



MIDWESTERN

STATE UNIVERSITY

Renaissance and Reformation

Course Number: HIST 4253/5253

Course Dates: Spring 2022 **Credit Hours:** 3

Professor: Dr. Tiffany A. Ziegler

E-Mail: tiffany.ziegler@msutexas.edu

Office Hours/Hours of Availability

Tuesday/Thursday 2:00 pm – 3:00 pm; Wednesday 12:00-3:00 pm; by appointment

Course Description

This is a course on the history of Europe from roughly the fourteenth to the mid-eighteenth century. We will focus first on Italy where major social and political transformations were followed by a flowering of literary and artistic revolutions. It is the period that we call the Renaissance; it is the period of the great minds of Petrarch, Machiavelli, Michelangelo, Alberti, Medici and others. But the period is more than major movements and great works. We will look at what made these people great—we will look at the historical contexts and roots of their achievements. The class will also explore the development of cities and towns (“communes”) and the rise of merchant oligarchies, all of which led to the so-called great Italian city-states (Florence, Rome, Venice, Milan, etc.) where these men (and women!) spent their lives.

Following the Renaissance, and in some way coinciding with it, is the Reformation—a period of intense religious reform across the European continent. We will look at the Reformation as more, though, than just religion and religious change. We will examine the social, political, economic, and cultural aspects of it. Most importantly, this class will show how the Reformation is really just an outgrowth of the Renaissance and changes that were already taking place in Europe: the Reformation began as part of humanist trends and from the Northern Renaissance.

Students will demonstrate the knowledge gained in this course by completing class readings, by attending and being attentive at lectures, by completing papers, and by taking exams. More importantly, in all these tasks students will exhibit critical thinking and analysis in regards to the study of Renaissance and Reformation Europe.

Readings & Instructional Materials

Required

Alberti, Leon Battista. *On Painting*. New York: Penguin Books, 1991. (ISBN: 9780140433319)

Brucker, Gene A.. *Giovanni and Lusanna: Love and Marriage in Renaissance Florence*.

University of California Press, 2004. (ISBN: 9780520244955)

Luther, Martin. *Three Treatises*. Philadelphia: Fortress Press, 1970. (ISBN: 9780800616397)

Machiavelli, Niccolo. *The Prince*. Translated and edited by Daniel Donno. Washington: Bantam Books, 2003. (ISBN 0-553-21278-8)

Ozment, Steven. *The Bürgermeister's Daughter: Scandal in a Sixteenth-Century German Town*. New York: Harper perennial Press, 1997. (ISBN 9780060977214)

Wunderli, Richard. *Peasant Fires: The Drummer of Niklashausen*. Bloomington: Indiana University Press, 1992. (ISBN: 9780253207517)

Handouts provided by the professor and/or on D2L

Recommended

Turabian, K. L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. Ninth Edition. Chicago: University of Chicago Press, 2018. (ISBN: 978-0-226-43057-7).

[Quick Guide Website](#).

These are the six books for this course, and most are primary sources or contain a majority of primary source writing. There is no textbook for this course—lectures will serve this purpose. Each book will be paired with another for a paper topic: Alberti with Machiavelli; Luther with *Peasant Fires*; *The Bürgermeister's Daughter* with *Giovanni and Lusanna*. Each pairing provides insight into the two different periods of study on a variety of topics: the 'Renaissance man'; love, marriage, and family life; and angry peasants.

Please purchase or rent these books. If you would like to get a different edition of one of the books, you are welcome to do so. Please be warned, however, that if I refer to a page number I will denote the page of the edition listed in the syllabus. In addition, if you would like to purchase any of these works in electronic format, please do so. Be ready to cite them appropriately regardless of format (Turabian—recommended but not required).

Study Hours and Tutoring Assistance

MSU offers tutoring assistance, both on campus and through distance education. Refer to [Tutoring Options](#) for more help.

College Policies and Procedures

Refer to [College Policies and Procedures Manual](#).

