



## Course Syllabus: Drawing II 1323

Fain College of Fine Arts

Spring 2026

Section 201

TTh 9:30am-12:20pm

### Contact Information

Instructor: Andi Newberry, Visiting Assistant Professor

Office: C105 Fain Fine Arts

Office hours: MW 11:50am-12:50pm, Friday 1-2pm. BY APPOINTMENT

Office phone: 940-397-4264 (Art Front Office)

E-mail: [andi.newberry@msutexas.edu](mailto:andi.newberry@msutexas.edu)

### Building Hours

\*(after operating hours students have access using your student ID on door facing soccer field)

#### Monday-Friday

7am-9:30pm operating hours

10pm-1:30am extended hours

#### Saturday

7am-4:30pm operating hours

5:30pm-10:30pm extended hours

#### Sunday

CLOSED

### Course Description

Continuation of ART 1313, Drawing I, with emphasis on color drawing media and development through individual and group projects. We will focus on ideation and conceptual approaches to drawing. Students will develop a sensitivity to line and color in drawing, learn methods for bringing imagination into the picture, build upon fundamental drawing skills, and think about expanding their work thematically.

### Objectives

In this course students will:

1. Demonstrate a mastery of drawing skills, acquired in Drawing I, to more advanced problems.
2. Use color to define, organize and express the overall effect of an artwork.
3. Demonstrate a mastery of rendering from observation.

4. Demonstrate a competence in developing a concept expressing personal interest, ideas, or goals. Working from imagination.
5. Improve visual critical faculties and the ability to verbally express these concerns in discussions and critiques.
6. Study the history of drawing from master drawings and its connection to contemporary approaches to drawing.

Wear comfortable clothes and expect to get your hands dirty!

### **Companion Web Site: D2L**

Make sure you have notifications on for D2L so you receive News and Announcements. This will be how you are notified of any urgent announcements or class changes. Most of this course content is physical/analogue, but supplemental materials will be available on D2L.

### **Recommended Texts**

Howard Smagula, *Creative Drawing*, ISBN # 0-07-248282-6, McGraw-Hill.

### **Course Lecture Topics**

1. Review of drawing fundamentals (perspective, gesture, observation)
2. Process of drawing with color media
3. Developing a guiding theme for your work this semester
4. Mixed media and collage approaches to drawing
5. Narrative drawing and working in series

[Click here to enter text.](#)

### **Grading Breakdown**

1. Attendance and Engagement 20%  
Openness to thinking and being challenged in drawing, preparedness, adherence to studio safety and etiquette, class and critique participation
2. Daily Sketchbook Practice 15%  
Weekly sketchbook assignments
3. Research Theme 15%  
Written statement, 2 Drafts
4. Major Drawing Projects 50% (equally distributed across projects)  
Non-Objective Drawing from a Still Life  
Color Landscape  
Alternative Media/Collage (Sequential)  
Series with a reason

### **Grading Approach and Evaluation**

Leading up to each project, we will have discussions about my expectations and requirements for each assignment. I will also discuss ideas and sketches with each student individually and monitor your work time as you progress on your editions. All of this will go into consideration with the final result of each

assignment. I will consider technical skills, exploration, conceptual expression, and improvement/effort.

### **Projects**

All work is expected to be completed and ready for presentation at the assigned date (critique). It is EXTREMELY important to stay up to date with assignments and projects. Late work is unacceptable. Every effort must be made to turn projects in on time.

YOU are responsible for finding out what work was missed during your absence, and turning in work missed due to an absence. I will not remind you that a project was due during your absence.

IF you are absent on a project due date, and IF you are within the three allowable unexcused absences, work is DUE at the beginning of the next class period attended. (See critique section below for absent-during-crit policy).

### **Critiques**

Class critiques are intended to help evaluate the strengths and weaknesses within each project by practicing new vocabulary and design concepts presented in class. They will take place on a regular basis and are designed to encourage the development of your technical and conceptual skills. Your participation and the expression of ideas and opinions in critiques are a major part of this course.

**All critiques will begin at 9:45 sharp.** You are expected to install and uninstall your artwork for critiques (before we start; plan to arrive early on critique days). Work must be presentation-ready before critique! Missing critique is equivalent to missing an exam and will be penalized via 5% project grade reduction.

