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Midwestern State University
Applied Flute AMUS 1401, 2401, 3401, 4401
Office Hours: By Appointment
Meeting Times: As assigned by instructor

Course Description:

Students develop musicianship and performance skills through individual applied lessons on their major instrument. Students receive a 50-minute lesson weekly, participate in flute studio class/ensemble weekly, perform on a recital (optional for first semester freshmen), and play an end of semester jury to earn a grade.

Course Objectives:

1. To develop technical, musical, and performance skills
2. To learn repertoire for their major or secondary instrument
3. To demonstrate knowledge and musicianship through performance
4. To demonstrate concert etiquette as a performer and a listener

Requirements:

Tone studies:

- Trevor Wye *Practice Book I, Tone*, pub. Novello
- Moyse *De la Sonorite*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Technique studies from the following:

- Taffanel-Gaubert *17 Daily Finger Exercises*, pub. Leduc
- Moyse *Daily Exercises*, pub. Leduc
- Reichert *7 Daily Exercises*
- Or any other appropriate studies assigned by the instructor

Etudes: Assigned on a weekly or bi-weekly basis from books by Moyse, Kohler, Anderson, Altes, Karg-Elert and similar composers.

Repertoire: 1-2 multi-movement pieces (or the equivalent) per semester

- See Suggested Repertoire List

Completion of Scale/Technique tests

Jury Performance

Performance and Participation in Studio Class/Flute Ensemble

Expectations:

To maximize lesson time, students must warm up (instrument, embouchure, fingers, mind and body) prior to the lesson and knock on the studio door at the lesson time. Set up and pack up your instrument in the hallway to allow for maximum lesson time. Please do not knock early,

as you may disrupt another student's lesson. Students are encouraged to express what they hope to cover in the lesson and show an eagerness to learn when they walk through the door. Students should bring all appropriate music, instruments and materials to lessons and classes, including their lesson notebook, which will be used to consolidate all lesson-related information and serve as a plan and record of study.

For Music Majors, daily practice of two hours is suggested to complete all assignments at a high performance standard for the next lesson. For music minors, daily practice of 1-2 hours is suggested. Students earn a grade for each lesson. Therefore, students are expected to prepare all assigned material weekly.

Grading:

Your final grade will be based on your weekly lesson grade and jury performance. Jury performances will include: major and minor scales, and a performance of one to two pieces studied during the semester. Your weekly lesson grade will be based on the following:

Improvement
Effort
Attitude
Completion of the above requirements
Lesson Attendance
Jury

Weekly Lesson Grade Criteria:

1. A lesson will be given the grade of A if:

You are prepared to the highest of your ability. You are playing the assigned material technically very well and have given thought to the artistic interpretation of the assignment. You exhibit an understanding of the material and repeated material from the prior lesson shows substantial improvement.

2. A lesson will be given the grade of B if:

You are somewhat prepared, but still have clear technical issues that need improvement. You show signs of artistic interpretation. Assignments are incomplete or not prepared to the best of your ability. Repeated material from the prior lesson shows some improvement.

3. A lesson will be given the grade of C if:

It is not clear as to whether you adequately prepared for your lesson. You cannot perform multiple assignments and/or appear to be sight-reading portions of your music. Your playing lacks technical fluidity and includes major problems with notes, rhythms, or tempo. Repeated material from the prior lesson shows little improvement.

4. A lesson will be given the grade of D if:

You have not prepared for your lesson. Assignments were either not completed or completed at a level much less than your capability. Repeated material from the prior lesson shows no improvement.

5. A lesson will be given the grade of F if:

You have an unexcused absence, or you attend but do not bring your assignments, instrument, or equipment, and can therefore not complete the lesson. No practice occurred during the prior week.

A student's lesson grade may be lowered due to tardiness. This is at the professor's discretion.

Attendance:

If a lesson time conflicts with work schedule, band trips, labs, etc., an alternate time must be arranged at least 24 hours in advance. No lesson will be rescheduled because of failure to prepare assignments. If the student is ill and it is less than 24 hours before the lesson, the instructor must be called or texted by the time of the lesson (402) 660-9058. Failure to contact the instructor before any absence will result in a failing grade for that lesson. Students are permitted to 'swap' lesson times as needed with other students in order to avoid missing scheduled lessons. After TWO unexcused absences, the student will be dropped from lessons and will receive a "F" for the semester.

