

ENGL 2813.152: Survey of English Literature I

Fall 2025

Revised | Online

Contact:

[Mrs. Taylor Ullman, M.S.](#)

Lecturer

Office: Bea Wood 204

Office Hours:

M 9:30-10:30am in BW 204

TR 9:30-10:30am in PY 205

12:30-1:30pm in PY 205

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Course Description:

A survey of English literature from its seventh century beginnings through the neoclassical era. Emphasis is on the works of principal authors as they reflect literary and historical backgrounds.

Course Goals:

- Read English Literature of the medieval and early modern period (prior to 1800)
- Follow MLA for in-body citing and Works Cited (cross reference method)

THECB Core Course Objectives and Assessments:

- Critical Thinking: To assess the student's critical thinking, the Research Project rubric will be applied to the Research Paper.
- Communication: To assess a student's communication, the Research Project rubric will be applied to the Research Paper.
- Personal Responsibility: To assess a student's personal responsibility, the Research Project rubric will be applied to the Research Paper.
- Social Responsibility: To assess a student's social responsibility, the Research Project rubric will be applied to the Research Paper.
- Grading rubric for Literary Research Project(s) is adapted from the AACU rubric for social, personal responsibility, critical thinking, and communication skills.

Required Textbook:

Our required textbook is the E-book for Package 1 of The Norton Anthology of English Literature, 11th edition. Stephen Greenblatt, general editor. ISBN 978-1-324-07280-5. Volume A: The Middle Ages; Volume B: The Sixteenth Century and the Early Seventeenth Century; Volume C: The Restoration and the Eighteenth Century.

Desire-to-Learn (D2L):

Extensive use of the MSU D2L program is a part of this course. Students are expected to be familiar with this platform as it provides a primary source of communication regarding assignments, examination materials, and general course information. Students can log into [D2L](#) through the MSU homepage or the portal. For assistance, submit a help ticket [here](#).

Academic Misconduct Policy & Procedures:

Academic Dishonesty may take the form cheating, collusion, or plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not produced by the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#). All assignments submitted to the D2L drop box are subject to Turnitin which also has the capability to detect AI. Plagiarism will result in an F (a “0” – no points) for the assignment, which may result in an F for the semester. Offenders may be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Rights and Responsibilities. *Use of AI to write Par 3 w. Works Cited, Essays 1a, 1b, 1c and 2a, 2b, 2c is prohibited.

Moffett Library:

Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library. This course requires use of the Moffett-supported database Gale Academic OneFile.

Grading:

The percentage/letter grading scale is as follows: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59. Grades are NOT rounded up. Therefore, whether for a specific assignment or the final calculated grade in D2L, a 79.9 is a C, not a B. A 69.9 is a D, not a C. A 59.9 is an F, not a D. An 89.9 is a B, not an A.

Assignments:

Assignment	Due Date	% of final grade
Par. 3 w/Works Cited	09/03	5%
Essay 1a	09/15	10%
Essay 1b	09/22	10%
Literary Research Project 1C	09/29	20%

Assignment	Due Date	% of final grade
Syllabus Revision: 10/13*		
Essay 2	11/03	15%
Essay 3	11/17	15%
Essay 4	12/01	25%
Total:		100%

Mid-Term Grades & Percentage:

Letter grade equivalence in this course

I will report a midterm grade for each student based on an average of the numeric grades of the first four assignments: Par. 3 w. Works Cited, 1a, 1b, 1c Literary Research Project, (Update) all of which should be uploaded by Wed. Oct. 15. (The numeric/letter equivalence will be A+ (97-100) A (93-96), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C- (70-72); D+ (67-69), D (63-66), D- (60-62); F (59 and below).

Final Exam:

We do not have a final exam.

Study Hours and Tutoring Assistance:

Located on the first floor of Moffett Library, TASP's Learning Center provides free drop-in tutoring support in a number of core courses and subject areas. Check the [TASP webpage](#) for times.

Student Handbook:

Refer to: [Student Handbook](#)

Grade Appeal Process:

See [Academic Affairs Grade Appeals](#)

Extra Credit:

There is no individual extra credit in this course.

Late Work:

*If you have not submitted the first four assignments in the class (Works Cited, 1a, 1b, or 1C) do so by **Wed. Oct. 15, by 5:00pm**. All other assignments are due date listed above and within D2L.

Submission Format and Policy:

All formal assignments must be typed, double-spaced, 12 point font with quotes and Works Cited (cross reference method) formatted according to MLA style. See also instructions and models for our assignments in Content in D2L.

All essays must be submitted to the drop box in D2L in order to count and be graded.* By enrolling in this class, students expressly grant MSU a “limited right” in all intellectual property created by students for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes. Please note that the D2L Dropbox folder will automatically run papers through Turnitin.com. Turnitin provides both an Originality Report and an AI Report.

*Note: Students may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless they obtain the explicit written permission of me and the other instructor involved in advance.

Last day for penalty-free “W”:

Last Day to withdraw with a grade of “W:” Monday, November 24. Check the date on the Academic Calendar. For more information, refer to: Drops, Withdrawals & Void

Change of Schedule and Refund and Repayment Policy:

Contact the Office of the Registrar

Services for Students with Disabilities:

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to Disability Support Services.