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#).

Support Services

In coordination with the Disability Support Service, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech,

Psychological, ADD/ADHD, Health Related & Other). Please meet with the instructor during the first week of class to make arrangements.

Nondiscrimination Statement

Midwestern State University does not discriminate on the basis of sex, religion, creed, national origin, race, age, disability, or any other basis prohibited by law. If you believe you have been discriminated against unlawfully, please bring this matter to the attention of your professor or to the Human Resource Office.

Grading

Please refer to the following for the percentage each assignment is worth:

<u>Course Grade</u>	<u>Letter Grade Scale</u>
Two Exams (20% each): 40%	90-100 = A
Attendance, Participation, Discussion: 15%	80-89 = B
Three Papers (15% each): 45%	70-79 = C
	60-69 = D
	0-59 = F

Attendance and Participation

This is a discussion-based course; to succeed you need to be present and you need to participate. Come prepared to talk about the readings, engage in class discussion, and participate in in-class activities. You may also be asked to complete in-class (or out of class) informal writings as part of your participation. I will notify you in class of these and when they are due.

Attendance is mandatory for this course. If you miss two or more times you will receive a zero for attendance and participation. If you must miss and know about the absence ahead of time, please inform me. If you know you will be absent on a day an assignment is due, you must turn it in ahead of time. I do not accept late work.

Paper Help

I am more than happy to help you with your papers, but do not simply send me a copy of your paper and expect me to ‘fix’ it. Please include specific questions regarding the content and the questions.

All papers must be formatted according to the most recent edition of Turabian or Chicago. I have provided the publication information for the most recent edition of Turabian with the books. Also included is a link to the [Quick Guide Website](#). If you click on the link it will take you to the Turabian website where you need to click on Notes and Bibliography link, as this is what we use in the department. Finally, there is a handout below with a few examples of footnotes.

In addition, the campus writing center, serviced by Tutoring & Academics Support Programs (TASP), provides free help to any enrolled student. Writing tutors will not edit your papers for you, but they will provide support and feedback at every stage of the writing process, from brainstorming to drafting, revising to proofreading. They will also help you with content. In fact, one of our history graduate students is a tutor for TASP and will be more than happy to help you!

The Guidelines for Visiting TASP's Learning Center (TLC) can be found [here](#). TASP is located on the first floor of Moffett Library across from the Information desk behind Starbucks.

Extra Credit

No extra credit assignments will be provided.

Midterm Progress Report

In order to help students keep track of their progress toward course objectives, the instructor for this class will provide a Midterm Progress Report through each student's WebWorld account. All students will receive this midterm progress report. Midterm grades will not be reported on the students' transcript, nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a C at the midway point should schedule a meeting with the instructor.

Computer Requirements

This class uses D2L. It is your responsibility to have (or have access to) a working computer in this class. Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **Your computer not working or the internet being down is not an excuse for missing a deadline!** If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

All students should download the app Pulse (Brightspace Pulse)



The following includes the minimum software and hardware recommendations:

PC Desktops and laptops Minimum Specification

- Intel Core (i3, i5, i7) processors; 4th generation or newer
- 4 GB of RAM, 8 GB of RAM is highly recommended
- 256 GB SSD Storage
- Dual Band spectrum (2.4 GHz and 5 GHz) with 802.11ac or 802.11n
- Use Windows' Operating System and PC Info to find your hardware information

Mac desktops and laptops Minimum Specifications

- Intel Core (i3, i5, i7) processors; 4th generation or newer
- 4 GB of RAM, 8 GB of RAM is highly recommended
- 256 GB SSD Storage
- Dual Band spectrum (2.4 GHz and 5 GHz) with 802.11ac or 802.11n
- Use Apple's About this Mac feature to find your hardware information

Chromebooks are not recommended, as they will not work with D2L.

