

Course Syllabus French 4233.101

French 4233 Le 19e siècle français: Dire “je”, dire “nous”

## Prothro-Yeager College of Humanities and Social Sciences

Monday & Wednesday 3:30-4:50 p.m., Prothro-Yeager 203

## Contact Information

Professeur: Dr. Lynch

Office: Bea Wood 111

Eric.lynch@msutexas.edu (Use this email address. I will likely not respond to D2L messages)

Office hours: Monday, Tuesday, Wednesday, Thursday 11:00-11:50 am and Wed. 12:50-1:50 pm via Zoom

Recommended Book: A good French-English dictionary. All other readings will be provided.

## This course has been planned as a fully face-to-face course for Fall 2020. The class will meet in its regularly scheduled room but will utilize social distancing and an assigned seating chart. When the university transitions to fully online after Thanksgiving we will hold class online during the last week of class and hold our final virtually. I will use D2L for posting syllabi, course communication, course schedule, attendance, and gradebook. There will be some online office hours announced through D2L. You should regularly check D2Lyou’re your email for important course information. In the event of increased incidence and risk of COVID-19 that results in the university moving back to a shelter-in-place mode, the course instruction will transition to fully online. More instructions will be given at that time.

## Course Description

This course will introduce the major movements in French literature of the 19th century. We will trace the emergence of the lyrical I in romanticism before turning to the social observations of realism and naturalism. Our study of French literature will be informed by the harmony and tension between the individual subject and the collectivity. In addition to our main object of study, literature, we will examine the history and visual art of 19th century France. The course will be conducted entirely in French and all assignments will be completed in the target language. Students will improve their language skills through readings, class discussions, oral presentations, film viewings, and reaction papers.

1. The following recommendations are taken from the Student Life Subcommittee Report of the MSU Task Force to Return to Campus Report: <https://msutexas.edu/return-to-campus/_assets/files/return-to-campus-taskforce-8-4-20.pdf>:

| PC Desktops and laptopsMinimum Specifications | Mac desktops and laptopsMinimum Specifications |
| --- | --- |
| * Intel Core (i3, i5, i7) processors; 4th generation or newer
* 4 GB of RAM, 8 GB of RAM is highly recommended
* 256 GB SSD Storage
* Dual band spectrum (2.4GHz and 5 GHz with 802.11ac or 802.11n
* Use Windows’ Operating System and PC Info to find your hardware information
 | * Intel Core (i3, i5, i7) processors; 4th generation or newer
* 4 GB of RAM, 8 GB of RAM is highly recommended
* 256 GB SSD Storage
* Dual band spectrum (2.4GHz and 5 GHz with 802.11ac or 802.11n
* Use Apple’s About this Mac feature to find your hardware information
 |

 Chromebooks are not recommended as they will not work with D2L.

## Study Hours and Tutoring Assistance

Approximately one hour of study is suggested on a daily basis for success in this course. You are welcome to come to my office or meet with me via Zoom or Skype when you have questions about topics presented in class. Before you visit for me for tutoring, please make sure you have watched the tutorials/presentations at the [VHL Central Supersite](http://www.vhlcentral.com). Typically, tutoring is also available for free with our departmental tutor and/or with the MSU Tutoring Center (McCullough Hall). As soon as I have information about these tutoring options, I will share them with you.

## Student Handbook

Refer to: [Student Handbook 2018-2019](https://msutexas.edu/student-life/_assets/files/handbook.pdf)

## Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual’s to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

## Attendance

**Students and faculty will not attend/hold class if they are experiencing illness or any signs/symptoms of COVID-19**.

Because one cannot accurately anticipate student absences due to illness, I will “livestream” every class meeting. If you are not feeling well, simply attend the “livestream” of class. Do NOT come in person.

I will be taking attendance using a seating chart and assigned seating as required by the MSU Taskforce to Return to Campus: <https://msutexas.edu/return-to-campus/_assets/files/return-to-campus-taskforce-8-4-20.pdf>:

If you decide to drop the course, you must follow university procedure for dropping a course in order to receive a W. If the instructor drops you, you will receive a WF or F.

## Grading

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments will vary according to the discretion of the instructor.

Table 1:

| Assignments | % of Course Grade |
| --- | --- |
| Homework Assignments  | 15% |
| Participation  | 10% |
| Reaction Papers & Quizzes | 20% |
| Papers | 25% |
| Oral Presentation | 10% |
| Final Assessment | 20% |

Table 2: Total percentages for final grade.

| Grade | Points |
| --- | --- |
| A | 90 - 100 |
| B | 80 – 89 |
| C | 70 – 79 |
| D | 60 – 69 |
| F | Less than 60 |

## Participation

Participation is based upon your use of French in the face-to-face classroom and/or via recorded chats with classmates and/or with an online avatar. Don’t worry about speaking perfect French. Accuracy will come with practice and repetition. I will record points for participation in the face-to-face classroom when you volunteer to answer questions or you participate in conversations in French with a classmate. Because of COVID-19 restrictions, we won’t be moving around the classroom, so these types of face-to-face paired conversations may be limited. However, you will have ample opportunities to earn participation points toward your grade using the [VHL Central Supersite](http://www.vhlcentral.com).

