# **ENGL 0043: Integrated Reading and Writing**

Section	Days	Time	Place
XR5		ONLINE	
XR6			

# ENGL 1143: Intro to Critical Reading & Academic Writing

Section	Days	Time	Place
1R5	MWF	11:00 am - 11:50 am	BW 122
1R6	MWF	1:00 pm - 1:50 pm	BW 122

Instructor: Dr. Wonjeong Kim

Email: wonjeong.kim@msutexas.edu

Office: BW 215

Office Hours: Mon. & Wed. 2 pm - 3 pm; Tue. 11 am - 12 pm; by appointment

## **Required Text:**

• The Writer's Loop: A Guide to College Writing. Bedford/St. Martin's, 2020.

## **Required Materials:**

- Note-taking materials
- D2L access

- Regular computer and internet access
- 2 blue books

# 0043 Course Goals:

- Acquire vocabulary skills necessary for college-level coursework.
- Identify the structural elements of written materials.
- Demonstrate ability to think critically.
- Write paragraphs and thesis-based essays that provide strong support and specific details.
- Engage in a writing process that includes invention, drafting, and revision.
- Demonstrate proficient use of Standard Written English.

# 1143 Course Goals:

- Apply key rhetorical concepts through analyzing and composing a variety of texts
- Engage in a writing process that includes invention, drafting, collaboration, and revision
- Use reading and composing for inquiry, learning, thinking, and communicating in various rhetorical contexts

- Use strategies such as interpretation, synthesis, response, critique, and design to compose texts that integrate the writer's ideas with those from appropriate sources
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of linguistic structures, including grammar and mechanics, through practice in composing and revising

#### **0043** Course Requirements:

•	Reading Quizzes	20%
٠	Grammar Quizzes	20%
٠	Writing Assignments	20%
٠	Synthesis Essay (*shared with 1143)	30%
•	Final Exam	10%
	Total	100%
1143 (	Course Requirement:	
•	Syllabus Quiz	2%
•	Participation & In-class Work	5%
•	Peer Review Workshops & Conferences	5%
•	Formal Essay 1	5%
•	Formal Essay 2	10%
•	Formal Essay 3	15%
•	Research Project	
	<ul> <li>Proposal</li> </ul>	3%
	• Presentation	5%
	<ul> <li>Annotated Bibliography</li> </ul>	10%
	<ul> <li>Formal Essay 4 - Synthesis Essay</li> </ul>	25%
•	In-Class Timed Essay	5%
٠	Final Exam Essay	10%
	Total	100%

<u>Participation & In-class work</u>: Participation is one of the key aspects in this course. Any work done and submitted during class will count towards your grade. Also, you are expected to behave as responsible adults in class. Please keep in mind the following information regarding classroom etiquettes and in-class work:

i. Arrive on time and do not leave early

- ii. Be prepared to verbally participate in class discussion
- iii. Raise hand before speaking
- iv. Do not chatter with your neighbor when others are talking
- v. Do not text, surf the internet, or take calls during class
- vi. Do not wear headphones or earbuds in class

**Dropping the Course:** You are enrolled in both ENGL 0043 and 1143 (R section), you may drop one course and remain enrolled in the other under the following condition. If you are taking a beginning or intermediate math course, you may drop ENGL 0043 after Ocy. 17, but no sooner in the semester.

#### **Grading Scale:**

This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

- A = 100-90%indicates excellent workB = 89-80%indicates good work
- C = 79-70% indicates satisfactory work
- D = 69-60% indicates passing work
- F = 59-0 indicates failing work

Consequently, essays that meet the basic requirements earn a C, not an A or B. If you wish to earn A's and B's, you will have to work harder to produce better than satisfactory, or average, writing. A grade of C or better is required by the university to receive credit for this course.

**Midterm Grades:** In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

#### 0043 Final Exams:

Saturday, December 3, 2022. 10:30am - 12:30pm. Location TBD

#### 1143 Final Exams:

Tuesday, December 6, 2022. 10:30am – 12:30pm. Location TBD

## ENGL 0043 Extra Credit Policy:

You may contribute to the monthly discussion board to gain extra credit points (up to 5 points). Please see "Discussion Board Guidelines" in 0043 D2L for more information.

## ENGL 1143 Extra Credit Policy:

You may submit <u>reading response</u>s for extra credit (up to 5 points). Please see "Reading Response Guidelines" in 1143 D2L for more information.

**Submission Format and Policy:** All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder. By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Please note that <u>it is the student's responsibility to check that your paper has been submitted</u> <u>correctly</u>. After each submission, students should always download the file they just submitted in order to make sure it opens properly.

Note: You may NOT submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

**Late Assignment Policy:** All assignments should be turned in on the assigned due date. Late work (Essay 1-4) will automatically lose 10% points each day it's late. There will be **NO** make-ups for quizzes, timed essay, and final exam.

