

Theatre History 2

Tentative Schedule

12:30 to 1:50pm, Tuesdays and Thursdays

It is your responsibility to track how you are doing in this class. I will attempt to keep D2L up to date. However, I have provided blanks next to quizzes, projects, etc, so that you can track the points you have earned.

Week 1

January 20th Syllabus

January 22nd Overview

Week 2

January 27th Spanish Golden Age & Neoclassicism, **Chapter 8 Quiz (5) You earned:** _____

January 29th Spanish Golden Age & Neoclassicism, **Notes (2) You earned:** _____

Week 3

February 3rd *Country Wife* script, **Quiz (5) You earned:** _____

February 5th *Country Wife* discussion, **Chapter 9 Quiz (5) You earned:** _____

Week 4

February 10th Sentimentalism, **Chapter 10 Quiz (5) You earned:** _____

February 12th *Rivals* script, **Quiz (5) You earned:** _____

Week 5

February 17th *Rivals* discussion

February 19th Romanticism, **Notes (2) You earned:** _____

Week 6

February 24th Melodrama, **Chapter 11 Quiz (5) You earned:** _____

February 26th TBD, **Notes (2) You earned:** _____

Week 7

March 3rd *The Importance of Being Earnest* script, **Quiz (5) You earned:** _____

March 5th *The Importance of Being Earnest* discussion

Week 8

March 10th Spring Break, No Classes

March 12th Spring Break, No Classes

Week 9

March 17th Assign ISM Project, Review

March 19th **Midterm Exam (15) You earned:** _____

Week 10

March 24th *Hedda Gabler* script, **Quiz (5) You earned:** _____

March 26th *Hedda Gabler* discussion
Cabaret, March 25th, 26th, 27th, 28th, 29th

Week 11

March 31st **ISM Outline (5) You earned:** _____

April 2nd Holiday Break, No Classes

Week 12

April 7th Realism (ISM present) **Chapter 12 & 13 Quiz (5) You earned:** _____

April 9th Naturalism (ISM present)

Week 13

April 14th Absurdism/Dada (ISM present)

April 16th Theatre of Cruelty/Symbolism (ISM present) **ISM draft 1 (5) You earned:** _____

Week 14

April 21st Brechtian Theatre/Epic Theatre (ISM present)

April 23rd Expressionism (ISM present), **Notes (2) You earned:** _____

Week 15

April 28th Futurism (ISM present)

April 30th Constructivism, Theatricalism/Eclecticism (ISM present) **ISM draft 2 (5) You earned:** _____

The Revolutionists, April 30th, May 1st, 2nd, 3rd

Week 16

April 30th Global Theatre/Political Theatre (ISM present), **ISM present (5) You earned:** _____

May 2nd Review, **Notes (2) You earned:** _____

Week 17, This is finals week. Attendance is required.

Thursday, May 14th 1:00pm – 3:00pm

Final Exam (10) You earned: _____

ISM Paper (10) You earned: _____