

Sound Design tentative schedule
11am MWF

Week 1

August 26, syllabus, Aspects of Sound
August 28, PPT Qualities of Sound
August 30, PPT Sound Design Process

Week 2

September 2, Labor Day, no class ←
September 4, DUE: Sit and Listen (5)
September 6, Excellent sound design, Writing a Concept

Week 3

September 9, DUE: Two Moods (5)
September 11, Read *Mr. Burns*, Discuss
September 13, PPT Sound Paperwork

Week 4

September 16, DUE: Mr. Burns Sound Plot (5)
September 18, DUE: Mr. Burns Concept Statement (5)
September 20, work in-class – Practical Sounds

Week 5

September 23, work in-class – Practical Sounds
September 25, DUE: Mr. Burns Practical Sounds (5)
September 27, PPT Sound System Basics

Week 6

September 30, DUE: Terminology 1 (5)
October 2, TBD
October 4, QLab setup

Week 7

October 7, ClearCom system
October 9, DUE: Terminology 2 (5)
☆☆ November 10 – 13, Mr. Burns
October 11, DUE: Microphone Analysis (5)

Week 8

October 14, Eric in Las Vegas
October 16, Eric in Las Vegas
October 18, PPT Microphones

Week 9

October 21, Audacity basics
October 23, work in-class – Audacity
October 25, work in-class – Audacity

Week 10

October 28, DUE: Audacity (5)
October 30, work in-class - Disclaimer
November 1, DUE: Disclaimer (5)

Week 11

November 4, work in-class – Special Effect Recording
November 6, work in-class – Special Effect Recording
November 8, DUE: Special Effect Recording (10)

Week 12

November 11, DUE: Terminology 3 (5)
November 13, work in-class – Underscore
November 15, work in-class – Underscore

Week 13

November 18, DUE: Underscore (10)
November 20, work in-class - Soundscape
★ ★ November 21-24, The Thanksgiving Play
November 22, work in-class - Soundscape

Week 14

November 25, DUE: Soundscape (10)
November 27, Thanksgiving, no class ←
November 29, Thanksgiving, no class ←

Week 15

December 2, work in-class - Foley
December 4, DUE: Full Foley Rehearsal (5)
December 6, work in-class - Foley

Week 16

December 9th at 10:30am – 12:30pm
DUE: Overdub/Foley/Setup (20)