Technique/Scale Tests:

Technique/Scale tests will take place during your lesson time the final week of classes each semester. Major/Minor scales, thirds, arpeggios, and other technique exercises will be assigned at the discretion of the instructor. All students, regardless of major or primary instrument are required to complete technique tests.

Studio Class:

All students taking lessons are required to attend flute studio class. One performance per semester is required, regardless of major or primary instrument. Studio class will take place on select Tuesdays at 5pm.

Flute Ensemble:

All music majors and minors taking lessons are required to participate in Flute Ensemble, Thursdays at 5pm.

Juries:

With the exception of students presenting a degree recital during the semester in question, all students are required to perform juries for the applied woodwind faculty. The jury counts as 25% of the student's final semester grade. The student should prepare one solo work (accompanied or unaccompanied) from the Repertoire for Applied Study list (or one approved by the instructor). Students will perform accompanied works with piano if an accompanied work is chosen. The jury grade is based on the following categories:

Articulation
Stage presence
Rhythm and tempo
Tone

Dynamics and musicality
Intonation
Technical facility and accuracy
Vibrato

Successful completion of the **Sophomore Barrier Exam** is required before the student may enroll in 3000 level applied study. This 20-minute barrier exam takes place at the conclusion of the fourth semester of applied study during jury week. Students will perform one unaccompanied piece, one accompanied piece, and technique exercises/scales.

Recital Performance:

One studio recital lab will be scheduled each semester. All Music Majors with the exception of first semester freshmen, will be required to perform on one recital lab. Additionally, studio performance classes may be scheduled throughout the semester. All students will be required to attend and/or perform on the performance classes.

Applied Flute Suggested Repertoire List

All students (BM Performance, BMA, BA, BM Teacher Certification) should perform one piece from each of the following categories before graduation. Music Minors and Secondary students must perform at least 2 pieces from the Teacher Repertoire categories by the completion of the 4 semester lesson requirement.

Baroque Unaccompanied Solos (Teaching Repertoire)

Bach, C.P.E. - Solo Sonata in A Minor
Bach, J.S. - Partita in A Minor
Marais, Marin - Les Folies d'Espagne
Telemann, G.P. – Fantasia

20th & 21st Century Unaccompanied Solos

Badian, Maya - Echoes
Bassingtwaighe, Sarah - Amhrán na hEascainne
Kahkonen, Gay - Kyrie
Bozza, Eugène - Image
Dahl, Ingolf - Variations on a Swedish Folktune
Debussy, Claude - Syrinx
Ferroud, Pierre-Octave - Trois Pièces
George, Thom Ritter - The Troubadour's Song
Glass, Phillip - Serenade
Hailstork, Adolphus - The Pied Piper of Harlem
Higdon, Jennifer - Song
Hindemith, Paul - Acht Stücke
Honegger, Arthur - Danse de la Chèvre
Hoover, Katherine - Kokopeli, Spirit Flight, Winter Spirits
Ibert, Jacques - Pièce
Jacob, Gordon - The Pied Piper
Karg-Elert, Sigfrid - Sonata Appassionata
La Montaine, John - Sonata

Liebermann, Lowell - Eight Pieces, Soliloquy
Muczynski, Robert - Three Preludes
Nishimura, Judy - Mood Swings
Piazzolla, Astor - Tango Etudes
Uebayashi, Yuko - Le vent à travers les ruines
Varèse, Edgard - Density 21.5
Weigl, Vally - Oiseau de la Vie

Baroque & Classical Flute with Accompaniment

Amalia von Preusen, Anna - Sonata in F Major
Bach, C.P.E. - Sonata in G Major, "Hamburger"
Bach, J.S. - Flute with Continuo Sonatas - C Major, E Minor, E Major
Bach, J.S. - Flute with Continuo & Obligato Sonatas - B Minor, E-Flat Major, A Major, G Minor
Blavet, Michel - Six Sonatas
Bon di Venezia, Anna - Sonata in D Major, G Major, or G Minor
Handel, G.F. - Sonata in F Major, C Major, G Major, G Minor, A Minor
Telemann, G.P. - Sonatas in F Major, C Major, G Major, G Minor, A Minor
Vivaldi, Antonio - Sonata from Il Pastor Fido