Drop Date

Last Day to drop with a grade of "W" is 21 March 2022. It is the student's responsibility to visit with their academic advisor prior to withdrawing from a class. Students must come to the Dean of Students office located in the Clark Student Center, room 104, to fill out a withdrawal slip.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first twelve class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the *Schedule of Classes* each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. If, however, the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs.

Grade Appeal Process

Students who wish to [appeal a grade](#) should consult the Midwestern State University [Undergraduate Catalog](#).

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the professor.

Course Schedule:

COURSE SCHEDULE	
<i>Dates</i>	<i>Activities, Assignments, Due Dates</i>
Week 1 10-14 January	Introductions Why study history? Renaissance and Reformation—What exactly is meant by these terms? Getting to know your sources (primary vs secondary/citing) Medieval Backgrounds Readings: Alberti and Machiavelli
Week 2 18-21 January	The Formation of Italian Communes No Classes 17 January: MLK Holiday Readings: Alberti, Machiavelli, <i>Giovanni and Lusanna</i>
Week 3 24-28 January	From Communes to Signories Readings: Alberti, Machiavelli, <i>Giovanni and Lusanna</i>
Week 4 31 January-4 February	The Republican Myth: Renaissance Oligarchies Readings:

	Alberti, Machiavelli, <i>Giovanni and Lusanna</i>
Week 5 7-11 February	The Renaissance Economy Readings: Alberti, Machiavelli, <i>Giovanni and Lusanna</i>
Week 6 14-18 February	Politics and State Building Renaissance Society Readings: Alberti, Machiavelli, <i>Giovanni and Lusanna</i>
Week 7 21-25 February	Renaissance Intellectual History: Humanism Readings: Alberti; Machiavelli; <i>Giovanni and Lusanna</i> Due: Paper One 22 February
Week 8 28 February-4 March	Twilight & Crisis: The Italian Peninsula after 1494 Readings: <i>Giovanni and Lusanna</i> Handout: Did Women Have a Renaissance?
Week 9 7-11 March	The Northern Renaissance: From Humanism to Reformation Defining the Reformation Readings: Review <i>Giovanni and Lusanna</i> and the handout: Did Women Have a Renaissance?; Start <i>Bürgermeister's Daughter</i> Due: Exam One 10 March
14 - 19 March	Spring Break Holiday
Week 10 21-25 March	Religious Mentalities and Practices Last Day to Drop a Class with a 'W': 21 March Readings: Review <i>Giovanni and Lusanna</i> and the handout; <i>Bürgermeister's Daughter</i> ; Start Luther
Week 12 28 March-1 April	Luther Readings: <i>Giovanni and Lusanna</i> , Luther, <i>Bürgermeister's Daughter</i>
Week 13 4-8 April	Luther

	<p>Readings: <i>Giovanni and Lusanna</i>, handout, Luther, <i>Bürgermeister's Daughter</i></p> <p>Due: Paper Two 5 April</p>
<p>Week 14 11-13 April</p>	<p>The Peasants' War and Other Radical Movements</p> <p>Holiday Break: 14-17 April</p> <p>Readings: Luther and <i>Peasant Fires</i></p>
<p>Week 15 18-22 April</p>	<p>Calvin and Geneva</p> <p>Readings: Luther and <i>Peasant Fires</i></p>
<p>Week 16 25-29 April</p>	<p>Council of Trent and the Counter Reformation</p> <p>Readings: Luther and <i>Peasant Fires</i></p> <p>Due: Paper Three 26 April</p>
<p>Final Examinations 3 May</p>	<p>Due: Exam Two Tuesday 3 May 3:00 pm</p>

SAMPLE CHICAGO/TURABIAN PAPER

The Title of Your Paper Goes Here
It Can Continue onto Second and
Third Lines, if Necessary

Your Name

HIST 4253 Renaissance and Reformation

Professor

Date

Introduction (this is bold)

The main section (body) of your paper will begin on page 1. There is no page number on the title page. Use double-spacing and a standard font (New York, Times), 12-point font. Begin with an introduction to your topic.

