

Theatre Appreciation

Contact	Information
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Office Hours	Zoom By Appointment

Catalog Description:

THEATRE APPRECIATION: This is a course where students will explore historical and current trends in theatre through a close study of a variety of important plays throughout the medium's history. The course will establish critical criteria for evaluating theatre and expose students to the basic technical elements of the art form's process.

Textbook: Theater: The Lively Art, Wilson, Edwin & Goldfarb, Alvin – Edition 11

ISBN#: 9781260719338

It is **extremely important** that you obtain course materials before the start date of the course, including the textbook. You do not have to wait until you receive a copy of the syllabus to find out the required book for a given course. You may use Amazon or use the PDF file of the 10th edition to find the book.

Handouts and other Course Materials:

Video and Articles made available through links.

Technology Requirements:

In summary, you will need access to a reliable computer with adequate specs and a reliable internet connection, with a backup plan in case you experience technical difficulty. Oftentimes technical problems are browser related, so if this occurs try a different browser, typically, Chrome and Firefox work best.

Minimum Technical Skills:

Students enrolled in this course are expected to navigate the portal for course content and complete assignments. Students may also be required to use other MSU resources such as the MSU library. You will also use ZOOM. If you have trouble loading the course materials, please let me or IT know that you are having a problem. This course will provide you with the skills needed to succeed in this and other online courses.

Prerequisites Knowledge/Skills:

Correct grammar, spelling, and punctuation are necessary in a college course. This course is self-paced and will serve as a refresher course for writing. This online course will require correct usage of grammar and APA format.

You are encouraged to review the material to be fully prepared for your courses. If you are unable to demonstrate adequate usage of grammar, punctuation, spelling, or APA format, your instructor(s) may require additional help for you to complete the assignments.

Definition of a Week:

Each week will begin at 12:00pm Monday and will end at 11:59am the following Monday. This will be the time limit for which students will be expected to work within a given week's folder. All assignments will be due at 11:59am, and the last assignment each week will be due on Monday. All times will be based on the time zone of the institution: **Central Standard Time**.

COURSE POLICIES

Late Work

Late work will not be accepted. Instructors may make arrangements/exceptions on an individual basis for **extenuating** circumstances, and such exceptions may still be accompanied by penalty. If a student knows in advance that he or she will be traveling or unable to access the course for any reason, it is His, Her or They responsibility to contact the instructor in advance and plan to work ahead.

If a student contacts the instructor **after** the due date, documentation will be expected. This includes documentation from IT in the case of technical difficulties.

Keep back-up copies of your assignments and have a backup plan with at least one alternate location to complete the assignment or take a quiz or exam. Do not wait until the last minute to complete assignments or take the quizzes and you won't encounter these types of problems. Excuses such as "*I had to work,*" "*The system was down,*" "*My computer crashed,*" "*I lost my flash drive with my work on it,*" "*I couldn't get to a computer,*" "*I forgot about the assignment,*" "*I didn't see the reminder announcement,*" "*I overlooked the assignment folder,*" "*I didn't realize I submitted the wrong document,*" "*I didn't realize I submitted a blank document,*" "*I couldn't find the assignment,*" etc., etc., etc., are **not** considered extenuating circumstances. No extra assignments will be given to "*bring up your grade.*"

Attendance:

The definition of attendance in online and blended classes as:

Stopped Attending = Students who were participating online but have stopped submitting any assignments, etc. without contacting/making arrangements with the instructor.

Never Attended = Students who never accessed to view the course or never completed any assignments that were due for the course. Statistics Tracking will be utilized in part for determining teacher candidates' access to the course.

Excessive Absences = Students who have submitted some work but are infrequent in their participation or late on assignments—leading to a failing grade.

Regular and routine participation is required to be "in attendance" for the course. This includes regularly logging in, turning in homework by required dates/times, **and** participating in discussion forums. Seven (7) consecutive days of non-participation **will** result in your access being disabled without warning.

This is an online course, but it does require active participation. You should log in every day during the 15 weeks of this course. There will be a schedule posted, but updates to

the schedule and additional information may be necessary during this class. If you do not log in, you are oblivious to these changes. Just as in a standard class setting, updated announcements take precedence over syllabus and schedule postings. Missing an announcement and deferring to the schedule or syllabus will not be a legitimate excuse.

Internet Etiquette (Netiquette):

Distance conveys a degree of anonymity, and as a result, many people feel less inhibited in online situations than in their everyday lives. This lessening of inhibitions sometimes leads people to drop their normal standards of decorum when communicating online.

Tutor.com:

Online tutorial service. **Tutor.com's** services include personalized, live, and online assistance. You may access these services through the left-hand menu in any of your Canvas courses.

COURSE FORMAT

Weekly Assignments:

Students will collaborate with the instructor and each other via the online tools provided by the university, including discussion boards. All assignments, instructions, and explanations will be posted. The course content will be available from the beginning of the course with due dates listed for each assignment. Please note that early submission of an assignment will not result in the assignment being graded earlier.

