



## Course Syllabus - Instrumental Lessons of Violin

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Midwestern State University, Fain Fine Arts Center

**AMUS 1341 Section 1**

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Office Hours **in person**, by appointment

### Course Goals

Upon successful completion of this course, students will:

- Demonstrate the ability to understand and successfully apply technical skills on the violin by
  - Demonstrating proper controlled technique in assigned technical exercises
  - Demonstrating proper controlled technique in the assigned musical repertoire
  - Demonstrate proper controlled technique in the assigned orchestral repertoire
  - Develop a solid musical sense of melody and rhythm
  - Being proficient at the performance of the violin on the stage
- Display appropriate interpretation skills in the preparation and performance of assigned musical repertoire by
  - Displaying the ability to memorize assigned repertoire, as applicable;
  - Integrating concepts related to musical style and interpretation in the preparation and performance of assigned musical repertoire
  - Applying the practice methods learned in lessons

### Required Materials

- Lesson Notebook
- You may need to purchase repertoire and method books during the semester as recommended by the instructor. Some music will be provided by the instructor. Students may purchase music at any music store of their choice. **THIS IS EQUIVALENT TO PURCHASING TEXTBOOKS FOR CLASS.**

### Graded Repertoire List

This list is not comprehensive, nor are you restricted to the works here. The intent of this list is to begin to inform students of works available, based approximately on skill. This list will expand and evolve, as we all discover various works. Students are encouraged to find recordings of these works and explore IMSLP.org for free scores. Works marked with (\*) are recommended works for technique.

- Freshman

- Sitt Scale Studies\*
- Sevcik School of Violin Technics op.1 pt.1\*
- Schradieck School of Violin Technics Bk.1\*
- Huber Concertino op.8
- Kuchler Concertino in D op.15
- Portnof Concertino op.13
- Rieding Concertino op.21,34,35
- Ruegger Concertante in G
- Seitz No.2,5
- Sophomore
  - Flesch Scale System\*
  - Mazas Etudes Speciales Bk 1 op. 36\*
  - Polo Double Stops\*
  - Dancla Airs Varie, op.89
  - Fiocco Allegro
  - Handel Sonata no. 3 in f major
  - Mlynarski Mazurka
  - Portnoff op.14
  - Severn Polish Dance
  - Vivaldi Concerto in A minor
  - Vivaldi Concerto in G minor
- Junior
  - Dont 24 Studies Preparatory to Kreutzer and Rode Studies, op. 37\*
  - Kreutzer 42 Studies\*
  - Accolay Concerto No. 1 in A Minor
  - Bach, J. S, Concerto in A minor
  - Kreisler Sicilienne and Rigaudon
  - Monti Czardas
  - Dancla Airs Varies, op. 89
  - Weber Waltz
  - Tartini Fugue from Sonata in C, op. 1, no. 3
  - Handel Violin Sonatas in D Major and A Major
  - Haydn Concerto in G Major
- Senior
  - Barbara Barber Scales for Advanced Violinists\*
  - Rode 24 Caprices\*
  - Bach Concerto no. 2 in E Major
  - (selected movements) Bach Sonatas and Partitas for Solo Violin
    - Partita No. 1 – Allemanda, Giga
    - Partita No. 3- Bouree, Giga
    - Sonata No. 1- Presto (last movement)
    - Sonata No. 2- Allegro (last movement)
    - Sonata No. 3- Allegro Assai (last movement)
  - Bartok Rumanian Folk Dances
  - Mozart Concerto in G Major with a published cadenza
  - Kreisler Praeludium and Allegro
  - Kreisler Sicilienne and Rigaudon
  - Vivaldi Concerti “The Four Seasons: Spring”
  - DeBeriot Scene de Ballet
  - Kabalevsky Concerto in C Major
  - Viotti Concerto no. 23
  - Bach Solo Sonatas and Partitas
  - 10/3/25○ Bruch Concerto in G Minor
  - Lalo Symphonie Espagnole (1st or 5th mvt)
  - Mendelssohn Concerto in e minor (1st or 3rd mvt)

- Mozart Concerti nos 4 and 5 (1st mvts w/cadenza)
- Saint-Saens Concerto No. 3 (1st or 3rd mvt.)
- Vitali Chaconne
- Wieniawski Concerto no. 2 in d minor (1st or 3rd mvt)

## Grading

Students enrolled in applied lessons will be graded on the following criteria:

1. The student's weekly attendance and preparation; the practice methods applied during lessons are expected to be strongly reinforced with individual practice.
2. Active participation in extra violin-related activities such as lectures, concerts, recitals, webinars, discussions, and extra readings is a must to obtain full credit in the class.
3. Final jury performance at the end of the semester.

