

## Theatre History 3 Fall 2024 Schedule

<p>Week 1 8/26-30</p>	<p>M: Syllabus &amp; schedule W: Class rules, research papers F: Discuss WW II to 1960s</p>	<p><b>F 8/30 5:00 pm:</b> Submit top 3 paper choices (ranked) in discussion on D2L</p>
<p>Week 2 9/2-6</p>	<p>M: Labor Day – no classes W-F: Discuss WW II to 1960s</p>	<p><b>By Wednesday 9/4:</b> Read Ch. 20</p>
<p>Week 3 9/9-13</p>	<p>M: Finish discussing WW II to 1960s W: Discuss <i>All My Sons</i> F: Finish discussing <i>All My Sons</i></p>	<p><b>By Monday 9/9:</b> 1. Read <i>All My Sons</i> 2. Watch Arthur Miller documentary (BBC production) on D2L 3. Optional: DT+ has both a production and an audio theatre production that you may choose to watch/listen to as you follow along on the script. <b>By Wednesday 9/11:</b> Complete <i>All My Sons</i> quiz</p>
<p>Week 4 9/16-20</p>	<p>M: Discuss Lorraine Hansberry and early 20<sup>th</sup> century black theatre W: Discuss <i>A Raisin in the Sun</i> F: Finish discussing <i>A Raisin in the Sun</i></p>	<p><b>By Monday 9/16:</b> 1. Read <i>A Raisin in the Sun</i> 2. Take <i>A Raisin in the Sun</i> quiz on D2L 3. Optional: watch the 1989 film production on youtube.com <b>By Wednesday 9/18:</b> Preliminary bibliography due in D2L dropbox <b>Saturday 9/21 Noon:</b> Submit script analysis sheet</p>

<p>Week 5 9/23-27</p>	<p>M: Discuss Samuel Beckett &amp; <i>Happy Days</i> W: Discuss <i>Happy Days</i> F: 1970-2000</p>	<p><b>By Monday 9/23:</b> 1. Read <i>Happy Days</i> 2. Watch "Samuel Beckett: As the Story Was Told: on DT+ 3. Optional: DT+ has a production of <i>Happy Days</i> you can watch. <b>By Friday 9/27:</b> Submit <i>Happy Days</i> script analysis <b>By Saturday 9/28</b> <b>Noon:</b> Take <i>Happy Days</i> quiz on D2L</p>
<p>Week 6 9/30-10/4</p>	<p>M: 1970-2000 W: 1970-2000 F: Discuss Tony Kushner</p>	<p><b>By Wednesday 10/2:</b> Research paper outline due <b>By Friday 10/4:</b> Read <i>Angels in America: Millenium Approaches</i></p>
<p>Week 7 10/7-11</p>	<p>M: Discuss <i>Angels in America</i> W: No class: 4:00 matinee F: Discuss <i>Angels in America</i></p>	<p><b>By Saturday 10/12</b> noon: Take <i>Angels in America</i> quiz</p>
<p>Week 8 10/14-18</p>	<p>M: Review for midterm W: Midterm on D2L (closes at 9:50 am) F: Discuss Anton Chekov and Moscow Theatre</p>	<p><b>By Wednesday 10/16:</b> Midterm essays due</p>
<p>Week 9 10/21-25</p>	<p>M: Discuss Aaron Posner W: Discuss <i>Stupid F*cking Bird</i> F: Finish SFB discussion</p>	<p><b>By Monday 10/23:</b> 1. Read <i>Stupid F*cking Bird</i> 2. Read a summary of Chekov's <i>The Seagull</i> (your choice of source) 3. Watch "Stupid Fucking Bird – Meet the Characters" on youtube.com <b>By Saturday 10/26</b> <b>noon:</b> Take <i>SFB</i> quiz and script analysis</p>

Week 10 10/28-11/1	M: Discuss Asian philosophy and society W: Finish Asian society discussion. F: Workshop paper drafts	<b>By Monday 10/28:</b> 1) Draft of paper due. 2) Read Ch. 22. <b>By Friday 11/1:</b> Read the drafts of the papers in your group.
Week 11 11/4-8	M: Discuss David Henry Wang and modern opera W: Discuss <i>M Butterfly</i> F: Discuss <i>M Butterfly</i>	<b>By Monday 11/4:</b> 1. Read <i>M Butterfly</i> 2. Read summary of the opera <i>Madama Butterfly</i> (your choice of source) <b>By Saturday 11/9 noon:</b> 1. Take <i>M Butterfly</i> quiz 2. Submit <i>M Butterfly</i> script analysis
Week 12 11/11-15	M: No class (Elizabeth gone) W: Discuss Mahesh Dattani and modern Indian playwrights F: Discuss <i>Dance Like a Man</i>	<b>By Monday 11/11:</b> 1. Read <i>Dance Like a Man</i> 2. Watch production on DT+ <b>By Saturday 11/16 noon:</b> 1. Take <i>Dance Like a Man</i> quiz 2. Submit <i>Dance Like a Man</i> script analysis
Week 13 11/18-22	M: Discuss 2000-2024 theatre W & F: Presentations	<b>By Monday 11/18:</b> Read Ch 21.
Week 14 11/25-26	M: Presentations W & F: No classes – Thanksgiving Break	
Week 15 12/2-6	M & W: Presentations F: Review for final exam	

**Final Exam Monday, December 9 8:00-10:00 am**