



## Course Syllabus: Printmaking IV-4143

Fain College of Fine Arts

Spring 2026

MW 9am-11:50am

### Contact Information

Instructor: Andi Newberry, Visiting Assistant Professor

Office: C105 Fain Fine Arts

Office hours: MW 11:50am-12:50pm, Friday 1-2pm. BY APPOINTMENT

Office phone: 940-397-4264 (Art Front Office)

E-mail: [andi.newberry@msutexas.edu](mailto:andi.newberry@msutexas.edu)

### Building Hours

\*(after operating hours students have access using your student ID on door facing soccer field)

#### Monday-Friday

7am-9:30pm operating hours

10pm-1:30am extended hours

#### Saturday

7am-4:30pm operating hours

5:30pm-10:30pm extended hours

#### Sunday

CLOSED

### Course Description

Prerequisite(s): [ART 3153](#) or consent of instructor.

Advanced study in fine art printmaking. Course emphasizes student's individual exploration of subject matter and print media. Mature development of printed work utilizing a variety of media and surfaces. Rotating topics in area include experimental printmaking and print installation. May be repeated for credit.

### Objectives

In this course students will: Develop a working knowledge of printmaking tools and equipment as it pertains to proper use, maintenance and safety precaution. Acquire a working knowledge and understanding of printmaking media as a learning and creative process. Study the history of printmaking and its connection to contemporary approaches to making art. Demonstrate and master basic techniques, elements and principles of printmaking processes in all areas.

### **Companion Web Site: D2L**

Make sure you have notifications on for D2L so you receive News and Announcements. This will be how you are notified of any urgent announcements or class changes. Most of this course content is physical/analogous, but supplemental materials will be available on D2L.

### **Recommended Texts**

1. John Ross, *The Complete Printmaker*, ISBN # 0-02-927372-2, The Free Press.
2. Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, ISBN # 978-0-20566-453-5.
3. Donald Saff/Deli Sacilotto, *Printmaking: History and Process*, ISBN # 0-03-085663-9, Capital City Press.

### **Course Lecture Topics**

1. Syllabus and studio safety
2. History and process of print process as needed by the advanced student.
3. Experimental and contemporary approaches to printmaking

### **Grading Breakdown**

1. Attendance and Studio Etiquette 20%  
Adherence to studio safety and etiquette, willingness to contribute to maintaining the studio, class and critique participation, understanding of cleaning practices specific to printmaking. Mentorship and leadership in the studio.
2. Shop Notebook/Sketchbook and Project Sheets 10%  
Includes documentation of the development of ideas and record of processes for each project/process. Demo Notes. Critique notes and reflections on projects.
3. Artistic Research and Portfolio 70%  
Evidence of independent research relevant to student's artistic practice, including references to contemporary artists for influence. Final portfolio consisting of 5 editions of 5 prints or the equivalent effort. Plans for the semester will be proposed, communicated, and established with the instructor.

### **Grading Approach and Evaluation**

Leading up to each project, we will have discussions about my expectations and requirements for each assignment. I will also discuss ideas and sketches with each student individually and monitor your work time as you progress on your editions. All of this will go into consideration with the final result of each assignment. On each project due date, I will take your completed edition along with your sketchbook for grading. I will consider technical skills, exploration, conceptual expression, and improvement/effort.

## **Projects**

All work is expected to be completed and ready for presentation at the assigned date (critique). It is EXTREMELY important to stay up to date with assignments and projects. Late work is unacceptable. Every effort must be made to turn projects in on time.

YOU are responsible for finding out what work was missed during your absence, and turning in work missed due to an absence. I will not remind you that a project was due during your absence.

IF you are absent on a project due date, and IF you are within the three allowable unexcused absences, work is DUE at the beginning of the next class period attended. (See critique section below for absent-during-crit policy).

## **Critiques**

Class critiques are intended to help evaluate the strengths and weaknesses within each project by practicing new vocabulary and design concepts presented in class. They will take place on a regular basis and are designed to encourage the development of your technical and conceptual skills. Your participation and the expression of ideas and opinions in critiques are a major part of this course. All critiques will begin at 9:15 sharp. You are expected to install and uninstall your artwork for critiques (before we start; plan to arrive early on critique days). Prints must be editioned and presentation-ready before critique! Missing critique is equivalent to missing an exam and will be penalized via 5% project grade reduction.

## **Attendance**

Attendance and attitude are influencing factors on your grade. Attendance is always expected, including on "work days". Art requires time—if you miss class excessively, not only will it impact your attendance, but your projects will bear the effect as well (missing out on peer and instructor feedback/interaction). You should come to class prepared to work. Attendance is required for the entire class period. Excused absences are those which involve a documented health problem, family emergency, official university function, or religious holiday. Incompletes for the course will only be considered in extreme cases of personal injury or family emergencies.