### **Attendance**

Attendance and attitude are influencing factors on your grade. Attendance is always expected, including on "work days". Art requires time—if you miss class excessively, not only will it impact your attendance, but your projects will bear the effect as well (missing out on peer and instructor feedback/interaction). You should come to class prepared to work. You may not use class time to go buy materials. Attendance is required for the entire class period. Excused absences are those which involve a documented health problem, family emergency, official university function, or religious holiday. Incompletes for the course will only be considered in extreme cases of personal injury or family emergencies. Most important thing is to communicate with me regarding extenuating circumstances.

**You are allowed only 3 absences!** NOTE THE POLICY FOR CRITIQUE ABSENCES. After 3 absences, your final grade will reduce by a letter. Please email me ahead of time if you will be absent.

### **Studio Access**

The drawing studio is available for your use whenever scheduled classes are not in session. You must leave the studio better than you find it. The studio, supply cabinet and other materials are accessible via room and lock codes that will be

provided. Please keep this information limited to only other students enrolled in the course.

IF YOU ARE IN THE BUILDING AFTER CLASS HOURS, YOU MUST BE ABLE TO PROVIDE YOUR STUDENT ID AND PROOF OF ENROLLMENT IN CLASS IF AN OFFICER ASKS FOR IT. IF YOU HAVE A PROBLEM AND NEED ASSISTANCE, CALL THE CAMPUS POLICE AT 397-4239.

### **Studio Maintenance**

General studio clean up will be the last 15 minutes of each class session. Students will maintain discipline in studio safety precautions, maintenance and up keep throughout the semester. The instructor will drop those students not willing to take active part in those goals.

### **Conduct Statement**

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. Electronic devices (i.e. cell phones, iPods, iPads, personal computers, etc.) are not allowed to be used in class except with the expressed authorization of the instructor. The use of any recording devices or recording media during the class and lectures is prohibited. Students in violation of these rules will be sanctioned at the discretion of the instructor, and penalties may include lowering of the student's grade, up to and including an F, and to include an instructor drop.

*In this course, the use of generative artificial intelligence is **prohibited**, whether it is for writing or for image generation (even generating sketches/ideas). The use of such tools and programs in this course qualifies as academic misconduct. It conflicts with our course goals of developing personal voice, whether written or visual. We will learn and discuss other strategies of idea development.*

The instructor reserves the right to initiate an instructor drop with a grade of W, WF, or F, as specified in the Student Handbook (see link above) for reasons to include attendance issues, academic performance in the class, indifferent attitude, or disruptive conduct.

### **Health and Safety**

Department of Art will endeavor to comply with the intent of state laws or acts and the University Health and Safety Program in an effort to maintain a safe academic and working environment.

### **Services for Mental Health**

Counseling Center

Located inside the Bruce and Graciela Student Wellness Center  
2609 Midwestern Parkway, Wichita Falls, TX, 76308

**HOURS**

8:00 a.m. to 5:00 p.m. M-F

Psychology Clinic

O'Donohoe Building Room #107

Phone: 940-397-4027

Appointments only. M-F

**Student Handbook and Academic Dishonesty**

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonest act will be sanctioned appropriately.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university [Student Handbook](#)

**Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

**Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. **HOWEVER**, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs.

**Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#)

## **College Policies**

### *Smoking/Tobacco Policy*

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### *Alcohol and Drug Policy*

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### *Campus Carry*

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### *Active Shooter*

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUREady – Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: ["Run. Hide. Fight."](#)

## **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

### **Important Course Dates**

Critique 1 – Thursday, February 26

Critique 2 – Thursday, March 26

Critique 3 – Tuesday, April 14

Critique 4\* and Studio Clean-Up – Thursday, May 7

\*Final Exam meeting time (if needed) is 8-10am Tuesday, May 12

### **Important Department Dates**

#### Felice House and Dana Younger

*The Peacemakers*

January 16 to February 13

Closing Reception, February 13, 6:00 PM to 8:00 PM

House Workshop, February 11, 2 - 4:50, Painting

Younger Workshop, February 12, 2 - 4:50, Sculpture

Lecture, February 12, 12:30 - 1:50, C111 Art History

*Read the Signs!*, curated by Hailey Padilha (Foyer)

*Alumni Showcase*, Emily Smith (Pit)

#### Juried Student Exhibition

February 27 to March 27

Reception, February 27, 6:00 PM to 8:00 PM

#### Senior Exhibition

April 17 to May 15

Reception, May 15, 6:00 PM to 8:00 PM

Senior Exhibition (Foyer)

*Aimee Marcinko*, Ceramics Resident Artist (Pit)

#### Art Field Trip (Dallas)

March 19

Ask Jason Bly for details (sign up in the month before)

#### Junior Portfolio Review

April 10

Watch out for deadlines leading up to the review!

Submission due date: March 20