Academic Dishonesty: : The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. <u>All formal papers will run through the Turnitin for an originality report. At the very</u> <u>least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F</u> <u>in the course.</u> Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy. Please understand that students have the right to appeal an alleged incident of Academic Dishonesty. More information about this policy and appeal procedure can be found on page 55 of the Student Handbook

https://msutexas.edu/student-life/assets/files/handbook.pdf

**Contacting Your Instructor:** Email is the best way to contact me. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails to your instructors and professors. This means that you are not to write emails as if you are texting a friend. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: Question about [X]

Dear [instructor's name]

My name is [student's name], and I am currently a student in your ENGL [Course# and Section#] this semester. I am writing to you in regards to [explain the issue].

Thank you, [student's name] [M. number]

**Attendance Policy:** It is important that you attend class and be on time. If you have a total of more than two (2) weeks' worth (TR: 4 class sessions; MWF: 6 class sessions) of absences excused or not, it will be difficult for you to excel in the class. Students who miss class will miss opportunities to earn points for in-class activities.

If you need to miss multiple sessions for personal/health reasons, you should alert the Dean of Students office and provide them with the necessary information so that they can verify the situation for me and your other instructors.

The bottom line is that attendance is crucial to succeeding in this class. Students who miss class will miss in-class activity points, announcements regarding future assignments, and opportunities to receive in-person instructions. Consider it your responsibility to be here, prepared for class in order to succeed and maximize your learning. If you have scheduling conflicts with work or other obligations and find you are unable to come to class, I would strongly encourage you to reassess your schedule. <u>Please see the MSU Texas Return to Campus webpage for more information should you begin to experience COVID-19 symptoms.</u>

**Students with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

**Safe Zone Statement:** The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

**Writing Center:** Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

**Writing Proficiency Requirement:** All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website or call 397-4131.

**Campus Carry Statement**: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's Campus Carry page.

# ENGL 1143

The following is the weekly schedule for the course. The schedule may change as necessary. WL = The Writer's Loop;

Week	Date	Reading Schedule (complete <b>BEFORE</b> class)	<b>1143</b> Schedule (& Writing Assignments)
1	8/22	Read: Syllabus	Course Introduction
	8/24	<b>Read:</b> <i>WL</i> Ch 1. Being an Academic Writer <b>Read:</b> D2L "Formal Essay 1 Guideline"	Syllabus Quiz in class Discuss: Being an Academic Writer
	8/26	<b>Read:</b> <i>WL</i> Ch 5. Reading Actively and Critically <b>Read:</b> D2L "The Other Side is Not Dumb"	<b>Discuss:</b> Active and Critical Reading
2	8/29	Read: D2L "Avoiding Plagiarism"	Discuss: Plagiarism
	8/31	<b>Read:</b> <i>WL</i> Ch 3. Writing as a Recursive Process	Discuss: The Writing Process
	9/2		Formal Essay 1 due
3	9/5	Labor Day - NO CLASS	
	9/7	<b>Read:</b> <i>WL</i> Ch 2. Understanding Rhetoric	Discuss: Rhetoric
	9/9	<b>Read:</b> D2L "A Plea for a raise, By Jack Kennedy" D2L "Franklin D. Roosevelt Letter to Mr. and Mrs. Sullivan"	Discuss: Rhetoric
4	9/12		Discuss: Rhetorical Analysis
	9/14	Read: WL Ch 4. Improving Your Draft	Discuss: The Writing Process
	9/16	Write: Formal Essay 2 first draft	Peer Review Workshop Formal Essay 2 first draft due
5	9/19	Read: WL Ch 6. Academic Arguments	Discuss: Arguments
	9/21		Discuss: Arguments

	9/23	Revise: Formal Essay 2	Discuss: Arguments
			Formal Essay 2 revised draft due
6	9/26	Read: in D2L	Discuss: Arguments
	9/28	Read: in D2L	Discuss: Arguments
	9/30	Read: in D2L	Discuss: Arguments
7	10/3	Read: in D2L	Discuss: Arguments
	10/5	Read: in D2L	Discuss: Arguments
	10/7	Write: Formal Essay 3 first draft	Peer Review Workshop Formal Essay 3 first draft due
8	10/10	<b>Read:</b> <i>WL</i> Ch 8. Planning Your Research	Discuss: Research
	10/12	<b>Read:</b> <i>WL</i> Ch 9. Managing, Annotating, and Summarizing	Discuss: Research
	10/14	Revise: Formal Essay 3	Formal Essay 3 revised draft due
			NO CLASS - Instructor at Academic Conference
9	10/17	Prepare for individual conference	Individual Conference
	10/19	Prepare for individual conference	Individual Conference
	10/21	Prepare for individual conference	Individual Conference
10	10/24	Last Day for "W," 4:00 p.m.	Proposal Due
	10/26	Read: WL Ch 10. Crafting a Thesis	Discuss: Synthesizing Sources
	10/28	Read: WL Ch 11. Integrating Sources	Discuss: Synthesizing Sources
11	10/31	Prepare for Presentation	Presentation
	11/2	Prepare for Presentation	Presentation
	11/4	Prepare for Presentation	Presentation
			Annotated Bibliography Due