Body (this is bold; but don't use 'body'—create your own heading)

This is where you write your paper. Separate any sections with subheadings. Subheadings should be bolded but not centered. You will use raised Arabic numerals to cite your sources in footnotes¹ at the bottom of the page. Your word processor will AUTOMATICALLY insert these footnotes and format them for you: ribbon tool -> references -> "insert footnote."²

Use footnotes whenever you quote or paraphrase. This includes the books,³ the lectures,⁴ and any outside sources, such as Fordham Internet Sourcebook (*note: this is an approved website).⁵ When composing your footnotes, DO NOT use the symbol "ibid"⁶ when you are referring to the same source as the previous citation, as ibid is no longer used. For help with citing, see Chicago Manual of Style Online tool.⁷

Conclusion (this is bold)

This is your conclusion in one or more paragraphs. Explain what the results of the research have yielded.

¹ These footnotes indicate citations – direct quotes, paraphrases, and indirect references. You might also add information of your own that might not be a direct part of your paper but is still of interest. This is called a discursive footnote.

² Format for citing books the first time: First name Last Name, *Book Title* (Publisher Location: Publisher, date), page number. The next note has an example.

³ Leon Battista Alberti, *On Painting* (New York: Penguin Books, 1991), 41.

⁴ Tiffany A. Ziegler, "Invasion and Twilight: Italy and the High Renaissance" (lecture, Midwestern State University, Wichita Falls, TX, March 1, 2022).

⁵ Pope Gregory XI, "Condemnation of Wycliffe," *Fordham Medieval Internet Sourcebook* <https://sourcebooks.fordham.edu/source/1382wycliffe.asp> (accessed 6 January 2022).

⁶ Format for citing books the second time: Last Name, *Shortened Book Title*, page number.

⁷ Format for a database: Chicago Manual of Style Online, "Chicago-Style Citation Quick Guide," Accessed September 19 2019 at http://www.chicagomanualofstyle.org/tools_citationguide.html.

A bibliography includes items you may have read or looked at but did not quote in your paper. You can do a works cited page in your draft but must do a bibliography for the final paper.

Bibliography (this is bold) (start on a new page)

BOOK WITH ONE AUTHOR

McGhee, Robert. *The Last Imaginary Place: A Human History of the Arctic World*. Oxford: Oxford University Press, 2005.

A second work by the same author: use em dash: insert -> symbol -> more symbols -> the 3rd dash is em dash.

———. *Beluga hunters: an archaeological reconstruction of the history and culture of the Mackenzie Delta Kittégaryumiut*. [St. John's]: Institute of Social and Economic Research, Memorial University of Newfoundland, 1974.

BOOK WITH TWO OR MORE AUTHORS

Williams, Philip F. and Yenna Wu. *The Great Wall of Confinement: The Chinese Prison Camp Through Contemporary Fiction and Reportage*. Berkeley: University of California Press, 2004.

WORK WITH AUTHOR'S NAME IN THE TITLE

Darwin, Charles. *Charles Darwin's Letters: A Selection, 1825-1859*. Edited by R Frederick Burkhardt. Cambridge: Cambridge University Press, 1996.

"works cited" is a list of the works you actually made reference to in your footnotes in the body or any images.

Works Cited (this is bold) (start on a new page)

EDITED WORK WITHOUT AN AUTHOR

Salih, M. Mohamed Salih, ed. *African Parliament: Between Governments and Governance*. New York: Palgrave Macmillan, 2005.

TRANSLATED WORK

Bingying, Xie. *A Woman Soldier's Own Story*. Translated by Barry Brissman and Lily Chia Brissman. New York: Columbia University Press, 2001.

MULTIVOLUME WORK

Kinder, Hermann and Werner Hilgemann. *The Penguin Atlas of World History*. Vol. 1, *From Prehistory to the Eve of the French Revolution*. Rev. ed. New York: Penguin Books, 2004.

