# **Scene Painting**

THEA 3513-101, CRN 20145

**Course Description:** Study and practical application in scene painting. Principles of color theory, varied paint techniques, and the discipline as a profession will be addressed. Work on departmental productions required.

Class Time: TR 2:00 -3:20 PM

Class Location: Fain Fine Arts, Scene Shop

Instructor: Eric A. Koger
Office Phone: 940-397-4781
Email: Eric.Koger@msutexas.edu
Office Location: Fain Fine Arts, B123

**Office Hours**: 1-5PM MWF, stopping by is an option but does not guarantee availability. Send an email to ensure a specific time. If I am not in my office, I may be in one of the two theatre

spaces or in the scene shop.

#### Disclaimer

The information provided within this syllabus may be subject to change. Always assume that the syllabus is correct unless the instructor has made a formal amendment.

# **Course Objectives**

Upon completion of this course you should be able to show growth in:

- 1. Safe and proper handling of painting materials and supplies
- 2. An understanding of color theory
- 3. A firm understanding of the scenic charge and scenic artists roles
- 4. A basic knowledge of faux painting techniques

# **Course Requirements**

To succeed in this course you will need to ensure the following requirements are met, daily.

- 1. Daily participation in all activities. Foundational information is given and explained in class and then built upon over the semester. Absences will cause many issues as you move forward in this course.
- Completion of the assigned projects on the due date. Incomplete assignments will be graded as such and could be grounds for major point loss. Late assignments will not be accepted.
- 3. Providing a gallon of paint for class use is a requirement to use ANY paint materials from the shop. If you fail to bring a gallon of paint, you will need to provide all of your own paint for all projects.
- 4. Several projects will require you to provide muslin to paint upon. If you do not have muslin, you cannot accomplish the project.

By accepting this syllabus, you are indicating that you understand and accept all the policies listed herein.

- 5. Owning a set of scenic brushes as specified below is required. In addition, taking care of them on a daily basis is mandatory. Point deductions will be made, if you lack brushes or brush misuse is assessed.
- 6. Ensuring proper cleaning of paint materials, the shop, the paint room, the sinks, MSU owned brushes, etc. is essential. Point deductions will be made, if negligent cleaning is assessed.
- 7. Check D2L for correspondences and class materials. If I need to cancel class, D2L will be used to inform you of the situation.

#### **Textbook**

No text is required but supplies are ESSENTIAL.

# **Supplies**

• Scenic fitches of the following sizes: ¼", ¾", 2"

Here are other options, in addition to the three above:  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ . These are not required.

Artist brushes ARE NOT scenic fitches and are NOT acceptable.

- One gallon of paint, color to be determined on first day of class (about \$15-\$25)
- Muslin to cover 5 flats, flats are 2' x 6' and will be provided for you. You will need enough to go slightly beyond the 2' x 6' flat
- If we move to online, you will also need an acrylic paint set (about \$40), details later

#### Grading

<u>Makeup policy</u> – Late assignments will **NOT** be accepted. All assignments will be formally collected during the class period in which they are due. Quizzes missed due to absenteeism cannot be made up.

Withdrawals – It is the responsibility of the student to properly withdraw.

Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F

There are 110 points possible but grades will be calculated on a 100point scale.

# **Cell Phones and Other Recording Devices**

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day.

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

#### **Dress Code**

Be aware that we may be getting dirty during class or participating in activities that require movement. Dress appropriately. Be aware of all Shop Safety requirements.

#### **Attendance**

You must attend the required class periods. You are responsible for any information that you miss due to absenteeism. Attendance is taken at the beginning of class. Excessive lateness may count as an absence and will be determined by the instructor.

<u>Unavoidable absence</u> – Jury duty, death in the family, etc. You must send notification by email to the instructor explaining the situation prior to missing the class. Be sure to include your name, class period (day/time) and your situation.

<u>Late assignments</u> will not be accepted. Quizzes missed due to absenteeism cannot be made up.

#### **School Closure**

If school is temporarily closed due to weather, contagion, or other reason, classes will not meet online. However, any assignments that are designed to be submitted online will still need to be accomplished.

#### **Conduct Statement**

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

# **Academic Dishonesty Statement**

Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

#### **Student Privacy Statement**

In accordance with Federal Privacy Laws a student's personal information is protected. As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

# **Disability Support Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

# **Campus Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at http://mwsu.edu/campus-carry/rules-policies.

#### **Tentative Schedule**

See Scene Painting Tentative Schedule, posted on D2L.