Syllabus: ENGL 1143 (Fall 2020)

Week 1 (Aug. 24-28):

Read and discuss Trimble’s “How to Write a Critical Analysis” chapter.

Read and discuss character analysis essay on Sammy from “A&P.”

Grammar and Style Review:

Fragments, Comma Splices, and Fused Sentences:

*Little Seagull Handbook*: pages 269-78.

Arguments:

*Little Seagull Handbook*: pages 43-48

Week 2 (Aug. 31-Sept. 4):

Read and discuss “Greasy Lake” on pages 56-65 of *30/30*.

Prompt for body paragraph will be posted.

Read and discuss Trimble’s chapters “Thinking Well” and “Getting Launched”

Grammar and Style Review:

Pronoun-Antecedent:

*Little Seagull Handbook*: pages 339-42

Week 3 (Sept. 8-11):

Read and discuss “Middles” in Trimble.

Read and discuss “What You Pawn I Will Redeem” on pages 12-31 in *30/30.*

Review and discuss “circled” Sammy paragraph.

Prompt for intro will be posted.

Body paragraph on “Greasy Lake is due. (5%)

Grammar and Style Review:

Paragraphs:

*Little Seagull Handbook*: pages 17-28

Week 4 (Sept. 14-18):

Read and discuss Trimble’s “Openers.”

Read and discuss Trimble’s “Readability.”

Intro paragraph is due. (5%)

Grammar and Style Review:

Introductory Paragraphs:

*Little Seagull Handbook*: pages 28-29

Week 5 (Sept. 21-25):

Read and discuss Trimble’s “Closers.”

First full essay is due. (10%)

Grammar and Style Review:

Concluding Paragraphs:

*Little Seagull Handbook*: page 29

Week 6 (Sept. 28-Oct. 2):

Read and discuss “The Kind of Light That Shines on Texas” (pages 223-34 in *30/30*) and “The Things They Carried” (pages 249-65).

Read and discuss Trimble’s “Diction.”

Grammar and Style Review:

Conciseness:

*Little Seagull Handbook*: pages 368-69

Active/Passive Voice:

*Little Seagull* *Handbook*: 329-30

Week 7 (Oct. 5-9):

 Read and discuss “Fiesta, 1980” (pages 95-107 in *30/30*) and “Interpreter of Maladies” (pages 185-203).

Grammar and Style Review:

Capitalization

*Little Seagull Handbook*: pages 409-11

Week 8 (Oct. 12-16):

 Read and discuss Trimble’s “Superstitions.”

Empathy or Cultural Criticism essay is due. (10%)

Grammar and Style Review:

Research Strategy:

*Little Seagull Handbook*: pages 90-102

Week 9 (Oct. 19-23):

“In-class” essay. (10%)

Introduce research paper stories.

Grammar and Style Review:

Evaluating Sources:

*Little Seagull Handbook*: pages 102-07

Week 10 (Oct. 26-30):

Choose a short story from the list.

Once I have confirmed your choice, find a hard copy and read it.

Grammar and Style Review:

Skim discussion and examples of Works Cited entries, as these are the forms you will use in your Working Bibliography:

*Little Seagull Handbook*: pages 129-58

Week 11 (Nov. 2-6):

Working bibliography is due.

Thesis statement is due.

Grammar and Style Review:

Review formatting and sample MLA paper:

*Little Seagull Handbook*: pages 158-69

Week 12 (Nov. 9-13):

Scratch outline is due.

In-class essay #2. (10%)

Week 13 (Nov. 16-20):

Rough drafts without scholarship are due.

Grammar and Style Review:

Using Sources:

*Little Seagull Handbook*: pages 107-17

Week 14 (Nov. 23-24):

Annotated bibliography is due. (5%)

Grammar and Style Review:

Avoiding Plagiarism:

*Little Seagull Handbook*: pages 117-18

Week 15 (Nov. 30-Dec. 4):

Final research paper is due. (25%)

December 4 is the last day to drop with a “W.”

Final: (Dec. 7):

You will compose another extemporaneous, in-class essay. (10%)