**You are allowed only 3 absences!** NOTE THE POLICY FOR CRITIQUE ABSENCES. After 3 absences you run the risk of being penalized via 5% attendance grade reduction. Please email me ahead of time if you will be absent.

## **Studio Access**

The print studio is available for your use whenever scheduled classes are not in session. You must leave the studio better than you find it. The studio, supply cabinet and other materials are accessible via room and lock codes that will be provided. Please keep this information limited to only other students enrolled in the course. Use of equipment, supplies, and presses are for enrolled printmaking students only, and enrolled students can only use what they've been trained in and have instructor permission for.

IF YOU ARE IN THE BUILDING AFTER CLASS HOURS, YOU MUST BE ABLE TO PROVIDE YOUR STUDENT ID AND PROOF OF ENROLLMENT IN CLASS IF AN OFFICER ASKS FOR IT. IF YOU HAVE A PROBLEM AND NEED ASSISTANCE, CALL THE CAMPUS POLICE AT 397-4239.

### **Studio Maintenance**

General studio clean up will be the last 15 minutes of each class session. Students will maintain discipline in studio safety precautions, maintenance and up keep throughout the semester. The instructor will drop those students not willing to take active part in those goals.

### **Conduct Statement**

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. Electronic devices (i.e. cell phones, iPods, iPads, personal computers, etc.) are not allowed to be used in class except with the expressed authorization of the instructor. The use of any recording devices or recording media during the class and lectures is prohibited. Students in violation of these rules will be sanctioned at the discretion of the instructor, and penalties may include lowering of the student's grade, up to and including an F, and to include an instructor drop.

*In this course, the use of generative artificial intelligence is **prohibited**, whether it is for writing or for image generation (even generating sketches/ideas). The use of such tools and programs in this course qualifies as academic misconduct. It conflicts with our course goals of developing personal voice, whether written or visual. We will learn and discuss other strategies of idea development.*

The instructor reserves the right to initiate an instructor drop with a grade of W, WF, or F, as specified in the Student Handbook (see link above) for reasons to include attendance issues, academic performance in the class, indifferent attitude, or disruptive conduct.

### **Health and Safety**

Department of Art will endeavor to comply with the intent of state laws or acts and the University Health and Safety Program in an effort to maintain a safe academic and working environment.

### **Services for Mental Health**

Counseling Center

Located inside the Bruce and Graciela Student Wellness Center  
2609 Midwestern Parkway, Wichita Falls, TX, 76308

HOURS

8:00 a.m. to 5:00 p.m. M-F

Psychology Clinic  
O'Donohoe Building Room #107  
Phone: 940-397-4027  
Appointments only. M-F

### **Student Handbook and Academic Dishonesty**

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonest act will be sanctioned appropriately.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university [Student Handbook](#)

### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs.

### **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#)

### **College Policies**

#### *Smoking/Tobacco Policy*

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### *Alcohol and Drug Policy*

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### *Campus Carry*

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### *Active Shooter*

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: "[Run. Hide. Fight.](#)"

### **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

### **Important Course Dates**

Critique 1 (All levels) – Wednesday, February 18

Critique 2 (All levels) – Wednesday, March 18

Critique 3 (All levels) – Wednesday, April 8

Critique 4\* and Studio Clean-Up – Wednesday, May 6

\*Final Exam meeting time (if needed) is 8-10am Monday, May 11

### **Important Department Dates**

Felice House and Dana Younger

January 16 to February 13

Closing Reception, February 13, 6:00 PM to 8:00 PM

House Workshop, February 11, 2 - 4:50, Painting

Younger Workshop, February 12, 2 - 4:50, Sculpture

Lecture, February 12, 12:30 - 1:50, C111 Art History

*Read the Signs!*, curated by Hailey Padilha (Foyer)

*Alumni Showcase*, Emily Smith (Pit)

Juried Student Exhibition

February 27 to March 27

Reception, February 27, 6:00 PM to 8:00 PM

Senior Exhibition

April 17 to May 15

Reception, May 15, 6:00 PM to 8:00 PM

Senior Exhibition (Foyer)

*Aimee Marcinko*, Ceramics Resident Artist (Pit)

Art Field Trip (Dallas)

March 19

Ask Jason Bly for details (sign up in the month before)

Junior Portfolio Review

April 10

Watch out for deadlines leading up to the review!

Submission due date: March 20