12	11/7	<b>Read:</b> <i>WL</i> Ch 12. Tightening Your Argument	Discuss: Synthesis Paper
	11/9		Discuss: Synthesis Paper
	11/11		Synthesis Paper Due
13	11/14	Read: D2L Timed Essay Guidelines	Discuss: Timed Essay & Argument
	11/16		Discuss: Timed Essay & Argument
	11/18		Discuss: Timed Essay & Argument
14	11/21	Prepare for Timed Essay	Timed Essay in class
	11/23	- Thanksgiving Holidays - NO CLASS 🦃 🦃	
	11/25		
15	11/28	Prepare for Final Exam	Workshop
	11/20	Prepare for Final Exam	Workshop
	11/30	Prepare for Final Exam	Workshop
	12/2	Prepare for Final Exam	Workshop

#### Week **Assignments & Quizzes** 1 Read: • D2L > Content > Course Introduction > Course Syllabus / Schedule Monday, • D2L > Content > Week 1> Writing Assignment 1 Guidelines Aug. 22 Complete & Submit: • D2L > Content > Week 1 > Writing Assignment 1 2 Read: D2L > Content > Week 2 > WL chapters 1 & 5 Monday, Aug. 29 Complete & Submit: D2L > Content > Week 2 > Reading Quiz 1 3 Read: • D2L > Content > Week 3 > Subject and Verb Monday, D2L > Content > Week 3 > Subject-Verb Agreement Sept. 5 Complete & Submit: D2L > Content > Week 3 > Grammar Quiz 1 4 Read: D2L > Content > Week 4 > WL chapter 2 & 4 Monday, • D2L > Content > Week 4 > Writing Assignment 2 Guidelines Sept. 12 Complete & Submit: D2L > Content > Week 4 > Reading Quiz 2

• D2L > Content > Week 4 > Writing Assignment 2 Dropbox

D2L > Content > Week 5 > Apostrophes

D2L > Content > Week 5 > Grammar Quiz 2

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Monday, Sept. 19 Read:

Complete & Submit:

## ENGL 0043 Schedule

6 Monday, Sept. 26	<ul> <li>Read:</li> <li>D2L &gt; Content &gt; Week 6 &gt; Paragraphing</li> <li>Complete &amp; Submit:</li> <li>D2L &gt; Content &gt; Week 6 &gt; Reading Quiz 3</li> </ul>
7 Monday, Oct. 3	<ul> <li>Read:</li> <li>D2L &gt; Content &gt; Week 7 &gt; Subordination and Coordiation</li> <li>D2L &gt; Content &gt; Week 7 &gt; Commas</li> </ul> Complete & Submit: <ul> <li>D2L &gt; Content &gt; Week 7 &gt; Grammar Quiz 3</li> </ul>
8 Monday, Oct. 10	<ul> <li>Read:</li> <li>D2L &gt; Content &gt; Week 8 &gt; WL chapters 8 &amp; 9</li> <li>D2L &gt; Content &gt; Week 8 &gt; Writing Assignment 3 Guidelines</li> <li>Complete &amp; Submit:</li> <li>D2L &gt; Content &gt; Week 8 &gt; Reading Quiz 4</li> <li>D2L &gt; Content &gt; Week 8 &gt; Writing Assignment 3 Dropbox</li> </ul>
9 Monday, Oct. 17	Read: • D2L > Content > Week 9 > Run-ons Complete & Submit: • D2L > Content > Week 9 > Grammar Quiz 4
10 Monday, Oct. 24	<ul> <li>Read:</li> <li>D2L &gt; Content &gt; Week 10 &gt; WL chapter 11</li> <li>D2L &gt; Content &gt; Week 10 &gt; Writing Assignment 4 Guidelines</li> <li>Complete &amp; Submit:</li> <li>D2L &gt; Content &gt; Week 10 &gt; Reading Quiz 5</li> <li>D2L &gt; Content &gt; Week 10 &gt; Writing Assignment 4 Dropbox</li> </ul>
11 Monday, Oct. 31	<ul> <li>Read:</li> <li>D2L &gt; Content &gt; Week 11 &gt; Fragments</li> <li>Complete &amp; Submit:</li> <li>D2L &gt; Content &gt; Week 11 &gt; Grammar Quiz 5</li> </ul>

12 Monday, Nov. 7	<ul> <li>Read:</li> <li>D2L &gt; Content &gt; Week 12 &gt; Writing Assignment 5 Guidelines</li> <li>Complete &amp; Submit:</li> <li>D2L &gt; Content &gt; Week 12 &gt; Writing Assignment 5 Dropbox</li> </ul>
13 Monday, Nov. 14	Read: • D2L > Final Exam Study Guide
14 Monday, Nov. 21	Thanksgiving Holiday 🦃 🦃
15 Monday, Nov. 28	<ul> <li>Review:</li> <li>D2L &gt; Final Exam Study Guide and prepare for final exam.</li> </ul>
16	Final Exam