*If the above criteria are not met, the student's grade will be lowered.*

As music majors, you should spend a minimum of 8 hours per week practicing your instrument. Music minors, secondary and tertiary instruments should spend a minimum of 5 hours per week. More is even better. However, the quantity of practice is not nearly as important as the **quality** of your practice sessions.

A - 100-90%

B - 89-80%

C - 79-70%

D - 69-60%

F - 59-0%

## Attendance

- Attendance is expected for each class as noted in this syllabus.
- Students are allowed 2 absences (sick or skipping).
- 5% points will be deducted for each unexcused absence beyond the 2 allowable absences.
- **Chronic Tardiness is unacceptable and disruptive to class.** Students arriving more than 20 minutes late will be considered absent.
- A student with more than 2 excused or unexcused absences, will be warned by faculty. If truancy continues, a referral will be made to the Office of Student Rights and Responsibility. Students may be dropped from the course for excessive absences (more than 4 for this class) per University Policy.
- Rescheduling of the lessons available within 24h of notice.

## Instructor Class Policies

- If you are having difficulties with any aspect of this course, please see the instructor as soon as possible.
- Professional, adult behavior is expected at all times.
- Be on time, prepared, and ready for work with all materials for class.
- No eating, texting, or any other distracting behaviors during class.

- You should be unpacked, ready to play, chair and stand in place, and music out before class begins.

### **Important Dates**

Last day for term schedule changes: Check date on [Academic Calendar](#).

Deadline to file for graduation: Check date on [Academic Calendar](#).

Last Day to drop with a grade of “W:” Check date on [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

### **Notice**

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

### **Lesson Attendance Policies**

There is a “no-cut” policy for applied instrumental lessons. Students enrolled in applied lessons are expected to attend all lessons. If a student wishes to cancel a lesson, the teacher may make up the lesson at his/her discretion. Students wishing to cancel a lesson should notify the teacher at least 24 hours in advance (with exceptions of death in the family or serious illness). Students will be dropped and given a WF after three unexcused absences.

To avoid missing a lesson, students are allowed and encouraged to trade times with a colleague, with the instructor's approval. In the event that the instructor needs to cancel, or the student needs a reschedule due to a conflict with an ensemble of the university, an **online** make-up lesson will be scheduled.

Students are expected to show up prepared and warmed up for the lesson and should bring all appropriate music, instruments, and materials. Please knock at your time lesson on the dot.

### **Conduct**

The instructor expects students to behave professionally and to devote class time to class work. Instances of disruption and inattention may result in a reduction of the in-class work component of the student's grade or being asked to leave. Removal from the classroom will count as an unexcused absence.

### **Student Handbook**

Refer to: [Student Handbook-2021-22](#)

### **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

### **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments,

examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

## **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## **College Policies**

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

## **Smoking/Tobacco Policy**

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS. Adult students may smoke only in the outside designated-smoking areas at each location.

## **Alcohol and Drug Policy**

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

## **Campus Carry**

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University

establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

### Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

### Notice

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### Reference

### Course Schedule

Week	Activities/Assignments/Exams
Week 1 01/20	No Lesson
Week 2 01/26	Two Lessons
Week 3 02/02	No Lesson, Traveling to FSU
Week 4 02/09	Two Lessons
Week 5 02/16	Lesson
Week 6 02/23	Lesson
Week 7 03/02	Midterm: Scale, Arpeggio, and Minuet No. 3
Week 8 03/09	Spring Break
Week 9 03/16	Lesson
Week 10 03/23	Lesson

Week	Activities/Assignments/Exams
Week 11 03/30	Lesson
Week 12 04/06	Lesson
Week 13 04/13	Lesson
Week 14 04/20	Mock Jury
Final Exam	Jury Week

## Appendix 1

### TExES Domains and Competencies

#### **Texas Examinations of Educator Standards (TExES)**

The Student Learning Outcomes (SLOs) for **String Instruments Class** link to the following TExES domains and competencies necessary to become a music educator in the state of Texas:

#### **Domain 4: Music Classroom Performance**

*Competency 009: The teacher demonstrates knowledge of methods and techniques for playing musical instruments.*

The beginning teacher:

- A. Understands performance skills and appropriate playing techniques (e.g. bowing, fingering, embouchure, rudiments) for a range of instruments (e.g. band, orchestral, classroom).
- B. Understands proper health techniques to use during instrumental rehearsals and performances (e.g. posture, hand position, instrument maintenance).
- C. Selects appropriate instrumental literature to enhance technical skills and provide musical challenges.
- D. Understands standard terminology used in communicating about students' musical skills and performances.
- E. Knows how to offer meaningful prescriptions for correcting performance problems and errors (e.g. intonation, vibrato, articulation, tone production) and understands the constructive use of criticism when evaluating musical skills or performances.

These competencies are referenced in this document as SBEC 009:A-E.