



Course Syllabus: Appreciation of Music

Fain College of Fine Arts
MUSC 1033 Section X11
Fall 2026 Online

Contact Information

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Course Description

From MSU Catalog:

A course designed to increase the variety and depth of a student's exposure to music and to enhance understanding and enjoyment of music as an art. Offered as traditional music appreciation or jazz/rock music appreciation

Course Objectives

Student Learning Outcomes:

1. To become familiar with musical terminology
2. To become familiar with structure and form
3. To be able to identify selected major works
4. To investigate unique characteristics and differences of each style period and of major composers
5. To be able to recognize musical characteristics of an unfamiliar work and to be able to identify the style period in which it was written

Textbook & Instructional Materials

OnMusic Appreciation Index B – Available through Connect for Education

*Note: The textbook, homework, assessments (quizzes), and exams are embedded in the **online textbook**, not in D2L. Students are expected to check their official MSU email and login to the Connect 4 Education site regularly for readings, written assignments, assessments/exams, journal entry, and group

project. This is the website for connect for education:

<https://connect4education.com/>

The group project will be accessed through D2L. The group project, grading rubric, and how to get into groups will be posted in D2L closer to the assignment date.

Student Resources

If you have any questions regarding the Access Code purchase/registration process or the course access process, these are the Connect for Education (C4E) Student Guide, which can be found below:

- We recommend providing students with our helpful **C4E Student Guide** to guide them through the purchasing/registration/course access processes:
http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf
- Students may purchase their **access codes** at the campus bookstore or through our Online Store: **OnMusic Appreciation 4th Edition**:
<https://store.connect4education.com/product/onmusic-appreciation>.
- Our **Student Help Center** can be accessed at the following URL: <https://c4e.zendesk.com/hc/en-us/categories/204187808-Student>.
- Our **Instructor Help Center** can be accessed at the following URL:
<https://c4e.zendesk.com/hc/en-us/categories/204188068-Instructor>.
- Our **Support Team** can be reached by email at: support@connect4education.com or by phone at: 703-880-1180 x200 (Monday thru Friday, from 9 am - 6 pm ET).

Study Hours and Tutoring Assistance

Please contact the Professor if you have questions or need assistance. She has office hours posted outside her office. The office hours will change weekly due to her supervising clinical teachers in public schools.

Student Handbook

Refer to: [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of

work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Grading

Table 1: Points allocated to each assignment

Assignments	Percentage
5 Standard Assignments (3% each)	15
40 Assessments (1% each)	40
Group Project	15
Midterm Exam	15
Final Exam	15
Total Points	100

Table 2: Total points for final grade.

Grade	Points
A	90-100
B	80 to 89
C	70 to 79
D	60 to 69
F	Less than 60

The instructor reserves the right to cancel or adjust assignments as the course progresses. Students will be informed how this may affect grading.

Homework, Course Assignments and Deadlines

All assignments are due no later than midnight on the Saturday that ends each week. For example, the first week of class shows assignments due. The 'leeway' in that deadline is that it must absolutely be completed no later than Saturday, August 29 at midnight.

There will be no further extensions or exceptions or delays in submitting assignments. Any assignments not completed by Saturday at midnight corresponding to that week, will immediately become 0%. *The 0 grade will not*

be changed under any circumstances. Please be sure to complete all work for the week no later than Saturday evening at midnight.

Weekly assignments may include assessments from the textbook, standard assignments from the textbook, a group project, performance critique, midterm, and final exam. The schedule of chapters is listed

Late Work

Late assignments are not accepted. See above.

Core Class Requirement

MUSC 1033 Appreciation of Music is part of the MSU core curriculum in the area of creative arts. As part of the assessment required in this class, the following areas will be evaluated using different assignments, tests, and group project: critical thinking, communication skills, teamwork, and social responsibility.

Quizzes

All Deadlines are in the textbook and syllabus.

Exams

All Deadlines are in the textbook and syllabus.

