

## Performance Makeup 1 Spring 2022 Schedule

<b>Week 1</b> 1/9-15	T: Orientation, Syllabus Quiz	*For R: Read Chapters 1 & 3; bring 3 questions you have about the material
	R: Headshots, Kit Color Assignments, Discuss Chapter 1 & 3	*Order your makeup kit (must have in class on Feb. 2) *For T: Read Chapter 2; bring 3 questions you have about the material. Bring tracing paper, drawing pencils and newsprint to class. *Take D2L quiz on Ch. 1 & 3 (opens 5:00 pm R and closes 5:00 pm Sat)
<b>Week 2</b> 1/16-22	T: Discuss Chapter 2; Start color exercise	*For T: Read Chapters 4 & 5; bring 3 questions you have about the material
	R: No classes – Honors Theatre Day/Invited Dress for <i>Art</i>	* Take D2L quiz on Ch. 2 (opens 5:00 pm R and closes 5:00 pm Sat)
<b>Week 3</b> 1/23-1/29	T: Discuss Chapters 4 & 5. Turn in color exercise.	*For R: Read Chapters 6 & 8
	R: Discuss Chapters 6 & 8. Start shadow exercise.	* Take D2L quiz on Ch. 4-6 & 8 (opens 5:00 pm R and closes 5:00 pm Sat) *Be sure to bring your kit and makeup case to class on T. *Read <i>A Midsummer Night's Dream</i>
<b>Week 4</b> 1/30-2/5	T: Discuss <i>A Midsummer Night's Dream</i> ; Getting to Know Your Kit activity	*For R: Read Chapter 9
	R: Glamor/Corrective Demo	*For T: write character analysis, design makeup, do research

<b>Week 5</b> 2/6-12	T: Practice Glamor/Corrective makeup	*Practice Glamor/Corrective makeup
	R: Demo Fat/Thin makeup; sign up for Glamor/Corrective grading time	*For T: write character analyses; design makeup; do research
<b>Week 6</b> 2/13-19	T: Practice Fat/Thin makeup	*Practice Fat/Thin makeup *For R: Read Chapter 10 p. 170-183
	R: Demo 20 years older makeup; sign up for Fat/Thin grading time	*For T: write character analysis; design makeup; do research
<b>Week 7</b> 2/20-26	T: Practice 20 years older	
	R: Demo 40 years older and ancient makeups; sign up for 20 years older grading time	*For T: write character analyses; design makeups; do research
<b>Week 8</b> 2/27-3/5	T: Practice 40 years older	
	R: Practice ancient: sign up for 40 years older and ancient times	*For T: Read Chapter 14
<b>Week 9</b> 3/6-11	T: Cross-gender makeup demo	*For R: write character analysis; design makeup; do research
	R: Practice Cross-gender makeup	Enjoy Spring Break!!! Read Chapter 10

<b>Week 10</b> 3/20-26	T: Demo Horror/Gore makeup	*For R: write character analysis; design makeup; do research
	R: Practice Horror/Gore makeup	
<b>Week 11</b> 3/27-4/2	T: Practice Horror/Gore makeup	
	R: Fantasy makeup demo; sign up for a time to do horror/gore makeup for a grade	*For T: write character analysis; design makeup; do research
<b>Week 12</b> 4/3-9	T: Practice fantasy makeup	
	R: Practice fantasy makeup	
<b>Week 13</b> 4/10-16	T: Demo animal makeup; sign up for fantasy makeup grading time	*For T: write character analysis; design makeup; do research
	R: No classes	
<b>Week 14</b> 4/17-23	T: Practice animal makeup	
	R: Practice animal makeup; sign up for times for animal makeup times	
<b>Week 15</b> 4/24-30	T: Discuss website & presentation	
	R: Work on your website: make appt to zoom with Elizabeth to look at your website no later than noon, Monday, May 2	Before final exam: Zoom with Elizabeth to look at your website

### Final Exam

Tuesday, May 3 1:30-3:30 pm  
Website presentations