

Play Production Tentative Schedule

Spring 2026

Tentative Schedule

3:30 to 4:50pm, Tuesdays and Thursdays

It is your responsibility to track how you are doing in this class. I will attempt to keep D2L up to date. However, I have provided blanks next to quizzes, projects, etc, so that you can track the points you have earned.

Week 1

Tuesday, January 20th Syllabus, what is a Capstone?

Thursday, January 22nd Schedule, websites, production meeting review

Week 2

Tuesday, January 27th **DUE: Quality Websites (5 points)** _____, website aspects?

Thursday, January 29th Graduate school and getting a job, self-promotion

Week 3

Tuesday, February 3rd **DUE: Jobs for me (5 points)** _____

Thursday, February 5th Event Management, Riders

Week 4

Tuesday, February 10th **DUE: Diagram your website (5 points)** _____

Thursday, February 12th Theatre organization, working with designers/directors/actors

Week 5

Tuesday, February 17th **DUE: Ideas for final**. What are we doing as a final project?

Thursday, February 19th Genre, Style, Themes, and Concepts, artistic direction

Week 6

Tuesday, February 24th **DUE: Season selection (10 points)** _____

Thursday, February 26th Directors speak

Week 7

Tuesday, March 3rd **DUE: Website details (10 points)** _____

Thursday, March 5th Meetings – design, production, etc...

Week 8

Tuesday, March 10th Spring Break – No Class

Thursday, March 12th Spring Break – No Class

Week 9

Tuesday, March 17th **DUE: Website preview (10 points)** _____

Thursday, March 19th Division of production duties

Week 10

Tuesday, March 24th TBD

Thursday, March 26th TBD

Cabaret performances, March 25th - 29th

Week 11

Tuesday, March 31st **Auditions**

Thursday, April 2nd Holiday Break – No Classes

Week 12

Tuesday, April 7th **DUE: Final project check-in 1 (5 points)** _____

Thursday, April 9th no class - rehearse/studio work on your own time

Week 13

Tuesday, April 14th **DUE: Final project check-in 2 (10 points)** _____

Thursday, April 16th no class - rehearse/studio work on your own time

Week 14

Tuesday, April 21st **DUE: Final project check-in 3 (5 points)** _____

Thursday, April 23rd no class - rehearse/studio work on your own time

Week 15

Tuesday, April 28th **DUE: Final project check-in 4 (10 points)** _____

Thursday, April 30th no class - rehearse/studio work on your own time

The Revolutionists performances, April 30th - May 3rd

Week 16 - no class - rehearse/studio work on your own time

Saturday, May 2nd **Q2Q 10am**

Sunday, May 3rd **Tech 7pm DUE: tech preparedness and efficiency (5 points)** _____

Monday, May 4th **Dress 7pm**

Tuesday, May 5th **Dress 7pm**

Wednesday, May 6th **Dress 7pm**

Thursday, May 7th **One Acts at 7pm DUE: Performance (10 points)** _____

Week 17 – Finals

Tuesday, May 12th at 3:30-5:30pm

Strike

DUE: Final website (15 points) _____

DUE: Self-reflection (5 points) _____