Projects Required

The Group Project will be posted in D2L with instructions to join a group. The Project will be posted one week prior to the assignment. (see syllabus and textbook for project dates)

Mid-Term Exam and Final Exam

The exams will be open a week prior to the date of the exam and a few days after the exam to allow flexibility for you to take the exam.

Set time aside to take the exam. The exam times out after 3 hours.

Extra Credit

There is no extra credit for this class.

Late Work

There is no extra credit for this class. If you have extenuating circumstances, please notify the professor ASAP.

Make Up Work/Tests

Students have ample time to complete assignments during the week and for exams and projects. Please contact me if you have extenuating circumstances regarding completion. The professor may or may not provide an extension.

Important Dates

- Last day for term schedule changes: Check date on [Academic Calendar](#).
- Deadline to file for graduation: September 21, 2026 for December graduates; October 5, 2026 Priority deadline for May 2027 Graduates
- Last Day to drop with a grade of "W": November 23, 2026
- Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

The textbook is online and separate from D2L. However, each student is expected to be familiar with this program as it provides a primary source of communication and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the MSU technicians listed for the program or contact your instructor.

How to log into D2L:

<https://msutexas.edu/distance/login-instructions.php>

Online Computer Requirements

Taking an online class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. ****Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.*** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. ****Your computer being down is not an excuse for missing a deadline!!*** There are many places to access your class! Our online classes can be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer

semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

Emergency Aid Resources for Basic Needs

Unexpected life circumstances can affect anyone. If you are experiencing challenges meeting basic needs—such as housing, utilities, food, transportation, healthcare, technology, textbooks or other life necessities, resources may be available to help. Visit the [Student Emergency Support and Resources webpage](#) to learn more, and explore emergency support opportunities through MSU and how to access them. For additional information, please contact the Office of Student Affairs: Clark Student Center #108, (940) 397-7500, student.affairs@mstuexas.edu.

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule:

This will be updated ASAP. Connect for Education is finalizing the textbook. It should be updated no later than Tuesday, August 25. Once finalized I will update the syllabus.

Week	Activities/Assignments/Exams	Due Date
Week 1 8/24 to 8/29	Section 1: Basic Musical Concepts Syllabus Class 1: Unity and Variety Standard Assignment 1: Musical Ideas (Due Saturday 9/5) Class 2: Structure of Music Class 3: Types of Listeners Class 4: Folk Music, Art Music, and All That Jazz Standard Assignment 2: Listening Perspectives (Due Saturday 9/5) Section 1 Assessment (Due Saturday 9/5)	9/5
Week 2 8/31 to 9/5	Section 2: The Building Blocks of Sounds Class 5: Duration and Pitch Duration Assessment (Due Saturday 9/12) Pitch Assessment (Due Saturday 9/12) Pitch Names Assessment (Due Saturday 9/12) Pitch Notation Assessment (Due Saturday 9/12) Class 6: Intervals and Volume Intervals Assessment (Due Saturday 9/12) Volume Assessment (Due Saturday 9/12) Class 7: Timbre Instrumental Timbre Assessment (Due Saturday 9/12) Vocal Timbre Assessment (Due Saturday 9/12)	9/12