CHAPTER IN AN EDITED WORK (ANTHOLOGY)

Hamilton, Bernard. "The Impact of the Crusades of Western Geographical Knowledge." In *Eastward Bound: Travel and Travellers, 1050-1550*. Edited by Rosamund Allen. Manchester: Manchester University Press, 2004.

EDITION OTHER THAN THE FIRST

Chafe, William H. *The Unfinished Journey: America since World War II*, 5th ed. New York: Oxford University Press, 2002.

WORK IN A SERIES

Flehinger, Brett. *The 1912 Election and the Power of Progressivism: A Brief History with Documents*. Bedford Series in History and Culture. Boston: Bedford/St. Martin's, 2003.

ARTICLE IN A JOURNAL PAGINATED BY VOLUME

Lucero, Lisa. "The Collapse of the Classic Maya: A Case for the Role of Water Control." *American Anthropologist* 104 (2002): 814-6.

ARTICLE IN A JOURNAL PAGINATED BY ISSUE

Wynn, Rhoda. "Saints and Sinners: Women and the Practice of Medicine throughout the Ages." *Journal of the American Medical Association* 283, no. 5 (2000): 668.

ARTICLE IN A POPULAR MAGAZINE

Thomas, Evan. "The Day That Changed America." *Newsweek Special Double Issue*, December 2001-January 2002, 45-46.

NEWSPAPER ARTICLE

Harris, Hamil. R. and Darryl Fears. "Thousands Pay Respects to King." *Washington Post*, February 5, 2006, sec. A, Maryland edition.

BOOK REVIEW

Cooper, Ilene. Review of *Nat Turner's Slave Rebellion in American History*, by Judith Edwards. *Booklist* 96 (2000): 1093.

SOUND RECORDING

Holst, Gustav. *The Planets*. Royal Philharmonic Orchestra. Andre Previn. Telarc compact disc 80133.

FILM, VIDEOCASSETTE, OR DVD

The Civil War. Produced and directed by Ken Burns. 11 hours. PBS Video, 1990. 9 videocassettes.

REFERENCE WORKS

Well-known reference works, such as encyclopedias, are generally included in footnotes/endnotes but not in the bibliography. Check with your instructor to see if he/she would like you to include them in your bibliography, in which case you would follow one of the examples for a book.

WHOLE WEBSITE WITH A KNOWN AUTHOR

Knox, E. L. Skip. "The Crusades." <http://crusades.boisestate.edu>.

WHOLE WEBSITE WITHOUT A KNOWN AUTHOR

The Ohio State Department of History. "The Scopes Trial." <http://history.osu.edu/Projects/Clash/Scopes/scopes-page1.htm>.

SELECTION FROM A WEBSITE

Linder, Douglas. "An Account of Events in Salem." *Famous Trials*.
www.law.umkc.edu/faculty/projects/ftrials/salem/sal_acct.htm.

ONLINE BOOK

Mather, Cotton. *Memorable Providences, Relating to Witchcrafts and Possessions*. Boston: 1689. At Douglas Linder. *Famous Trials*.
www.law.umkc.edu/faculty/projects/ftrials/salem/asa_math.htm.

ARTICLE IN AN ONLINE JOURNAL

Friedman, Shamma. "A Good Story Deserves Retelling--The Unfolding of the Akiva Legend." *Jewish Studies: An Internet Journal* 3 (2004):55-93. www.biu.ac.il/JS/JSIJ/3-2004/Friedman.pdf.

ARTICLE ACCESSED THROUGH AN ELECTRONIC DATABASE

Toplin, Robert Brent. "The Filmmaker as Historian." *American Historical Review* 93 (1988): 1210-27. *JSTOR*.www.jstor.org.

ONLINE NEWSPAPER ARTICLE

Linzer, Dafna. "Strong Leads and Dead Ends in Nuclear Case Against Iran." *WashingtonPost.com*. February 8, 2006. www.washingtonpost.com/wp-dyn/content/article/2006/02/07/AR206020702126.html (accessed February 9, 2006).