



Syllabus: Introduction to Graduate English Studies

College of Humanities and Social Sciences

ENGL 5043-X10

Fall 2022: Aug. 22 to Dec. 5, 2022

Contact Information

Instructor: Dr. Sally Henschel

Office: PY 211

Office hours:

Mon. 12:00 p.m. to 1:00 p.m. and following Monday evening Zoom meeting

Tues. 12:00 p.m. to 2:00 p.m.

Wed. 12:00 p.m. to 2:00 p.m.

Other times by appointment

E-mail: sally.henschel@msutexas.edu

Instructor Response Policy

In general, I approach my online courses as I do my onsite courses. You can expect me to log into the course 3-4 days a week. I will respond to emails within 24 hours on weekdays, and within 48 hours on weekends and holidays. If you have not received a reply within that time limit, please resend.

If you would like to meet by phone, don't hesitate to call during my office hours (my number is 940-397-4731). Alternatively, email me to set up a time to chat by phone or Zoom.

Grading: I typically grade within one week following the due date. If you have not received a grade two weeks after the due date, feel free to contact me.

Textbook & Instructional Materials

- *Introducing English Studies*. By Krouse and O'Callaghan. Publisher: Bloomsbury Academic
 - ISBN-13: 9781350055407
 - DIGITAL ISBN-13: 9781350055421
 - ISBN-10: 1350055409
- *MLA Handbook*, ninth edition: available MSU library A-Z database, or if on campus <https://mlahandbookplus.org/> : It should show "Midwestern State University Library" in the top right.
- Other readings will be made available in D2L.

Course Description

Introduces students to the key scholarly conversations in English Studies as well as the primary forms of academic research and scholarly writing in the discipline. This course should be taken in the first year of coursework.

Course Objectives/Learning Outcomes/Course Competencies

Upon completion of the course students will be able to:

- Plan and conduct, with faculty guidance, graduate-level research projects, which will include a working knowledge of the resources of the MSU library
- Write clearly and persuasively in accordance with conventions of formal writing in the field
- Compose key professional documents such as a personal statement, conference proposal, book review, annotated bibliography, and résumé/CV
- Discuss trends in curricula, ideology, pedagogy, and publication in the fields of literature, rhetoric and writing, creative writing, and technical and professional communication
- Identify career paths available to graduates with an MA/MS in English

Student Handbook

Refer to: [Student Handbook-2022-23](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Student Handbook](#), under Academic Dishonesty Procedure or through the [Office of Student Rights and Responsibilities](#).

Grading/Assessment

Table 1: Points allocated to each assignment

Assignments	Points
Statement of Purpose*	10
Citation assignment	5
CV/Résumé *	10
Rhetorical analysis	15
Annotated bibliography	10
Literature review	30
Discussion posts	10
Final presentation	10
Total Possible Points	100

* These assignments will be submitted as an initial draft at the beginning of the semester, and resubmitted at the end of the semester for a final grade.

Table 2: Total points for final grade

Grade	Points
A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
F	< 60

Important Dates ([Academic Calendar](#))

Last day for term schedule changes: August 22-25, 2022

Deadline to file for graduation: Oct. 24, 2022

Last Day to drop with a grade of "W:" Oct. 24, 2022 (See: [Drops, Withdrawals & Void](#))

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

ENGL 5043 meets weekly on Monday in Zoom from 6:00 to 7:00 p.m. (Central)

Online Computer Requirements

Taking an online class requires you to have access to a computer (with Internet access) to attend Zoom meetings and to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations; however, they are able to help you get connected to our online services. For help, log into [D2L](#).

Instructor Class Policies

Members of this class are expected to treat one another with courtesy, professionalism, and respect.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Course Schedule

Notice: Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Readings from *Introducing English Studies* by Krouse & O'Callagan = KO chpt. number or title.

