its connection to other traditional world music in the region (similarities and differences)
- Discuss in what way and where these musical traditions have been preserved.
- Try to make your presentation creative and interesting (PowerPoint presentation with videos and pictures and maps would be a good example, handouts are also welcome.)
- Use your own words. No plagiarism during the presentation, please.
- Rehearse your presentation as a group and make sure that you are roughly within the 30-minute time limit.
- There will be an aggregate group grade and individual grades.
- Your individual written portion of this project is due in the D2L Dropbox 12/14 @ 11:59 pm (see Dropbox for details).

Exams

Exams 1-3 = 27.5% of your total grade

Comprehensive Final Exam = 14.5% of your total grade

There will be three Unit Exams and a comprehensive Final Exam available online as shown in the calendar above. You may take the D2L exams up to 3 times each; I take your highest grade.

Extra Credit

Additional extra credit might be given after consultation with and at the discretion of the instructor.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[MSU Texas Student Honor Creed](#)

[2019-2020 MSU Texas Student Handbook](#)

Artificial Intelligence (AI) Use Policy for MUSC 2733

You are permitted to use artificial intelligence (AI) tools to assist you in gathering information and brainstorming ideas but you may not copy and paste information directly from the AI tool and present it as your own without citation **in essays, listening quizzes, and the group research project only**. You are responsible for the information you submit based on an AI query and for assuring that it does not contain misinformation or unethical content and that it does not violate intellectual property laws. You are expected to include a disclosure statement at the end of your assignment describing which AI tool you used and how you used it. For example, "Artificial Intelligence (cite which one) was used to draft about 50% of this paper and to provide revision assistance. AI-produced content was edited for accuracy and style." Your use of AI tools must be properly documented and cited for academic integrity.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

COVID-19 Provisions and Protocols

Delivery Method – The intention of the class is to meet face-to-face at the approved times and days and via Zoom for those individuals that have been approved to attend that way or if circumstances demand it.

Vaccinations and Face Coverings – Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott’s executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Resources – The University has several resource pages on Coronavirus that all students need to review: [MSU Texas Coronavirus Update](#)

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student’s academic progress records and information to outside parties, and only as permitted by law.

Social Justice

Social justice is stated as one of Midwestern State University’s core values, and the professor considers the classroom to be a place where the students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor’s expectation that ALL students be able to consider the classroom a safe environment.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University’s webpage at [Campus Carry Rules/Policies](#).