College Policies:

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

[Alcohol and Drug Policy](#)

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

[Campus Carry](#)

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

[Active Shooter](#)

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Schedule:

*Notice: Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Week	Assignments & Readings	Due Dates
1-4 August 25- September 19	See these modules in D2L for Par. 3 w. Works Cited Assignment: • Instructions for Par. 3 w. Works Cited. • Model Paragraph 3 w. Works Cited. • Notes for Beowulf and Freytag's Pyramid. • Notes for Julian of Norwich and Freytag's Pyramid Readings for Par. 3 w. Works Cited, 1a, 1b, and 1c Literary Research Project Assignments: • Freytags's Pyramid • <i>Beowulf</i>, pp. 37-109. • Julian of Norwich, <i>Showings</i> (aka <i>Revelations of Divine Love</i>) pp. 220-232. • <i>Sir Gawain and the Green Knight</i>, pp. 412-67. • Sir Thomas Malory, <i>Le Morte Darthur</i> (Death of Arthur), pp. 603-622. See these modules in D2L Content for 1a: • Instructions for 1a. • Notes for Beowulf and Freytag's Pyramid. • Notes for Le Morte Darthur and Freytag's Pyramid. • Model Essay 1a. Review Essay 1b assignment instructions in D2L (which is due Monday, Sept. 22): See this content in D2L for 1b: • Revise as per instructor evaluation of 1a. • Add paragraphs 1 and 5. • Instructions for Essay 1b. • Model Essay 1b.	DUE: Paragraph 3 w/ Works Cited, upload to the dropbox Monday Sept 8 DUE: Essay 1a ,pars 2, 3, 4, WC, upload to the dropbox by Monday Sept 15

Week	Assignments & Readings	Due Dates
5-7 September 22-October 10	Literary Research Project 1C assignment: Revise as per instructor evaluation of 1b. • Add Research Paragraph before epilogue. • Provide citation in Works Cited In Content in D2L, see these modules for 1c: • Instructions for 1c. • Model 1c Research Paragraph -Model Essay for 1c Literary Research Project. Additional required readings for 1c: Choose one article from this list of articles in the Moffett supported database <i>Gale Academic OneFile</i> for the Research Paragraph for 1c Literary Research Project • Brent Nelson, "Cain-Leviathan Typology in Gollum and Grendel." <i>Extrapolation</i> • Michael D. C. Drout and Caiden Kumar. "Aid from the Elf-Ruler." <i>Studies in Philology</i>. • Kevin R. West, "Tokens of Sin, badges of honor: Julian of Norwich and Sir Gawain and the Green Knight." <i>Renascence</i> • Taylor Patrick O'Neill, "DOCTOR OF PROVIDENCE: Taylor Patrick O'Neill defends Julian of Norwich." <i>First Things</i> • Linda Rose, "The Voice of a Saintly Woman: The Feminine Style of Julian of Norwich's 'Showings.'" <i>Women and Language</i>. • Manish Sharma, "Hiding the Harm: Revisionism and Marvel in Sir Gawain and the Green Knight." <i>Papers on Language and Literature</i> • David N. Beauregard, "Moral Theology in Sir Gawain and the Green Knight: the pentangle, the Green Knight, and the perfection of virtue." <i>Renascence</i>	DUE: Essay 1b (add pars 1, 5 to 1a) upload to the dropbox by Monday Sept 22 DUE Literary Research Project 1C, upload to the dropbox by Monday Sept 29. (*Due date extended to Oct. 15)

Week	Assignments & Readings	Due Dates
8 October 13	Readings: - William Shakespeare's <i>The Tempest</i> - Intro. 726+ - Act I - Act II - Medieval Banquet Details (D2L link) - Fast Food in Medieval Europe (D2L link) - Medieval Feast Recipes (D2L link) Assignments: Essay 2 (Instructions in D2L)	Essay 2 is due November 3
9 October 20	Readings: - Geoffrey Chaucer, pp. 467-540: <i>General Prologue (GP)</i>, 473-493 <i>Summary The Knight's Tale</i>, p. 494 <i>The Nun's Priest's Tale</i>, pp. 556-569	
10 October 27	Readings: - John Milton, <i>Paradise Lost</i>, pp. 1427-1661. [Focus on Bks 1, 2, 4, 5, 6, 8, 9.] - Frances Burney, <i>Evelina</i>, pp. 1041-1057	
11 November 3	Readings: Journey to Canterbury (D2L link) Assignments: Essay 3 (Instructions in D2L) due November 17	DUE: Essay 2 due November 3 @5pm
12 November 10	Readings: From <i>Gale Academic OneFile</i> : Manthiou, Aikaterini, et al. "The Travel Influencer Construct: An Empirical Exploration and Validation." <i>Tourism Management</i> , vol. 101, 2024, https://doi.org/10.1016/j.tourman.2023.104858 .	

Week	Assignments & Readings	Due Dates
13 November 17	Reading: 1. Writer Beware (D2L link) 2. Students research and choose an academic article from <i>Gale Academic OneFile</i> to use in their essay assignment. Assignment: Essay 4 (Instructions in D2L)	DUE: Essay 3 by November 17 @ 5pm
14 November 24	Assignment: Work on Essay 4 Thanksgiving Break November 26-28	*Last Day to drop with "W" is November 24th
15 December 1		Due: Essay 4 by December 1 @ 5pm
16 December 8	No Final Exam!	