The core objectives for the Language, Philosophy and Culture Foundational Component Area are addressed in this course according to the following descriptions. A global assessment rubric will be used for measuring students’ mastery of these core objectives in the context of the Personal Reflection Essay.

Critical Thinking Skills: Students will demonstrate creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.

Communication Skills:Students will demonstrate effective development, interpretation and expression of ideas through written, oral and visual communication.

Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical-decision making.

Social Responsibility: Students will demonstrate intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities.

## Extra Credit

No extra credit assignments are given to individuals that are not offered to the entire class. All extra credit assignments will be offered at the discretion of the instructor.

## Late Work

No late work is accepted.

## Make Up Work/Quizzes/Exams

No make-up work is accepted, and no make-up quizzes will be offered.

If you know you will miss an exam due to an official university function, please make arrangements with your instructor prior to the absence and as soon as possible. If you are absent from an exam, you must present documented proof of illness or university activity to your instructor before an early or make up exam will be scheduled.

## Important Dates

Last Day classes will meet face to face: November 24, 2020

Last Day to drop with a grade of “W:” December 4, 2020

Final Exam (on D2L): Saturday, December 5, 2020 (10:30 am-12:30 p.m.)

See course schedule for other important dates.

## Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](https://d2l.mwsu.edu/) through the MSU Homepage.

## Instructor Class Policies

Please be polite to your instructor and fellow students. Pay attention to the instructor and to your fellow students when they are speaking. Do not engage your classmates in conversation in English during class.

Please silence your devices during class. Text messaging or the use of non-authorized electronic devices is prohibited. Please speak with your instructor if you have questions.

No food or drinks, except for water, are allowed in our classrooms.

## Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](http://www.mwsu.edu/student-life/disability).

## University Policies

### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](file:///C%3A%5CUsers%5Csarah.butler%5CDocuments%5CExploraciones%5C1134%20Exploraciones%5CSyllabi%5Credir.aspx%3FREF%3DILderOafu1kPmGJHJCbe_h7IBv72KsA8cq1Nufx-na_dZEesBcfTCAFodHRwOi8vbXdzdS5lZHUvY2FtcHVzLWNhcnJ5L3J1bGVzLXBvbGljaWVz).

### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

## Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](http://catalog.mwsu.edu/content.php?catoid=14&navoid=655#Appeal_of_Course_Grade)

General class calendar (Subject to modification): see the D2L page for specific assignments.

Semaine 1: Lundi 24 août

 Introduction – Le romantisme français.

 Hugo « Demain, dès l’aube »

Mercredi 26 août

 Rimbaud « Le Dormeur du val »

 Travail d’écriture dans *Tâches d’encre*

Révision du passé simple

Semaine 2: Lundi 31 août

Histoire: De la Révolution à l’Empire

Germaine de Staël

 Mercredi 2 septembre

Présentation : *Ourika* de Claire de Duras.

Semaine 3: Lundi 7 septembre

\*\*Jour ferié (no class). Labor Day.

Mercredi 9 septembre

« Les Cendres de Toussaint Louverture » de René Depestre.

Semaine 4: Lundi 14 septembre

*René* de Chateaubriand.

Mercredi 16 septembre

*René* de Chateaubriand.

Semaine 5: Lundi 21 septembre

*René* de Chateaubriand.

 Mercredi 23 septembre

Balzac, entre le romantisme et le réalisme. *Facino Cane.*

Semaine 6: Lundi 28 septembre

*Facino Cane.*

 Mercredi 30 septembre

L’art : l’impressionnisme et le postimpressionnisme

Semaine 7: Lundi 5 octobre

George Sand

 Mercredi 7 octobre

George Sand

Semaine 8: Lundi 12 octobre

 Flaubert « Un cœur simple »

 Mercredi 14 octobre

Flaubert « Un cœur simple »

Semaine 9: Lundi 19 octobre

Flaubert « Un cœur simple »

 Introduction au naturalisme

 Mercredi 21 octobre

 Film *Germinal* de Zola – film.

Semaine 10: Lundi 26 octobre

Kessler “Sheer Presence: The Veil in 19th century France”

 Mercredi 28 octobre

 Le spiritualisme et les nouvelles technologies

Semaine 11: Lundi 2 novembre

Charles Baudelaire « De la concentration et de la vaporisation du Moi.

Tout est là»

Arthur Rimbaud « Je est un autre »

 Mercredi 4 novembre

Poésies (Baudelaire, Rimbaud)

Semaine 12: Lundi 9 novembre

Maupassant « Boule de suif »

 Mercredi 11 novembre

Maupassant « Boule de suif »

Semaine 13: Lundi 16 novembre

 Mercredi 18 novembre

Semaine 14: Lundi 23 novembre

 Mercredi 25 novembre

 \*\*Jour ferié (no class). Thanksgiving.

Semaine 15: Lundi 30 novembre

 Mercredi 2 décembre

 Dernier cours. TBA.

Semaine 16: Examen final

Le programme de ce cours est susceptible d’être modifié en cours de semestre. Bon semestre !