COURSE SCHEDULE

Week #1: Theatre – A Lively Art, Theatre Is Everywhere and The Audience

This week, you will complete the following Course Work:

- Write GENERAL INTRODUCTION ESSAY
- Write COURSE EXPECTATIONS – PART 1
- Complete SYLLABUS TEST
- READ Chapter 1 Theatre & Form
- Take QUIZ: Chapter 1

Week #2: Creating Theatre: The Audience

This week, you will complete the following Course Work:

- READ Chapter 2
- Take QUIZ: Chapter 2

Week #3: The Script & The Playwright

This week, you will complete the following Course Work:

- READ Chapter 3
- Watch American Theatre Wing on the playwright.
- Watch Horton Foote Interview

Week #4: Theatrical Genres

This week, you will complete the following Course Work:

- Read Chapter 4
- Take Quiz Chapter 4
- Discussion Board

Week #5: Acting For the Stage

This week, you will complete the following Course Work:

- READ Chapters 5
- Discussion Board
- Take QUIZ: Chapter 5

Tied to Objective: Demonstrate knowledge of the theatre through theoretical experience in acting methods.

Week #6 The Director & The Producer

This week, you will complete the following Course Work:

- READ Chapter 6
- Take QUIZ: Chapter 6

Tied to Objective: Demonstrate comprehension of the Director and the Producer.

Week #7: Theatre Spaces

This week, you will complete the following Course Work:

- Read Chapter 7
- Take Quiz Chapter 7

Tied to Objective: Identify the difference between theatrical spaces.

Week #8: The Designers: Scenery & Costumes

This week, you will complete the following Course Work:

- Read Chapter 8
- Take Quiz Chapter 8
- Watch American Theatre Wing Episodes
- MIDTERM Chapters 1 through 8 Short Essay.

Tied to Objective: Understand and articulate the responsibilities and contribution of the scenic and costume designer.

Week #9: The Designers: Lighting & Sound

This week, you will complete the following Course Work:

- Read Chapter 9
- Take Quiz Chapter 9
- Watch American Theatre Wing Episodes

Tied to Objective: Understand and articulate the responsibilities and contribution of the lighting and sound designer.

Week #10: Early Theatres: Greek, Roman, and Medieval

This week, you will complete the following Course Work:

- Read Chapter 10
- Take Quiz Chapter 10

Tied to Objective: Understand and articulate the differences between the performance model and architecture Greek, Roman and Medieval Theatre

Week #11: Early Asian Theatre

This week, you will complete the following Course Work:

- Read Chapter 11
- Take Quiz Chapter 11

Tied to Objective: Understand and articulate the performance model and architecture of Asian Theatre.

Week #12: Renaissance Theatre

This week, you will complete the following Course Work:

- Read Chapter 12
- Take Quiz Chapter 12

Tied to Objective: Understand and articulate the performance model and architecture of Renaissance Theatre.

Week #13: Restoration through Romanticism

This week, you will complete the following Course Work:

- Read Chapter 13
- Take Quiz Chapter 113

Tied to Objective: Understand and articulate the performance model and architecture of Restoration through Romanticism Theatre.

Week #14: Modern Theatre

This week, you will complete the following Course Work:

- Read Chapter 14
- Take Quiz Chapter 14

Tied to Objective: Understand and articulate the performance model and definition of modern theatre.

Week #15: Global Theatre

This week, you will complete the following Course Work:

- Read Chapter 15
- Take Quiz Chapter 15

Tied to Objective: Understand and articulate the performance model and definition of global theatre.

LEARNING OBJECTIVES

The objectives of this course are:

- Demonstrate an appreciation of the varied elements of the theatre.
- Identify the value and necessity of theatre in culture and society.
- Compare the relationship between the audience and the theatre artist.
- Describe the theatre practitioner's responsibilities and activities.
- Demonstrate knowledge of the theatre through theoretical experience in acting, design, and directing methods.
- Demonstrate comprehension of the theatre as a historical form of literature and communication through critical analysis.

GRADING POLICY

A=90-100% of total points

B=80%-89% of total points

C=70%-79% of total points

D=60%-69% of total points

F=0%-59% of total points

<u>Assignment List</u>	-	<u>Points</u>
Introduction	1	100
Course Expectations (parts 1 and 2)	2 @ 100	200
Syllabus Test	1	100
<i>Play 1/Musical Assignment</i>	1	100
<i>Play 1/Musical Assignment</i>	1	100
Play Critique	1	100
Play Critique	1	100
Ticket/Playbill	1	100
CHAPTER QUIZZES		
Chapter 1	1	100
Chapter 2	1	100
Chapter 3	1	100
Chapter 4	1	100
Chapter 5	1	100
Chapter 6	1	100
Chapter 7	1	100
Chapter 8	1	100
Chapter 9	1	100
Chapter 10	1	100
Chapter 11	1	100
Chapter 12	1	100
Chapter 13	1	100
Chapter 14	1	100
Chapter 15	1	100
Midterm	1	300
Final	1	300
Total		3100

Standard Grading Rubrics

Each course will use standard rubrics. They will be attached digitally to your assignments. You should always review the rubric scores and comments to fully understand the grade received and obtain all feedback provided.

Instructor FeedbackUS

Students should expect a timely response to email questions and prompt grading and posting of assignments and exams. You should receive a response to your email within 24 hours. If you haven't received a response within 24 hours, please email again just in case I overlooked it. You should only email from your official MSU Texas student email account. **Be sure to include your name in the body of every email you send as well as the assignment number you are referencing.**

Students should expect prompt grading and posting of assignments and exams. Instructor feedback will be provided to students in 3 business days or Instructor feedback will be provided to students before the next assignment is due.

The professor reserves the right to adjust the syllabus and/or grading policy as needed to meet the instructional needs and goals of the class. Students will be notified of any adjustments to the course schedule.