Week	Activities/Assignments/Exams	Due Date
Week 3 9/7 to 9/12	Class 8: the Symphony Orchestra The Symphony Orchestra Assessment (Due Saturday 9/19) Class 9: Strings and Woodwinds Strings Assessment (Due Saturday 9/19) Woodwinds Assessment (Due Saturday 9/19) Class 10: Brass and Percussion Brass Assessment (Due Saturday 9/19) Percussion Assessment (Due Saturday 9/19)	9/19
Week 4 9/14 to 9/19	Class 11: Keyboard Instruments Keyboard Assessment (Due Saturday 9/19) Harpsichord Assessment (Due Saturday 9/19) Piano Assessment (Due Saturday 9/19) Class 12: Keyboard Instruments (cont.) Organ Assessment (Due Saturday 9/19) Synthesizer Assessment (Due Saturday 9/19) Standard Assignment 3: Analysis (Due Saturday 9/19)	9/19
Week 5 9/21 to 9/26	Section 3: The Organizing Elements of Music Class 13: Rhythm, Tempo, and Meter Standard Assignment 4 (Due Saturday 9/26) Rhythm, Tempo, Meter Assessment (Due Saturday 9/26) Standard Assignment 4 (Due Saturday 9/26) Rhythm, Tempo, Meter Assessment (Due Saturday 9/26) Start Class 14: Melody Melody Assessment (Due Saturday 9/26) Class 15: Harmony Harmony Assessment (Due Saturday 9/26) Harmony Assessment (Due Saturday 9/26)	9/26

Week	Activities/Assignments/Exams	Due Date
Week 6 9/28 to 10/3	Class 16: Texture Texture Assessment (Due Saturday 10/3) Class 17: Form Harmony Form Assessment (Due Saturday 10/3) Sign up for Group Project – information send through D2L Class 18 Midterm Midterm opens 10/1 Midterm closes midnight 10/25 (last date to submit)	10/3
Week 7 10/5 to 10/10	Group Project Information will be sent through D2L	10/10
Week 8 10/12 to 10/17	Section 4: Historical Periods Class 19: Medieval Period Introduction Medieval Period Assessment (Due Saturday 10/17) Class 20: From Chant to Polyphony Medieval Period Assessment (Due Saturday 10/17)	10/17
Week 9 10/19 to 10/24	Class 21: Renaissance Period: Introduction Renaissance Period Assessment (Due Saturday 10/24) Class 22: Exploring Renaissance Music Standard Assignment 5: Renaissance Period (Due Saturday 10/24) Renaissance Assessment 2 (Due Saturday 10/24) Class 23: Baroque Period: Introduction Baroque Period Assessment 1 (Due Saturday 10/24) Class 24: Exploring Baroque Music Class 25: Music for Large Spaces Baroque Period Assessment 2 (Due Saturday 10/24)	10/24

Week	Activities/Assignments/Exams	Due Date
Week 10 10/26 to 10/31	Class 26: Classical Period: Introduction Classical Period Assessment 1 (Due Saturday 10/31) Class 27: Vienna: Classical Music Capital Classical Period Assessment 2 (Due Saturday 10/31)	10/31
Week 11 11/2 to 11/7	Class 28: Romantic Period: Introduction Romantic Period Assessment 1 (Due Saturday 11/7) Class 29: Romantic Composers Romantic Period Assessment 2 (Due Saturday 11/7) Class 30: Nationalists, Traditionalists, and Post-Romantics Romantic Period Assessment 3 (Due Saturday 11/7)	11/7
Week 12 11/9 to 11/14	Class 31: Contemporary Period: Introduction Contemporary Period Assessment 1 (Due Saturday 11/14) Class 32: French Impressionism Class 33: The Breakdown of Tonality and Early Modernism Class 34: Nationalism, Neoclassicism, and Music in a Totalitarian State Contemporary Period Assessment 2 (Due Saturday 11/14) Final Exam Opens 11/14	11/14
Week 13 11/16 to 11/21	Class 35: Music of Modern Europe Class 36: Electronic Music and other Trends Contemporary Period Assessment 3 (Due Saturday by 11/21)	11/21

Week	Activities/Assignments/Exams	Due Date
Week 14 11/23 to 11/28	Class 37: Currents in the New World: Latin America Class 38: Currents in the New World: The United States Contemporary Period Assessment 4 (Due Saturday 11/28) Class 39: Currents in the New World: Minimalism and Musical Theatre Contemporary Period Assessment 5 (Due Saturday 11/28)	11/28
Week 15 11/30 to 12/4	Final Exam – Opens 11/14	
Week 16 Final Exam	Final Exam Closes Midnight 12/9	12/9