

## Theatre History 2

### Tentative Schedule

12:30 to 1:50pm, Tuesdays and Thursdays

It is your responsibility to track how you are doing in this class. I will attempt to keep D2L up to date. However, I have provided blanks next to quizzes, projects, etc, so that you can track the points you have earned.

### Week 1

January 20<sup>th</sup> Syllabus

January 22<sup>nd</sup> Overview

### Week 2

January 27<sup>th</sup> Spanish Golden Age & Neoclassicism, **Chapter 8 Quiz (5) You earned:** \_\_\_\_\_

January 29<sup>th</sup> Spanish Golden Age & Neoclassicism, **Notes (2) You earned:** \_\_\_\_\_

### Week 3

February 3<sup>rd</sup> *Country Wife* script, **Quiz (5) You earned:** \_\_\_\_\_

February 5<sup>th</sup> *Country Wife* discussion, **Chapter 9 Quiz (5) You earned:** \_\_\_\_\_

### Week 4

February 10<sup>th</sup> Sentimentalism, **Chapter 10 Quiz (5) You earned:** \_\_\_\_\_

February 12<sup>th</sup> *Rivals* script, **Quiz (5) You earned:** \_\_\_\_\_

### Week 5

February 17<sup>th</sup> *Rivals* discussion

February 19<sup>th</sup> Romanticism, **Notes (2) You earned:** \_\_\_\_\_

### Week 6

February 24<sup>th</sup> Melodrama, **Chapter 11 Quiz (5) You earned:** \_\_\_\_\_

February 26<sup>th</sup> TBD, **Notes (2) You earned:** \_\_\_\_\_

### Week 7

March 3<sup>rd</sup> *The Importance of Being Earnest* script, **Quiz (5) You earned:** \_\_\_\_\_

March 5<sup>th</sup> *The Importance of Being Earnest* discussion

### Week 8

March 10<sup>th</sup> Spring Break, No Classes

March 12<sup>th</sup> Spring Break, No Classes

### Week 9

March 17<sup>th</sup> Assign ISM Project, Review

March 19<sup>th</sup> **Midterm Exam (15) You earned:** \_\_\_\_\_

### Week 10

March 24<sup>th</sup> *Hedda Gabler* script, **Quiz (5) You earned:** \_\_\_\_\_

March 26<sup>th</sup> *Hedda Gabler* discussion  
*Cabaret*, March 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>

**Week 11**

March 31<sup>st</sup> **ISM Outline (5)** You earned: \_\_\_\_\_  
April 2<sup>nd</sup> Holiday Break, No Classes

**Week 12**

April 7<sup>th</sup> Realism (ISM present) **Chapter 12 & 13 Quiz (5)** You earned: \_\_\_\_\_  
April 9<sup>th</sup> Naturalism (ISM present)

**Week 13**

April 14<sup>th</sup> Absurdism/Dada (ISM present)  
April 16<sup>th</sup> Theatre of Cruelty/Symbolism (ISM present) **ISM draft 1 (5)** You earned: \_\_\_\_\_

**Week 14**

April 21<sup>st</sup> Brechtian Theatre/Epic Theatre (ISM present)  
April 23<sup>rd</sup> Expressionism (ISM present), **Notes (2)** You earned: \_\_\_\_\_

**Week 15**

April 28<sup>th</sup> Futurism (ISM present)  
April 30<sup>th</sup> Constructivism, Theatricalism/Eclecticism (ISM present) **ISM draft 2 (5)** You earned: \_\_\_\_\_  
*The Revolutionists*, April 30<sup>th</sup>, May 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

**Week 16**

April 30<sup>th</sup> Global Theatre/Political Theatre (ISM present), **ISM present (5)** You earned: \_\_\_\_\_  
May 2<sup>nd</sup> Review, **Notes (2)** You earned: \_\_\_\_\_

**Week 17**, This is finals week. Attendance is required.

Thursday, May 14<sup>th</sup> 1:00pm – 3:00pm

**Final Exam (10)** You earned: \_\_\_\_\_  
**ISM Paper (10)** You earned: \_\_\_\_\_