Romantic, 20th & 21st Century Flute and Piano (Teaching Repertoire)

Andersen, Joachim - Scherzino
Barber, Samuel - Canzone
Bennett, Richard Rodney - Summer Music
Bizet, Georges - Minuet from L'arlésienne Suite No. 2
Coleman, Valerie - Legends
Boulenger, Lili - Nocturne
Bonis, Mélanie - Pièce
Bozza, Eugène - Aria
Chaminade, Cécile - Sérénade aux Estoiles
Charpentier, Jacques - Pour Syrinx
Donjon, Johannes – Offertoire, Pan, Pastorale
Fauré, Gabriel - Morceau de Concours, Sicilienne
Gaubert, Phillipe - Madrigal
Godard, Benjamin - Allegretto
Ibert, Jacques - Aria
Pessard, Esmile - Andalouse
Rachmaninoff, Sergei - Vocalise
Rocherolle, Eugénie - Vignette
Roussel, Albert – Aria, Jouers de Flûte
Schubert, Franz - Sechs Lieder
Schumann, Robert - Romances
Tailleferre, Germaine - Deuxième Sonata, Pastorale

Romantic, 20th & 21st Century Flute and Piano

Bonis, Mélanie - Sonata
Borne, François - Carmen Fantasia
Burton, Eldin - Sonatina
Büsser, Henri - Prelude and Scherzo
Camus, Pierre - Chanson and Badinerie
Chopin, Frédéric - Variations on a Theme of Rossini
Coleman, Valerie - Fanmi Imèn
Copland, Aaron - Duo
Dutilleux, Henri - Sonatine
Enescu, Georges - Cantabile et Presto
Fauré, Gabriel - Fantasia
Foss, Lukas - Three American Pieces
Ganne, Louis - Andante et Scherzo
Gaubert, Phillipe - Nocturne et Allegro Scherzando
Genzmer, Harald - Sonata 1, Sonata 2
Giesecking, Walter - Sonatine
Harberg, Amanda - Court Dances, Sonata
Hindemith, Paul - Sonata
Liebermann, Lowell - Sonata
Martinu, Bohuslav - Sonata
Milhaud, Darius - Sonatine
Messaien, Olivier - Le Merle Noir
Muczynski, Robert - Sonata
Périlhou, Albert - Ballade
Poulenc, Francis - Sonata
Ran, Shulamit - Birds of Paradise
Reinecke, Carl - Sonata "Undine"
Sancan, Pierre - Sonatine
Taktakishvili, Otar – Sonata
Taffanel, Paul - Andante Pastorale et Scherzino
Uebayashi, Yuko - Sonata
Widor, Charles – Suite

Flute and Orchestral Accompaniment

Andersen, Joachim - Scherzino
Bassingthwaigthe, Sarah - House of Doors
Bloch, Ernest - Suite Modale
Burton, Eldin - Concerto
Chaminade, Cécile - Concertino
Cimarosa, Domenico - Concertino (Duo Concerto)
Corigliano, John - Voyage
Daugherty, Michael - Trail of Tears
Doppler, Franz - Andante et Rondo Duettino Hongroise (Duo Concerto)
Doppler, Franz - Fantaisie Pastorale Hongroise

