Tentative Schedule

Assignments and quizzes are highlighted in <mark>yellow</mark> and have a point value attached. Assignments must be in the D2L Dropbox by 9am of the due date.

All <mark>reading</mark> assignments must be completed and ready for discussion on the day labeled. <mark>Readings</mark> are highlighted in <mark>cyan</mark>.

Activity days may require physical activity. Dress appropriately. Activities may include team building exercises, role playing, assisting in theatre related endeavors like taping the stage, playing games, and other options.

Week 1 What is a stage manager?

- Mon, Jan 20 Lecture: syllabus, apocalypse
- Wed, Jan 22 Personality Test (5 points), https://www.16personalities.com/
- Fri, Jan 24 Lecture: Communication Apprehension handout

Week 2 Essential traits of a SM

- Mon, Jan 27 READ chapters 0, 1, 2, 3
- Wed, Jan 29 Lecture: Leadership skills and attributes
- Fri, Jan 31 Activity 1 blind, star, stick

Week 3 Professional stage management

| Mon, Feb 3 | Do Stage Managers Make Coffee? and AEA equity handbook |
|------------|--|
| Wed, Feb 5 | • What is AEA (5 points) |

Fri, Feb 7 • Activity 2 common thread

Week 4 Know the theatre company

- Mon, Feb 10 READ chapters 4, 5
- Wed, Feb 12 Technical Information Packet (5 points)
 - Job Descriptions 1 (5 points)
- Fri, Feb 14 Activity 3 facility analysis

Week 5 Preproduction

- Mon, Feb 17 READ chapter 6
- Wed, Feb 19 SM Kit quiz (5 points)
- Fri, Feb 21 Activity 4 safety and SM kit

*1984, February 20-23

Week 6 The rehearsal process

- Mon, Feb 24 READ chapters 8, 9, B
- Wed, Feb 26 Blocking (5 points), Forms A (10 points)
- Fri, Feb 28 Activity 5 at sea

Week 7 Department management

| Mon, Mar 3 | • | READ chapters 7, 10 | | |
|------------|---|------------------------------|--|--|
| Wed, Mar 5 | • | Equipment Expense (5 points) | | |
| Fri, Mar 7 | • | Activity 6 lunch, games | | |

Week 8 Spring Break, NO CLASS

Week 9 Working with designers

- Mon, Mar 17 Lecture: Designer paperwork PPT, Programs
- Wed, Mar 19 Job Descriptions 2 (5 points)
- Fri, Mar 21 Activity 7 technical video

Week 10 Tech and performances

- Mon, Mar 24 READ chapters 11, 12, 13, A Production Checklist
- Wed, Mar 26 Technical Sequence (5 points)
- Fri, Mar 28 Activity 8 crash

Week 11 Emergencies and running and closing

- Mon, Mar 31 READ chapters 14, 15, 16, 17 Lecture: Photocall
- Wed, Apr 2 Announcements (5 points), Forms B (10 points)
- Fri, Apr 4 Activity 9 moving scenery practice

Week 12 Deck shift

- Mon, Apr 7 Lecture: communication skills, scenarios A and B
- Wed, Apr 9 Scene Shift (5 points)
- Fri, Apr 11 Activity 10 fight

Week 13 Scenarios

Mon, Apr 14
What if? (5 points)
Wed, Apr 16
What if? (continued)
Fri, Apr 18
No class – Holiday Break

Week 14 Working professionally

- Mon, Apr 21 READ chapter 18
- Wed, Apr 23 Lecture: professional work
- Fri, Apr 25 Activity 11 TBD

*Godspell, April 24-27

Week 15 Getting hired and moving on

Mon, Apr 28
READ chapters 19, 20, 21
Wed, Apr 30
Lecture: Resumes
Activity 12 TBD

Week 16 Working in high schools and community theatres

Mon, May 5 • READ chapters 22, F

Wed, May 7 • MSU Glossary (5 points), Forms C (10 points)

Fri, May 9 • Activity 13 TBD

Week 17 FINALS

Wed, May 14, 3:30-5:30 pm • Prompt Book Quiz (15pts)

Grade Tracking

What did you earn on each of these assignments? Write it HERE.

| Personality Test (5 points) | |
|---|---------------------|
| What is AEA (5 points) | |
| Technical Information Packet (5 points) | |
| Job Descriptions 1 (5 points) | |
| <mark>SM Kit quiz (5 points)</mark> | |
| Blocking (5 points) | |
| Forms A (10 points) | |
| <mark>Equipment Expense (5 points)</mark> | |
| Job Descriptions 2 (5 points) | |
| Technical Sequence (5 points) | |
| <mark>Announcements (5 points)</mark> | |
| Forms B (10 points) | |
| <mark>Scene Shift (5 points)</mark> | |
| What if? (5 points) | |
| MSU Glossary (5 points) | |
| Forms C (10 points) | |
| Prompt Book Quiz (15pts) | |
| | 110 points possible |