MLA Handbook, Ninth edition: on-campus: <https://mlahandbookplus.org/>

Table 3: Tentative Readings and Assignments

Week	Readings and Assignments
Week One Mon. Aug. 22	Introduction to the course: syllabus, degree plans, library and MLA sources, Statement of Purpose instructions. Due: Statement of Purpose draft, upload to dropbox by Sun. Aug. 28, 11:30 p.m.
Week Two Mon. Aug. 29	Read prior to class: <ul style="list-style-type: none">• KO: Acknowledgements, Introduction• KO: Briefly review the 10 English Studies chapters (i.e., History of the English Language thru English Studies in the Digital Age).<ul style="list-style-type: none">○ Select two study/topic areas that most interest you. View: Log into your MSU account. Access Library Resources, and view the following short MSU Library videos on using online resources : <ul style="list-style-type: none">• Portal login instructions• How to find databases• How to search for library materials• How to find and use library materials• How to use Interlibrary Loan and Iliad• How to find items on the shelf• Peer reviewed articles (how to identify) Review: <ul style="list-style-type: none">• Purdue Owl MLA Formatting and Style Guide• <i>MLA Handbook</i> ninth edition (MSU Library A-Z databases) Due: Citation Assignment, upload to Dropbox by Sun. Sep. 4
Week Three Mon. Sep. 5	Labor Day - No class Read: Bitzer's "The Rhetoric Situation" Due: CV Résumé draft, upload to dropbox by Sun. Sep. 11

Week	Readings and Assignments
Week Four Mon. Sep. 12	Have read prior to class: <ul style="list-style-type: none"> • KO 1. History of the English Language • Dr. Peter Fields. Faculty lecture. Reading will be posted week prior. • Annotated Bibliography vs. Literature Review instructions
Week Five Mon. Sep. 19	Have read prior to class: <ul style="list-style-type: none"> • KO 2. Linguistics • Dr. Micol Martinelli. Faculty lecture: reading will be posted week prior.
Week Six Mon. Sep. 26	Have read prior to class: <ul style="list-style-type: none"> • KO 3. Literature • Dr. Greg Giddings. Faculty lecture: reading will be posted week prior.
Week Seven Mon. Oct. 3	Have read prior to class: <ul style="list-style-type: none"> • KO 4. Cinema, Popular Culture, and New Media • Dr. Jennifer Dawes. Faculty lecture: reading will be posted week prior. • Read rhetorical analysis instructions
Week Eight Mon. Oct. 10	Have read prior to class: <ul style="list-style-type: none"> • KO 5. Rhetoric & Composition • Dr. Hillary Coenen. Faculty lecture: reading will be posted week prior. <p>Due: Rhetorical analysis MLK, upload to D2L by Sun. Oct. 16</p>
Week Nine Mon. Oct. 17	Have read prior to class: <ul style="list-style-type: none"> • KO 6. Creative Writing • Dr. John Schulze. Faculty lecture: reading will be posted week prior.
Week Ten Mon. Oct. 24	Have read prior to class: <ul style="list-style-type: none"> • KO 7. Professional Writing and TC • Dr. Geoff Clegg. Faculty lecture: reading will be posted week prior. <p>Due: Annotated bibliography, upload to D2L Sun. Oct. 30, 11:30 p.m.</p>
Week Eleven Mon. Oct. 31	Have read prior to class: <ul style="list-style-type: none"> • KO 8. Critical Theory • Dr. Todd Giles. Faculty lecture: reading will be posted week prior.
Week Twelve Mon. Nov. 7	Have read prior to class: <ul style="list-style-type: none"> • KO 9 English Education • Dr. Melissa Nivens. Faculty lecture: reading will be posted week prior.
Week Thirteen Mon. Nov. 14	Have read prior to class: <ul style="list-style-type: none"> • Topic: The liberal arts and rhetoric • Dr. Kirsten Lodge. Faculty lecture: reading will be posted week prior. <p>Due: Literature Review upload to the dropbox Sun. Nov. 20, by 11:30 p.m.</p>
Week Fourteen Mon. Nov. 21 (Thanksgiving Holiday: No classes Wed., Thur., and Fri. 23 – 25)	Have read prior to class: <ul style="list-style-type: none"> • KO 10 English Studies in the Digital Age • Guest lecture: the thesis process • Slideshow presentation instructions <p>Due: Final CV/Resume, upload to dropbox Sun. Nov. 27, by 11:30 p.m.</p>

Week	Readings and Assignments
Week Fifteen Mon. Nov. 28 Last week of classes	Guest Lecture: Dr. Wonjeong Kym: The dissertation process Due: Final Statement of Purpose, upload to dropbox Wed. Nov. 30, by 11:30 p.m. Due: Slideshow presentation, upload to the dropbox Sun. Dec. 4, by 11:30 p.m.
Week Sixteen Mon. Dec. 5 Finals Week	Final presentations Monday, Dec. 5, 6:00 p.m.