ENGL 1143: Spring 2019 Syllabus

Week 1 (Jan. 14-18):

Read and discuss Trimble’s “How to Write a Critical Analysis” chapter.

Read and discuss example character analysis essay on Sammy from “A&P.”

Grammar and Style Review: Fragments, Comma Splices, and Fused Sentences:

*Little Seagull Handbook*: pages 269-78.

*LB Brief* (6th): pages 271-82*.*

Arguments:

*Little Seagull Handbook*: pages 43-48

*LB Brief*: Thesis Statements: pages 16-20

Week 2 (Jan. 22-25):

Read and discuss “Greasy Lake” on pages 56-65 of *30/30*.

Prompt for body paragraph will be passed out.

Read and discuss Trimble’s chapters “Thinking Well” and “Getting Launched”

Grammar and Style Review: Pronoun-Antecedent:

*Little Seagull Handbook*: pages 339-42

*LB Brief*: pages 246-50

Week 3 (Jan. 28-Feb. 1):

Read and discuss “Middles” in Trimble.

Read and discuss “What You Pawn I Will Redeem” on pages 12-31 in *30/30.*

Review and discuss “circled” Sammy paragraph.

Prompt for intro will be passed out.

Body paragraph on “Greasy Lake is due. (5%)

Grammar and Style Review: Paragraphs:

*Little Seagull Handbook*: pages 17-28

*LB Brief* : pages 42-60

Week 4 (Feb. 4-8):

Read and discuss Trimble’s “Openers.”

Read and discuss Trimble’s “Readability.”

Intro paragraph is due. (5%)

Grammar and Style Review: Introductory Paragraphs:

*Little Seagull Handbook*: pages 28-29

*LB Brief* : pages 57-59

Week 5 (Feb. 11-15):

Read and discuss Trimble’s “Closers.”

First full essay is due. (10%)

Grammar and Style Review: Concluding Paragraphs:

*Little Seagull Handbook*: page 29

*LB Brief*: pages 59-60

Week 6 (Feb. 18-22):

Read and discuss “The Kind of Light That Shines on Texas” (pages 223-34 in *30/30*) and “The Things They Carried” (pages 249-65).

Read and discuss Trimble’s “Diction.”

Grammar and Style Review: Conciseness:

*Little Seagull Handbook*: pages 368-69

*LB Brief*: pages 177-82

Active/Passive Voice:

*Little Seagull* *Handbook*: 329-30

*LB Brief*: pages 230-32

Week 7 (Feb. 25-Mar. 1):

Read and discuss “Fiesta, 1980” (pages 95-107 in *30/30*) and “Interpreter of Maladies” (pages 185-203).

Grammar and Style Review: Capitalization

*Little Seagull Handbook*: pages 409-11

*LB Brief*: pages 335-39

Week 8 (Mar. 4-8):

Read and discuss Trimble’s “Superstitions.”

Peer review assignment.

Empathy or Cultural Criticism essay is due. (10%)

Grammar and Style Review: Research Strategy:

*Little Seagull Handbook*: pages 90-102

*LB Brief*: pages 350-58

Week 9 (Mar. 11-15):

“In-class” essay. (10%)

Introduce research paper stories.

Grammar and Style Review: Evaluating Sources:

*Little Seagull Handbook*: pages 102-07

*LB* Brief: pages 377-89

Spring Break: March 16-24

March 25: Last day to drop with a “W.”

Week 10 (Mar. 25-29): Choose a short story from the list.

Once I have confirmed your choice, find a book copy and read it.

Grammar and Style Review: Skim discussion and examples of Works Cited entries, as these are the forms you will use in your Working Bibliography:

*Little Seagull Handbook*: pages 129-58

*LB Brief*: 429-64

Week 11 (Apr. 1-5): Working bibliography is due.

Thesis statement is due.

Grammar and Style Review: Review formatting and sample MLA paper:

*Little Seagull Handbook*: pages 158-69

*LB Brief:* pages 464-76

Week 12 (Apr. 8-12): Scratch outline is due.

In-class essay #2. (10%)

Week 13 (Apr. 15-17): Rough drafts are due without scholarship are due.

Grammar and Style Review: Using Sources:

*Little Seagull Handbook*: pages 107-17

*LB Brief* : pages 393-405

Week 14 (Apr. 22-26): Annotated bibliography is due. (5%)

Grammar and Style Review: Avoiding Plagiarism:

*Little Seagull Handbook*: pages 117-18

*LB Brief*: pages 405-15

Week 15 (Apr. 29-May 3): Final research paper is due. (25%)

Final: (May 8): You will compose another extemporaneous, in-class essay. (10%)