Dorff, Daniel - Concertino
Foote, Arthur - Night Piece
Gade, Jacob - Tango Fantasia
Gordeli, Otar - Concerto
Gossec, François-Joseph - Tambourin
Griffes, Charles - Poem
Hanson, Howard - Serenade
Hoover, Katherine - Four Winds
Hüe, Georges - Fantasie
Ibert, Jacques - Concerto
Jacob, Gordon - Concerto
Jian-Jun, He - Reminiscence
Kennan, Kent - Night Soliloquy
Liebermann, Lowell - Concerto for Flute, Concerto for Piccolo
Magalif, Eugène - Colibri (piccolo), Concerto
Martin, Frank – Ballade
Mouquet, Jules - La Flute de Pan
Mozart, W.A. - Concerto in G or D
Nielsen, Carl - Concerto
Reinecke, Carl - Ballade
Reinecke, Carl - Concerto
Rodrigo, Joaquín - Concierto Pastoral, Fantasia para un gentilhombre
Rutter, John - Suite Antique
Schocker, Gary - Green Places, Regrets and Resolutions
Stucky, Stephen - Concerto (Duo Concerto)
Vaughan Williams, Ralph - Suite de Ballet
Vivaldi, Antonio - Concerto in C Major (piccolo)
Zwilich, Ellen Taaffe - Concerto or Concerto Elegia

20th & 21st Century Extended Techniques Repertoire

Aitken, Robert – Icicle, Plainsong
Bassingthwaighe, Sarah - Left Behind
Bhatia, Vanraj - Night Music
Brown, Elizabeth - Trillium
Chamberlain, Nicole - Asphyxia, Crosswalk, Scramble, Smorgasboard, Unity
Clarke, Ian - Beverley, The Great Train Race, Spiral Lament, Sunday Morning, Within, Zoom Tube
Coleman, Valerie - Danza de la Mariposa
Colquhoun, Michael - Charanga
Dick, Robert - Afterlight, Fish are Jumping, Lookout
Fukushima, Kazuo – Mei, Requiem
Garrop, Stacy - Phoenix Rising
Hagen, Timothy - Blowout, Chant, Pop
Hailstork, Adolphus - Flute Set
Keith, Leanna – Home, Journey to the East

La Berge, Anne - Revamper
Larson, Rhonda - Be Still My Soul
Lias, Stephen - Flight of Fancy
Offermans, Wil - Honami
Patillo, Greg - Three Beats, Four Etudes for Beatbox Flute
Ran, Shulamit - East Wind
Simon, Carlos - Move It
Takemitsu, Toru - Air, Itenérant, Voice
Ward, Azeem - Suite for Beatbox Flute
Yi, Chen – Memory

Piccolo (Unaccompanied & with Accompaniment) Repertoire

Benshoof, Ken - Spindrift
Daugherty, Michael - The High and the Mighty
Dorff, Daniel - Sonatine de Giverny
Feld, Jindrich - Sonata
Harberg, Amanda - Sonata
Kelley, Daniel - Passage
La Montaine, John - Sonata
Liebermann, Lowell - Concerto
Loeb, David – Preludes, Scenes from the Japanese Countryside
Mower, Mike - Sonata
Persichetti, Vincent - Parable
Presser, William - Rondo
Schocker, Gary - Sonata
Starer, Richard - When Johnny Comes Marching Home
Vivaldi, Antonio - Concerto in C Major

Orchestra Excerpts

Beethoven, Ludwig van - Leonore Overture No. 3 (mm. 1-36, 328-360)
Beethoven, Ludwig van - Symphony No. 3, Mvt. IV (mm. 171-200)
Brahms, Johannes - Symphony No. 4, Mvt. IV (mm. 89-105)
Debussy, Claude - L'après-midi d'un faune (beginning until rehearsal 3)
Dvorak, Antonin - Symphony No. 8, Mvt. IV (rehearsal D to E)
Hindemith, Paul - Andantino from Symphonic Metamorphosis
Mendelssohn, Felix - Scherzo from A Midsummer Night's Dream (12 before rehearsal P to end)
ProkoKiev - Peter and the Wolf (rehearsal marks 2-4)
Ravel - Daphnis et Chloe Suite No. 2 (rehearsal 176 to 2 measures after 179)
Rossini - William Tell Overture (15 measures before rehearsal F to 18 measures before H)

OFFICE OF DISABILITY ACCOMMODATIONS: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for

qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

PRIVACY STATEMENT: Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

ACADEMIC INTEGRITY: Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

CAMPUS CARRY: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

ACTIVE SHOOTER: The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "*Run. Hide. Fight.*" which may be electronically accessed via the University police department's webpage: "*Run. Hide. Fight.*"

INCLEMENT WEATHER: In the event the university is closed, all lessons will be canceled, and assigned material will be postponed to following lesson.